TOKYO GHOUL:re
SUI
ISHIDA
7

TOKYO GHOUL:re
東京喰種

7

SUI ISHIDA

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CCG Ghoul Investigators

Tokyo Ghoul : re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Mado Squad

Haise Sasaki 佐々木琲世

Assistant Special Investigator
Investigating the Aogiri Tree with Furuta after resigning from his duty as mentor of the Qs Squad. Still subject to criticism in the CCG for being a half-Ghoul.

Akira Mado 真戸 暁

Assistant Special Investigator
Mentors Haise. Takes after her father. Determined to eradicate Ghouls. Investigating the Aogiri Tree. Concerned about Fueguchi.

Kuki Urie 瓜江久生

Rank 1 Investigator
Former Quinx Squad Leader. The most talented fighter in the squad. His father, a special investigator, was killed by a Ghoul. Urie seeks to avenge his death. Demonstrating leadership after the death of Shirazu Ginshi.

Saiko Yonebayashi 米林才子

Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. By far the most suitable Quinx Procedure candidate, but very bad at time management and a sucker for games and snacks.

Toru Mutsuki 六月 透

Rank 1 Investigator
Both parents were killed by a Ghoul and he decided to become a Ghoul investigator. Assigned female at birth, he transitioned after the Quinx procedure. Skilled with knives. Providing support for various squads.

Qs (Quinx) : Investigators implanted with Quinques. They all live together in a house called the Chateau under Urie's new mentorship.

Matsuri Washu 和修 政

Special Investitgator
Yoshitoki's son. A Washu supremacist and skeptical of the Quinxes. Brought down the Rosewald family in Germany.

Juzo Suzuya 鈴屋什造

Special Investigator
Promoted to special investigator at 22, a feat previously only accomplished by Kisho Arima. A maverick who fights with knives hidden in his prosthetic leg.

Toma Higemaru 髭丸トウマ

Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

Ching-li Hsiao 小静麗

Rank 1 Investigator
From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

Shinsanpei Aura 安浦晋三平

Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades were not great.

Yoshitoki Washu 和修吉時

CCG Bureau Chief
Supervisor of the Quinx project. A member of the CCG's founding family, but he still has an approachable side.

Kisho Arima 有馬貴将

Special Investigator
An undefeated investigator respected by many at the CCG.

Nimura Furuta 旧多二福

Rank 1 Investigator
Former subordinate of the late Shiki Kijima. Has many secrets.

Mysterious Organization V

Kaiko 芥子

Unknown

Tokyo Ghoul : re

T ● K Y ● G H ● U L

Tokyo Ghoul : re

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune. One of the most prominent Ghoul factions is the Aogiri Tree, a hostile organization that is increasing its strength.

The Aogiri Tree

Eto/Sen Takatsuki
エト／高槻泉
Founder of the Aogiri Tree. Also a reknown author with many fans. Revealed herself as a Ghoul after announcing her final novel.

Tatara
タタラ
A leading member of the Aogiri Tree. Related to the former head of the Chì Shé Lián. A Chinese Ghoul.

Ayato
アヤト
A leading member of the Aogiri Tree. A Rate SS Ghoul known as the Rabbit.

Naki
ナキ
Member of the Aogiri Tree. Current leader of the White Suits. A Rate S, but frequently loses control.

Shosei
承正
Member of the Aogiri Tree and the White Suits. Joined after being beaten by Naki during Jason's leadership.

Hohguro
ホオグロ
Member of the Aogiri Tree and the White Suits. Joined after tying with Shosei.

The Grave Robber
墓盗り
Member of the Aogiri Tree. Protégé of the Bin Brothers. Somehow has experience using a Quinque.

Shikorae
死堪
Member of the Aogiri Tree. Was detained in Cochlea, but escaped after the Aogiri assault on the complex.

Miza
ミザ
Member of the Aogiri Tree. Controlled the 18th Ward as the head of the Blades. A.K.A. Triple Blade.

Torso (Karao Saeki)
トルソー（冴木空男）
Abused his position as a taxi driver to prey on women with scars. Obsessed with Toru Mutsuki.

The Owl
オウル
The current incarnation of Ghoul Investigator Seido Takizawa after Professor Kano implanted him with a Kakuho. Overwhelmingly powerful.

Professor Kano
嘉納教授
Medical examiner for the Aogiri Tree. Researching transplanting Kakuho into humans to create artificial half-Ghouls.

Hinami Fueguchi
フエグチヒナミ
Member of the Aogiri Tree. Captured by Haise Sasaki during Operation Auction Sweep and sent to Cochlea. Awaiting disposal.

So far in : re

T ● K Y ● G H ● U L

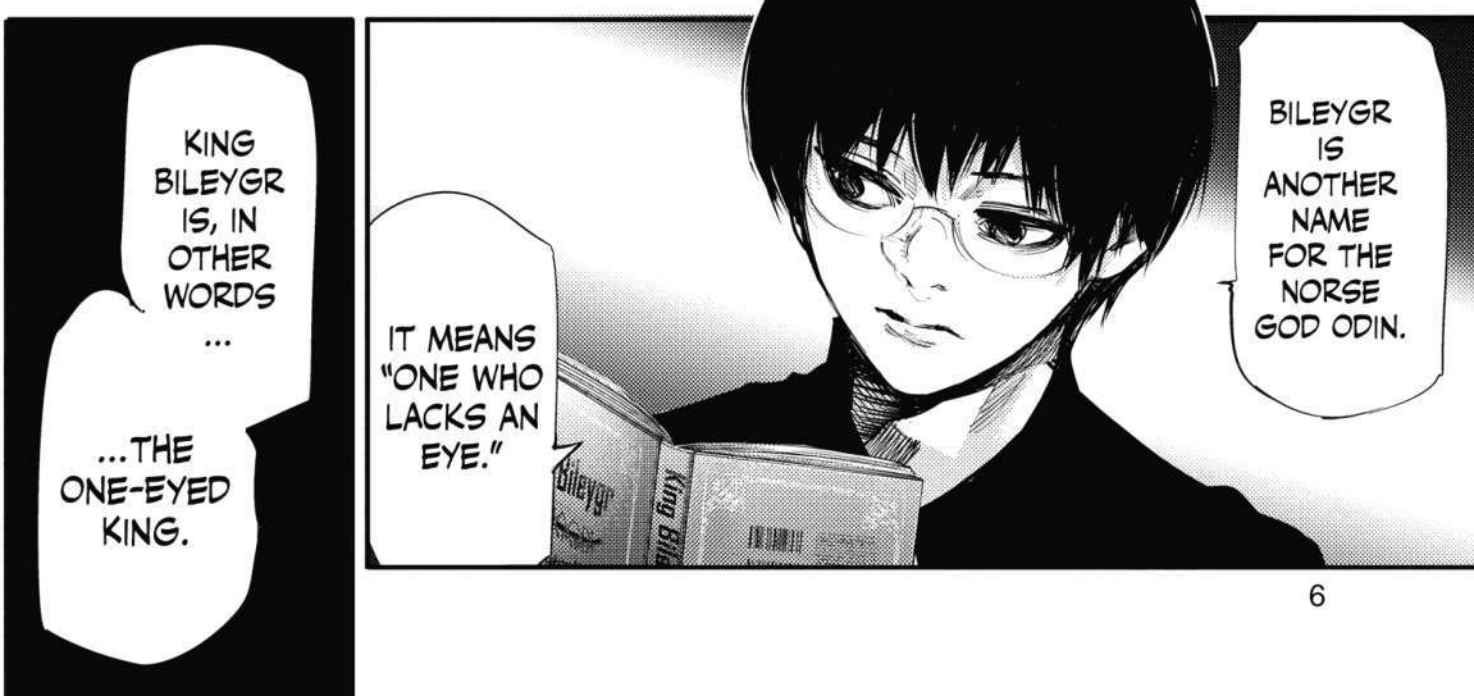
The Quinx Project was implemented to develop investigators to surpass Kisho Arima in order to combat the growing strength of Ghoul organizations. Haise Sasaki and the four Qs who fight using Ghoul abilities were recognized for their role in the Tsukiyama family eradication operation and assigned to individual cases. The CCG discovered the Aogiri's stronghold, Rushima. Meanwhile, Haise discovered that the novelist Sen Takatsuki was the One-Eyed Owl after singlehandedly defeating her, and began questioning her editor, Shiono. At the same time, Sen Takatsuki revealed that she was a Ghoul during the press conference for her final novel. The rift between humans, Ghouls and the CCG grows ever deeper...

THE VIDEO OF HER CONFESSION HAS GONE VIRAL...
... CAUSING WIDESPREAD CONTROVERSY.
...PUBLICLY ANNOUNCED THAT SHE IS A GHOUL.
AT HER PRESS CONFERENCE EARLIER, SEN TAKATSUKI...
Recoup :64
NO COMMENT.
HAVE YOU READ HER NEW BOOK, MR. OGURA?
...NOT TO DISCUSS THE BOOK.
I'VE BEEN ADVISED...
...NOBODY SAW THIS COMING...
ORIGINALLY, THE PRESS CONFERENCE WAS MEANT TO ANNOUNCE HER NEW BOOK.
...DREW THE ATTENTION OF THE PRESS, BUT...
MAKING A LIVE ANNOUNCEMENT...
SHE REALLY STUCK IT TO US WITH THIS ONE.
SEN TAKA-TSUKI A GHOU
G's response has
g a press conference
ng she is a Ghoul was
nely risky
Takatsuki, auth
a and Th
publi
noul
her
e p
w n
Tok
he pres
while Taka
press conference
Holding a press conference without her editor.
She used the opportunity to publicly announce that she is indeed a Ghoul.
The press conference was broadcast on television.
According to sources, the release of the book may be delayed due to the

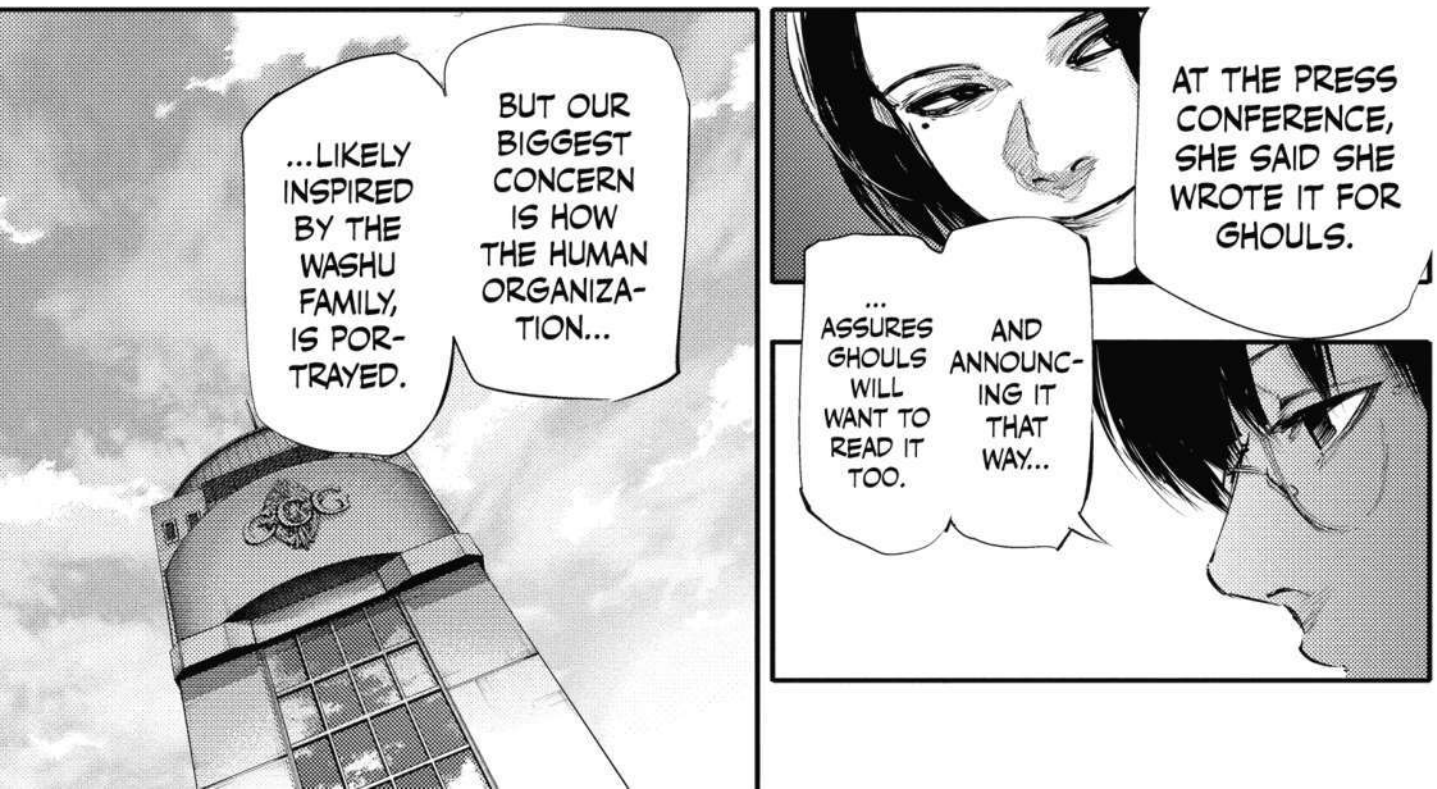
THE CCG IS BEING FLOODED WITH CALLS...
...NOW THAT THE PUBLIC KNOWS WE HAVE HER IN CUSTODY.

OUR SWITCH-BOARD IS CLOSE TO SHUTTING DOWN FROM ALL THE CALLS.
RRNG
You've reached...
Re-route it to...
RRNG
Hello, you've reached...
RRNG
We're doing our best to...
I'D SAY THE CALLS ARE SPLIT 50/50 BETWEEN THOSE CONDEMNING HER...
CHAK
Hello, thank you for calling...
...AND THOSE SUPPORT-ING HER.

HAVE YOU READ HER NEW BOOK, SIR? YOU'RE A BOOKWORM, AREN'T YOU?
HER TENTH BOOK, KING BILEYGR...
King Bileygr
Sen Takatsuki
Shoeisha


BILEYGR IS ANOTHER NAME FOR THE NORSE GOD ODIN.
IT MEANS "ONE WHO LACKS AN EYE."
KING BILEYGR IS, IN OTHER WORDS ...
...THE ONE-EYED KING.
Bileygr
King Bileygr

THE MAIN CHARACTER, THE ONE-EYED GHOUL NAME-LESS...
...LEADS THE GHOULS AS KING. IT'S A STORY ABOUT A HERO WHO RISES UP AGAINST A WORLD THAT OPPRESSES GHOULS.
NAME-LESS IS POR-TRAYED AS A DEFIANT HERO.
IF YOU READ IT AS PURE FICTION ...
... YOU CAN ENJOY IT UNCRITI-CALLY.
BUT IF A GHOUL WROTE IT...
...DETAILS OF THE STORY BEGIN TO TAKE ON NEW MEAN-ING.

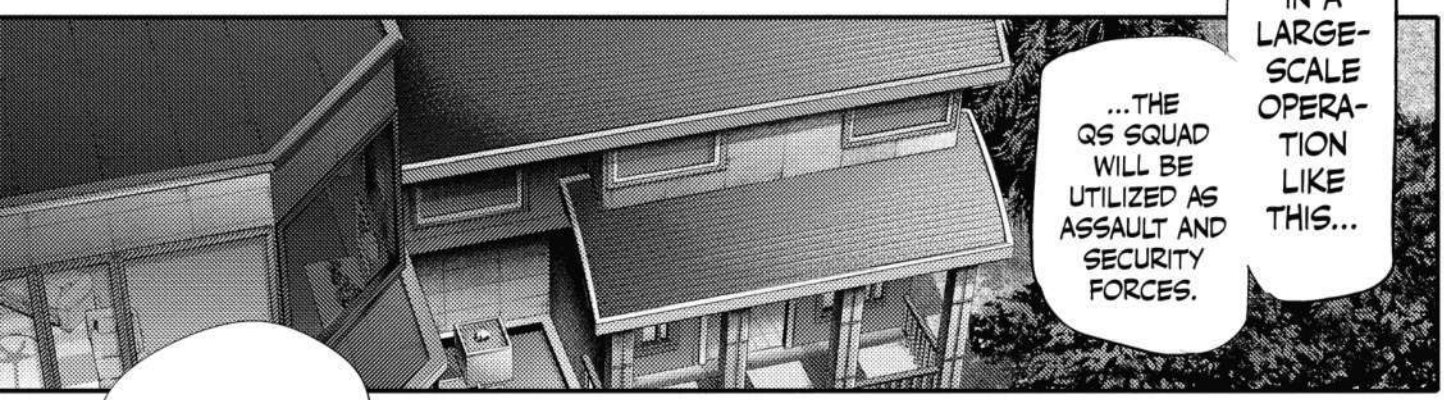

AT THE PRESS CONFERENCE, SHE SAID SHE WROTE IT FOR GHOULS.
AND ANNOUNC-ING IT THAT WAY...
... ASSURES GHOULS WILL WANT TO READ IT TOO.
BUT OUR BIGGEST CONCERN IS HOW THE HUMAN ORGANIZA-TION...
...LIKELY INSPIRED BY THE WASHU FAMILY, IS POR-TRAYED.

INVESTI-
GATOR
HOGI.
...GHOUL
COLLABO-
RATORS.
THEY ARE
DEPICTED
AS...

...
REPORT.

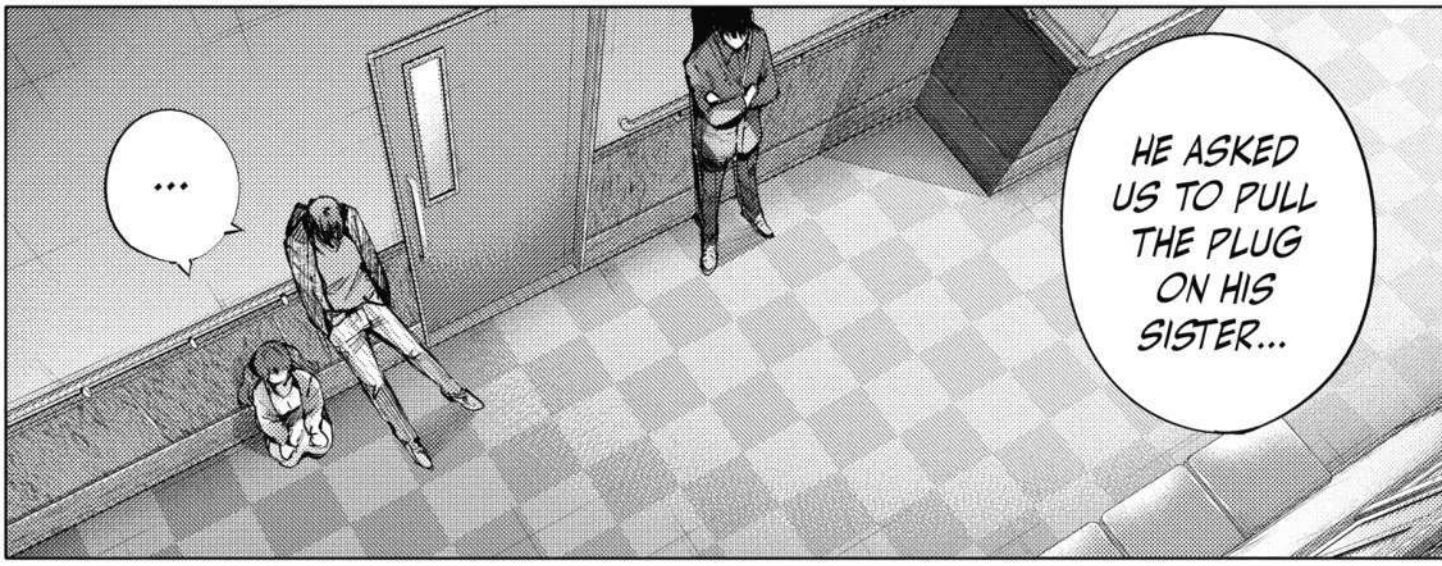
WE'RE
SENDING
MORE
MEN TO
RUSHIMA.
CHMP
CHMP
THE
HACHIKAWA
SQUAD WAS
ATTACKED
ON
RUSHIMA.
CHMP
THREE
WERE
KILLED,
BUT THE
STATUS
OF THE
SURVIVOR
...
...THE Q
MUTSUKI,
IS UN-
KNOWN...
WE'RE
GLAD
YOU'RE
SAFE...

OUR OBJECTIVE IS THE ANNIHILATION OF THE AOGIRI TREE. WE WILL ATTACK WITH EVERYTHING WE HAVE.



IF ONE OF US GETS PROMOTED TO SPECIAL INVESTI-GATOR...

...WE'LL BE ABLE TO CONTINUE TO PAY FOR HARU'S TREATMENT.


...
HE ASKED US TO PULL THE PLUG ON HIS SISTER...

I DON'T KNOW IF THIS IS THE RIGHT THING TO DO.
IT'S GOING AGAINST HIS WISHES...

HE VISITED HER EVERY WEEK, WITHOUT FAIL.
THAT CAN'T BE WHAT HE REALLY WANTED.
...BUT IT ALSO FEELS LIKE HE TOLD US TO KILL HER...
...SO SHE WOULDN'T BURDEN US.

WE'LL KEEP PAYING FOR HER TREATMENT...
...IN HIS STEAD.

SHIRAZU
...
SHIRA-
SHIRA...
SHIRAZU
...

...WILL NOT BE
FORGOTTEN.

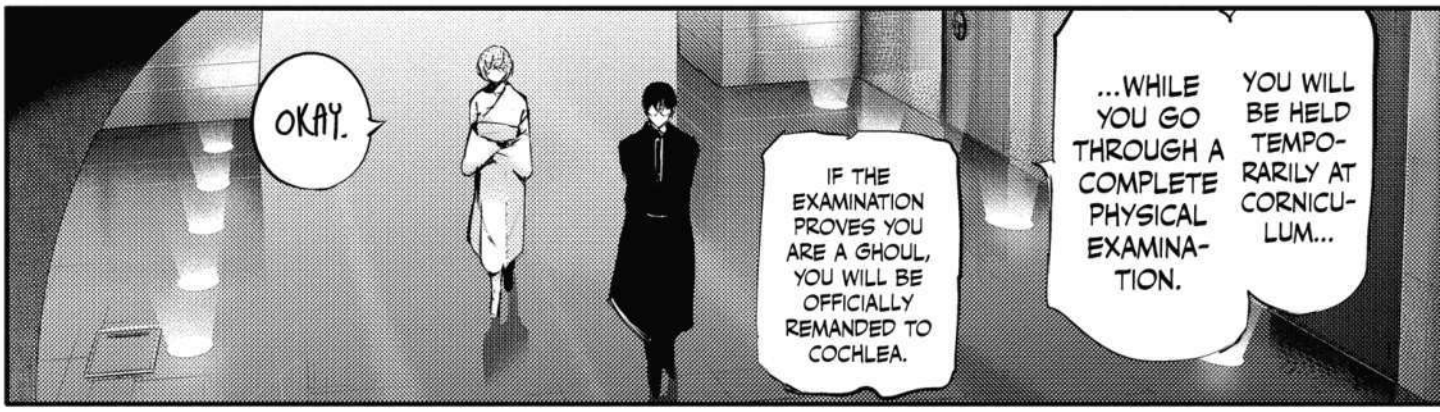
YOU
BETTER
BE ALIVE,
MUTSUKI...

Rushima

WHERE ...
...AM I?
GASP...
Uhn ...
...
THE TORSO ...
!!
YOU'RE AWAKE.
WHERE'S INVESTI-GATOR HOGI...?
I'VE WANTED YOU FOR SO LONG.
NOW YOU'RE FINALLY MINE!

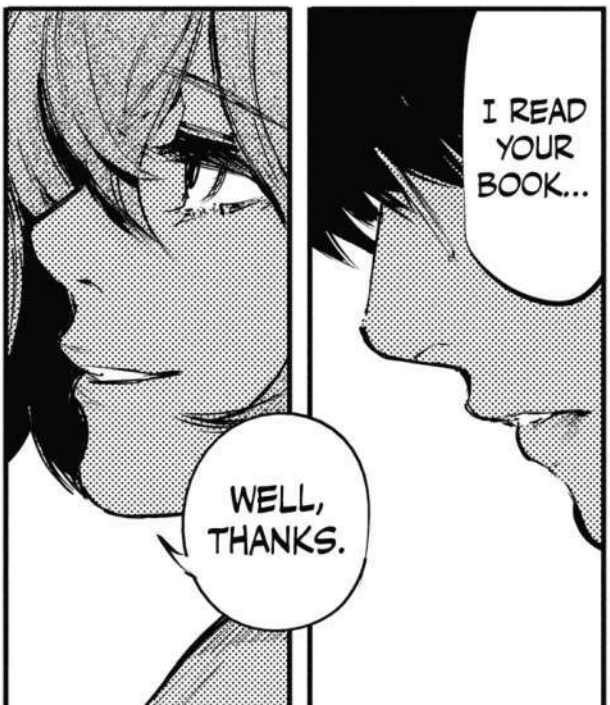
...
TMP
THIS IS OUR SECRET PLACE.
WE'RE GETTING MARRIED!
SUR-PRISED?
...
N...
SHVR
FIGURE WHAT OUT...?
I COULDN'T FIGURE IT OUT...
WHY I WAS SO ATTRACT-ED TO YOU!
I HAVE TO GET OUT OF HERE...
IT'S YOUR EYE. IT'S THE SAME AS MINE...
YOU ...
IF MY ARMS WERE FREE...!
ARMS...
...
WHAT...?
...
SMIRK
...HEAL SO QUICK.
YOU...

IT TOOK A LOT OF WORK!


YOU WILL BE HELD TEMPORARILY AT CORNICULUM...
...WHILE YOU GO THROUGH A COMPLETE PHYSICAL EXAMINATION.
IF THE EXAMINATION PROVES YOU ARE A GHOUL, YOU WILL BE OFFICIALLY REMANDED TO COCHLEA.
OKAY.

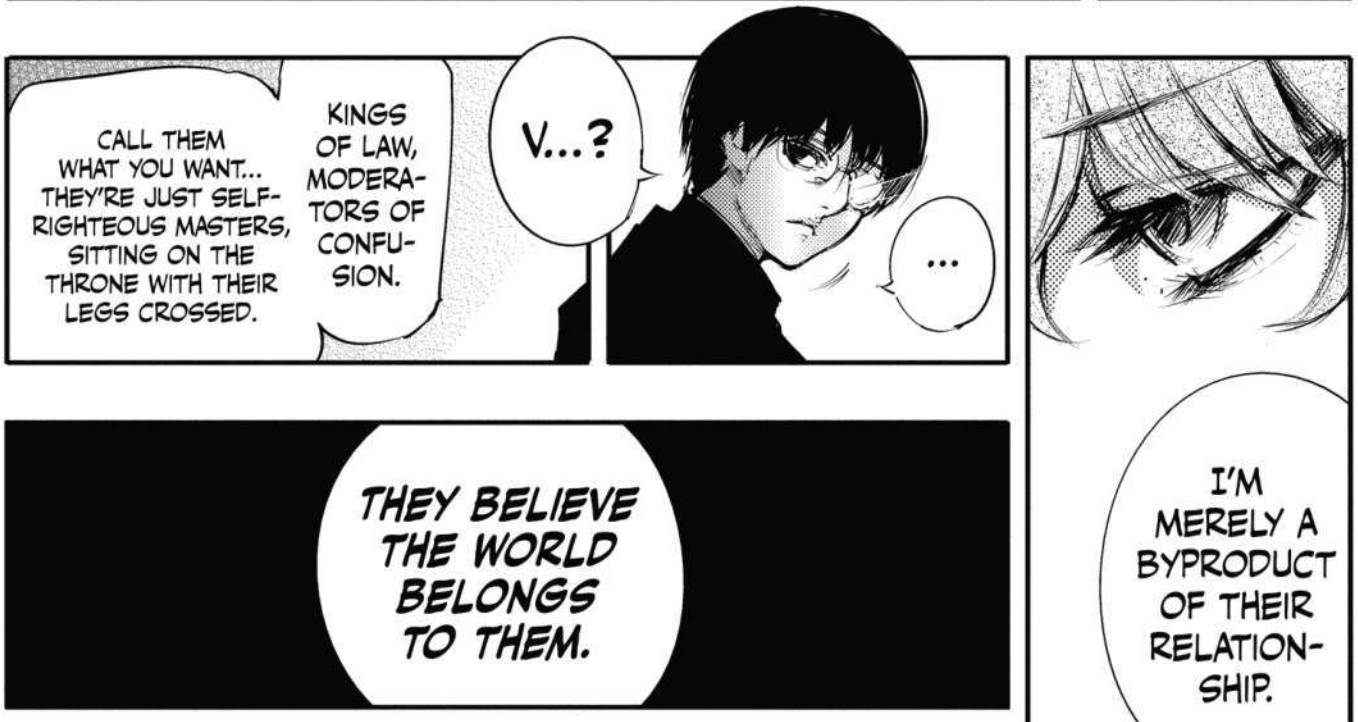
WHAT WAS YOUR MOTIVE ...
...FOR WRITING IT?
IT'S ALL IN THERE.

IT'S AN OFFERING TO THE KING.
A SYMBOL OF HOPE FOR GHOULS.

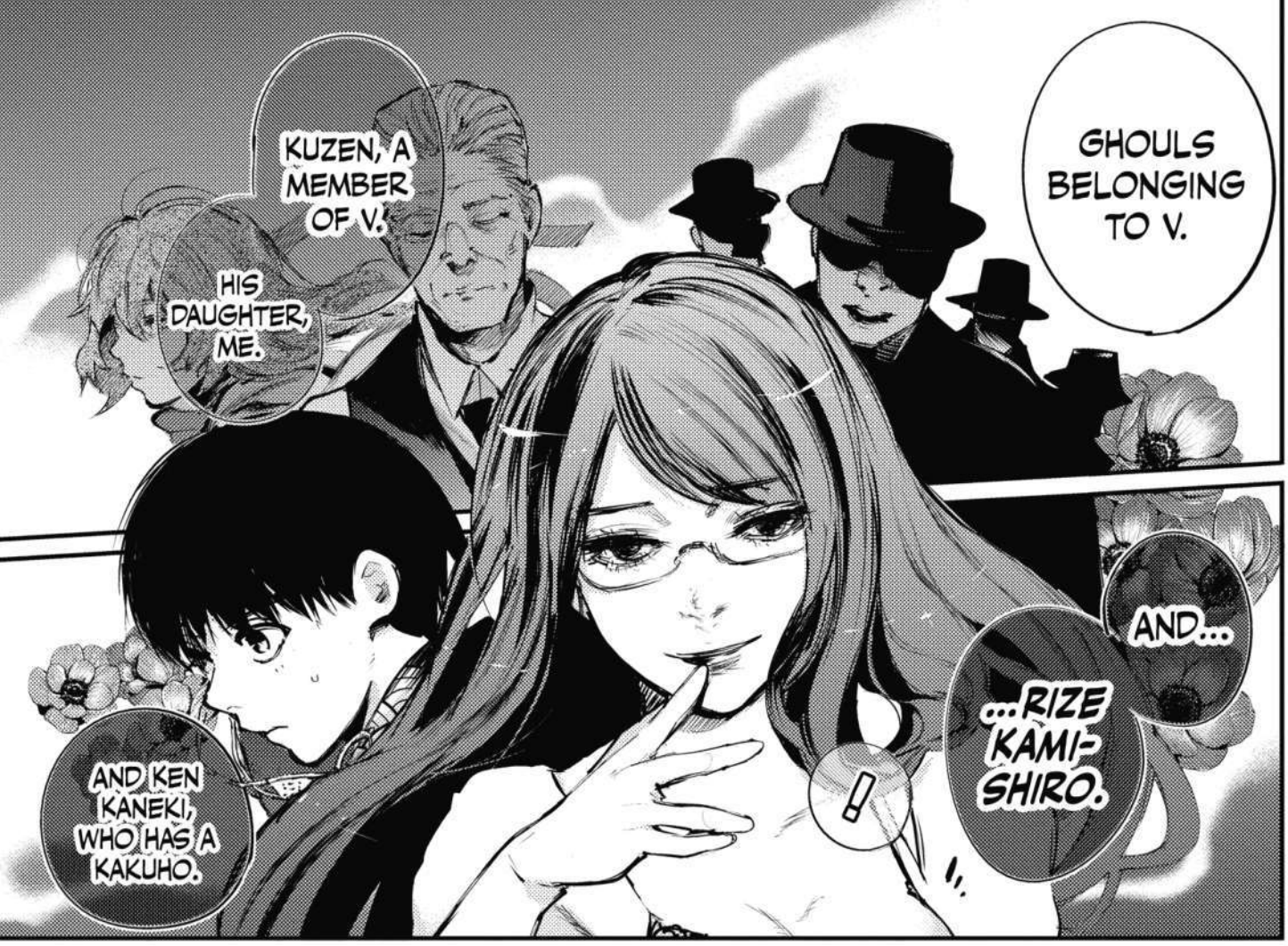

I READ YOUR BOOK...
WELL, THANKS.

THE WASHU FAMILY ARE GHOUL COLLABO-RATORS!
ANY SMART READER WILL GET IT.
I don't care about idiots.
ONE OF MY GOALS IS TO RAISE SUSPI-CIONS AGAINST THEM.

I GOT THE IDEA FROM A NOTE LEFT IN MY MOTHER'S JOURNALS.
IN MY MOTHER'S– IN UKINA'S NOTE...
...SHE MENTIONED AN ORGA-NIZATION CALLED V.
SHE APPROACHED MY FATHER, KUZEN, A MEMBER OF V, TO FIND OUT MORE ABOUT THEM.

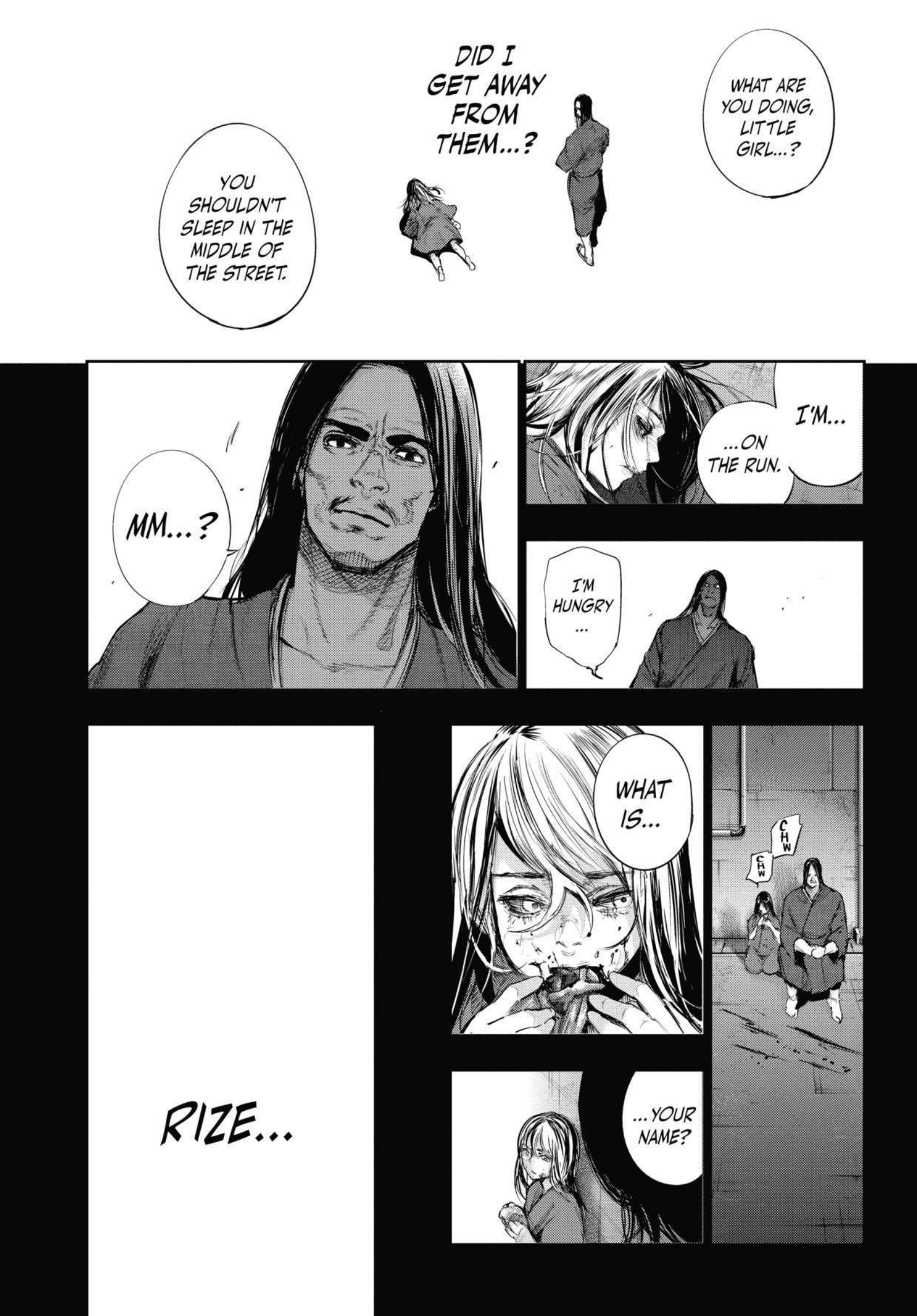

I'M MERELY A BYPRODUCT OF THEIR RELATION-SHIP.
...
V...?
KINGS OF LAW, MODERA-TORS OF CONFU-SION.
CALL THEM WHAT YOU WANT... THEY'RE JUST SELF-RIGHTEOUS MASTERS, SITTING ON THE THRONE WITH THEIR LEGS CROSSED.
THEY BELIEVE THE WORLD BELONGS TO THEM.

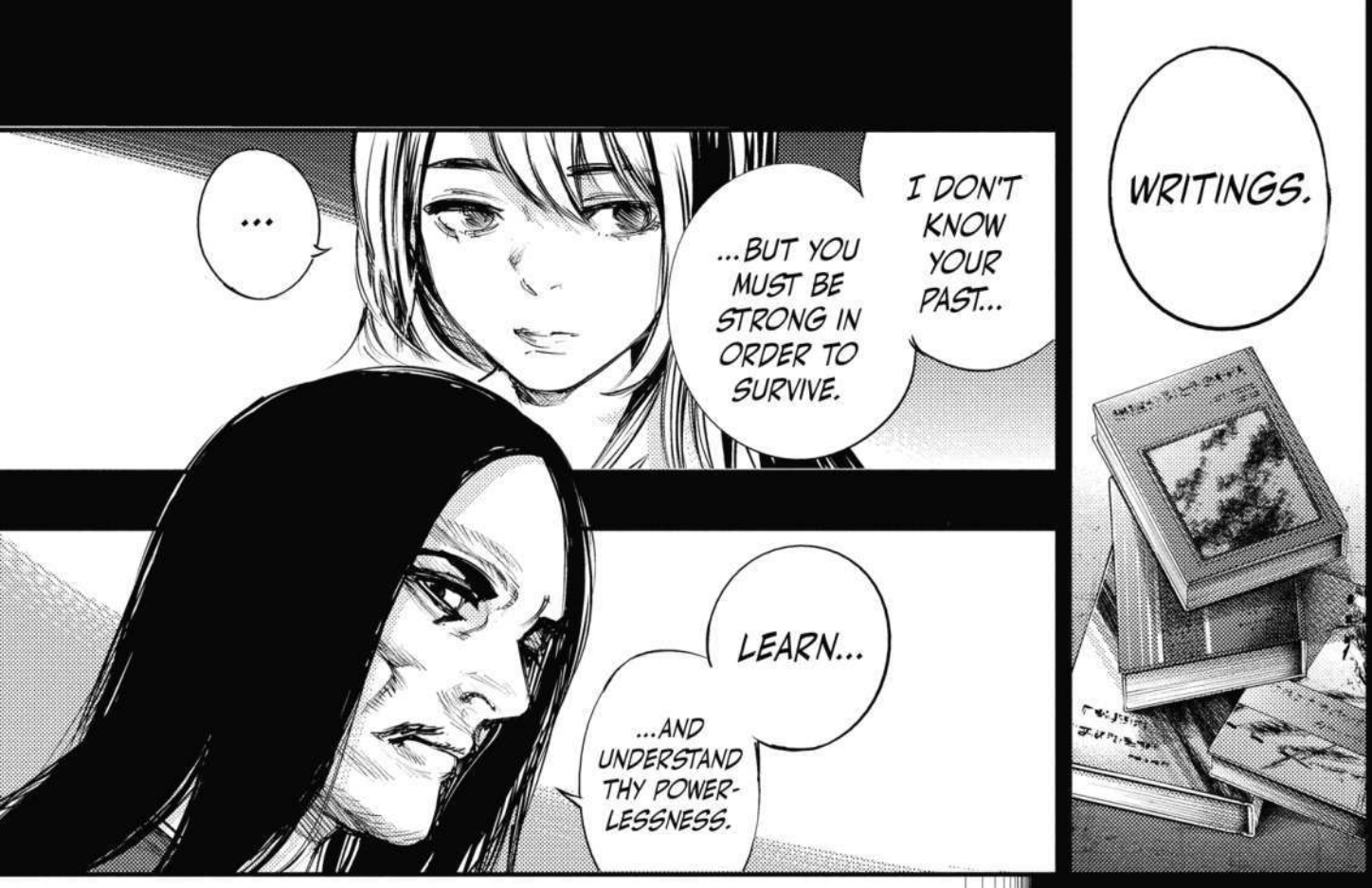
YOU'VE PASSED THROUGH IT, HAVEN'T YOU?
THE RC SCANNER.
...!
WITH MAKE-BELIEVE?
IS THAT HOW YOU DECEIVE PEOPLE?
I'M SORRY?
BUT LET ME PROVE IT'S NOT SOME FANTASY I MADE UP.
I DO IN FACT SPEAK WITH EVERY INTENTION TO DECEIVE.
I DON'T BLAME YOU FOR NOT BELIEVING ME.
...THE GATE DIDN'T GO OFF FOR YOU.
...DIDN'T...
...THE GATE...
WELL?
I THINK...
YOUR RC LEVELS ARE SIMILAR TO A GHOUL'S.
THEORETICALLY IT SHOULD HAVE.
DID THE GATE RESPOND?
...SO THAT QUINQUES THAT USE KAKUHO WON'T SET IT OFF.
BUT...
...THAT IT WON'T DETECT.
...THERE IS ALSO ANOTHER RC CELL PATTERN...
...A CERTAIN RC CELL PATTERN...
IT WAS DESIGNED TO IGNORE...


GHOULS BELONGING TO V.
KUZEN, A MEMBER OF V.
HIS DAUGHTER, ME.
AND KEN KANEKI, WHO HAS A KAKUHO.
!
AND...
...RIZE KAMI-SHIRO.

THE WOMAN WHO BROUGHT YOU TRAGEDY...
...
...WAS A GHOUL WHO HAD ESCAPED V.

...
UGH
...
RIZE
...


DID I GET AWAY FROM THEM...?
WHAT ARE YOU DOING, LITTLE GIRL...?
YOU SHOULDN'T SLEEP IN THE MIDDLE OF THE STREET.
MM...?
I'M... ...ON THE RUN.
I'M HUNGRY ...
WHAT IS...
CHW CHW
... YOUR NAME?
RIZE...


...
I DON'T KNOW YOUR PAST...
...BUT YOU MUST BE STRONG IN ORDER TO SURVIVE.
LEARN...
...AND UNDERSTAND THY POWER-LESSNESS.
WRITINGS.

WHAT'S "THY" MEAN?
MM...?!

HMM ...
YOU CANNOT BEAT OLD AGE.
HE DIED ON HIS OWN.

...MY FATHER?
HEY.
DOES THAT MAKE YOU...

DID YOU KILL YOUR TEACHER, SHACHI?

IT'S THE NAME GIVEN TO ME BY MY TEACHER.
CALL YOURSELF KAMISHIRO FROM NOW ON.

HMPH...
RIZE ?!
YOU WENT ON A FEEDING SPREE AGAIN, DIDN'T YOU...?
HAVE SOME DISCRE-TION!
FACE YOUR INCOMPE-TENCE...
YEAH, YEAH.
I'M TIRED OF ALL THAT.
SHACHI ...!
THE DOVES ARE IN THE 6TH WARD...!
A LOT OF THEM...
WE HAVE SHACHI IN CUSTODY! TRANS-PORTING HIM TO COCHLEA...
I REPEAT ...
IT'S AOGIRI!
RAAA
AAA
THE ATTACK IN THE 11TH WARD WAS A DIVERSION...!
FOOLISH LITTLE GIRL...
I'LL HANDLE IT...

MATASAKA KAMI-SHIRO.
I'M ETO.
LET ME HELP YOU.
YOU WANNA SEE RIZE, DON'T YOU?
...
RIZE...
KUZEN ...
YOUR DAUGHTER... ETO WAS IT? SHE'S WITH ME.
I'LL KEEP A CLOSE EYE ON HER.
IN RETURN ...
...IF ANYTHING HAPPENS TO ME, YOU TAKE CARE OF MY DAUGHTER.
...
ALL RIGHT...
THANK YOU...
...OLD FRIEND.

GTNK
!!
SIZZ
WE'VE LOCATED SHACHI.
COM-MENCING ERADICA-TION.

Remove :65
WOOO
THE REAPER ...
...WASHU'S PUPPET, AFTER ALL...
HE'S JUST...

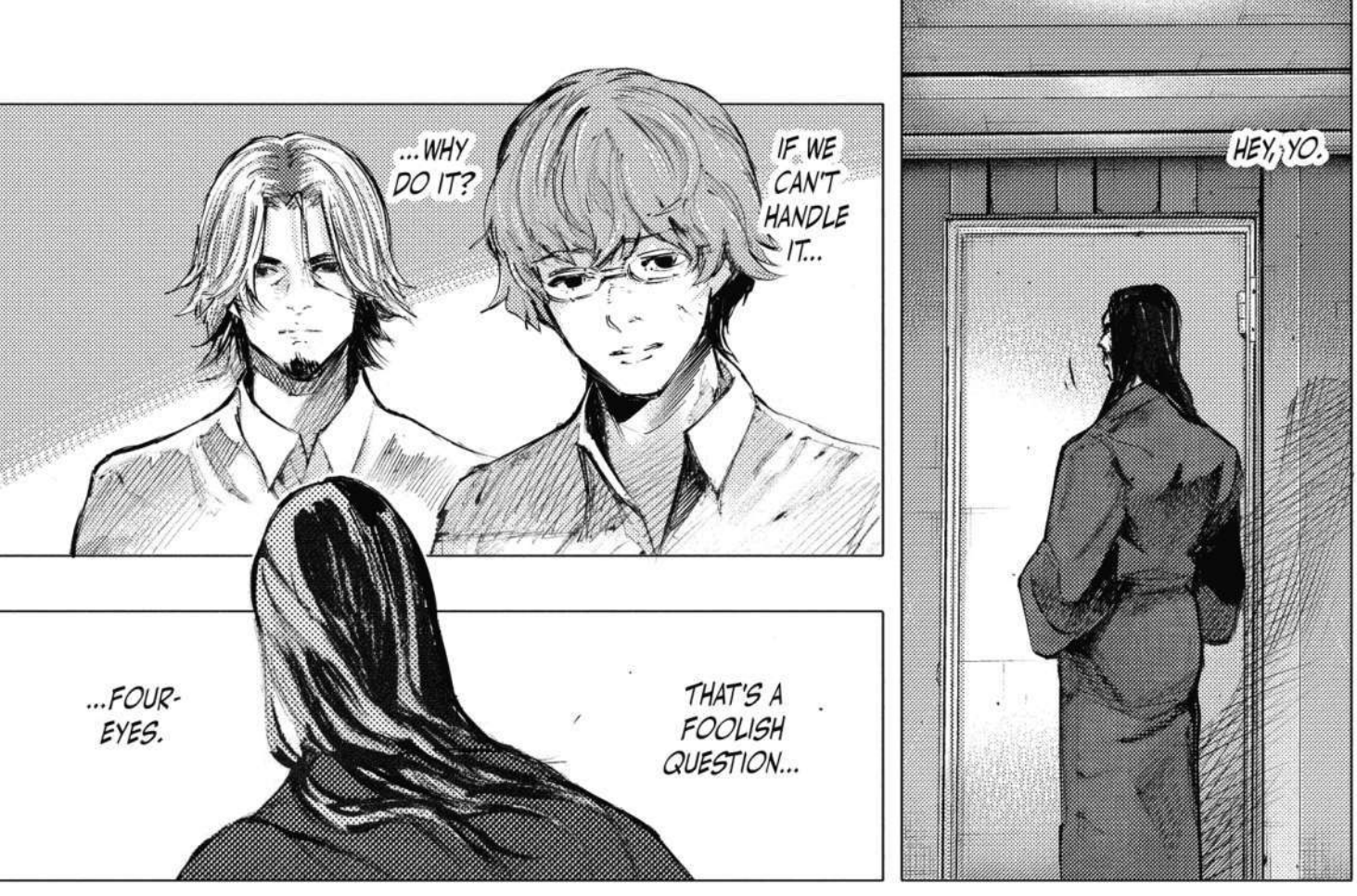
I SHALL SLAY HIM!!!!
F11.
FWM
FWM
GLUK

FWAK
HA!
SSH
FU-
TILE
!!
HMPH!
BZZT
BZZT

!!
WHAT AN UNUSUAL ENGAGEMENT DISTANCE...!!
SH
WF
ZSH
ZSH
THIS AWKWARD-NESS IS DUE TO...
...HIS EYES!!

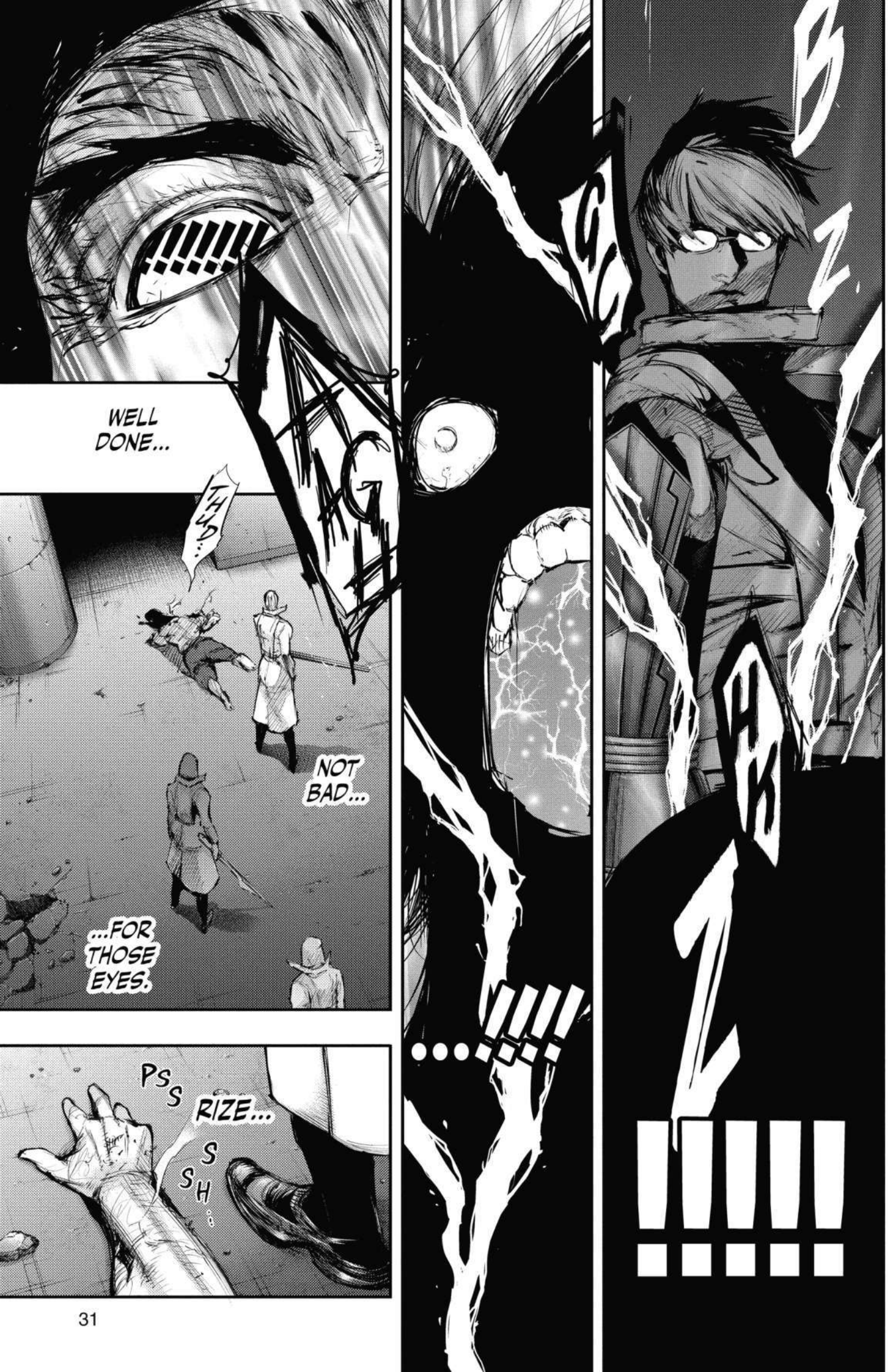
NNNNNNNGH!!!!
FW
!!
COULD HE BE...
FWAK
HAH!!!!
TUP!!

KUZEN...
...IS AS GOOD AS DEAD.
HE'S INCOGNIZANT. IT WILL BE TOO LATE, EVEN IF YOU SAVE HIM.
KUZEN IS BEING HELD BY HIS DAUGHTER...
...AS THE FATHER OF IMITATION.
SHE IS...
THAT GIRL IS TOO DANGEROUS TO KEEP CLOSE.
...BEYOND ANYTHING WE CAN HANDLE.
...DO NOT NEED THIS BURDEN.
THOSE CARRYING OUT HIS WISHES...


...WHY DO IT?
IF WE CAN'T HANDLE IT...
...FOUR-EYES.
THAT'S A FOOLISH QUESTION...
HEY, YO.

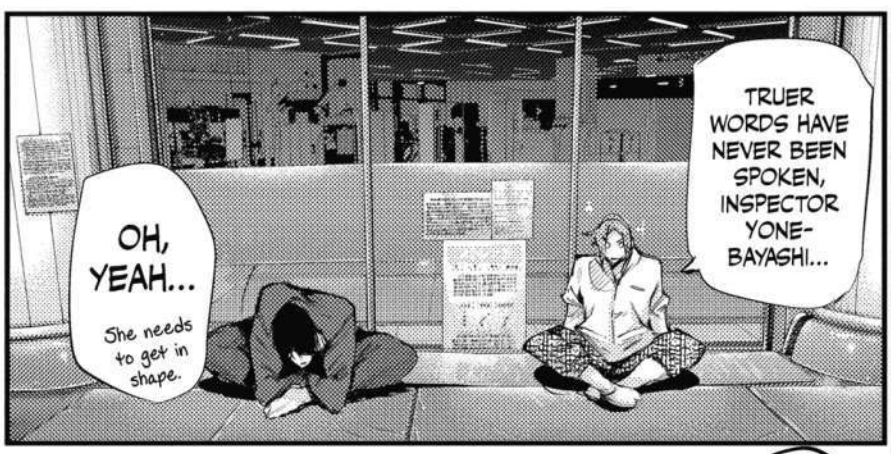
A PARENT MUST PROTECT THEIR CHILD.
...A WORTHY FOE!!!!
YOU ARE...
FWP
FWP
FWP
YOUR WEAKNESS IS YOUR BLIND SPOT!
ZSs
MY WHITE REAPER.
...WAS MEANT FOR THIS VERY DAY.
MINE...
A MARTIAL ART THAT ONLY TAKES HAS NO MEANING.

FWK
GASP
FOUND IT...
HE...
HMPH...
GHA...
...READ ME...
ZHK


!!!!!
WELL DONE...
THUD...
NOT BAD...
...FOR THOSE EYES.
PSS
RIZE...
SSH...
SSZ
ABZ
!!!!!
...!!!

KEEP RUNNING...
Sport Club EVA

FIRST AND FOREMOST, AN INVESTIGATOR...
...MUST BE IN SHAPE.
ENGAGING WITH A GHOUL IS LIKE RUNNING A 100-METER DASH FOR HOURS...


TRUER WORDS HAVE NEVER BEEN SPOKEN, INSPECTOR YONEBAYASHI...
OH, YEAH...
She needs to get in shape.

CHECK OUT INVESTIGATOR URIE.
HUH ...?

In the end, it's stamina that matters...
EEE...
YES.
Do you understand, Hsiao?

NR-
RRR
...
NRR-
RRRR
...
RRRR
...
QVR
QVR
QVR
QVR
NRR
...
GNNN
...
LOOK AT HIM...
HE'S AMAZ-ING!
It's like he's pos-sessed!
WOW...
IMP
IT'D BE KINDA CREEPY IF YOU WERE MUSCULAR ...
I WANNA BE RIPPED LIKE HIM.
WORK-ING OUT?
...!
H-HELLO ...
SIR!
HELLO.
SHP
SIR. (WHAT'S HE DOING HERE?)
DO YOU HAVE A MOMENT, INVESTI-GATOR URIE?

SO THIS IS KING BILEYGR ...
6th Ward Leader
Kazuichi Banjo
King Bileygr
King Bileygr
THAT ONE-EYED BITCH... WHAT'S SHE UP TO?
IT'S GIVING ME A HEADACHE ALREADY.
IF SHE REALLY WROTE IT FOR GHOULS ...
...SHE SHOULDA USED SMALLER WORDS.

HOW SO?
INSPIR-ING...
IT'S INSPIRING IF YOU CAN READ IT...
IT'S GOOD, THOUGH.
86
A PLEA FOR THE ONE-EYED KING TO APPEAR.
!
AYATO ...
THAT'S MR. AYATO TO YOU...
...BANJO.
WHAD-DYA WANT?
I THOUGHT AOGIRI WAS IN RUSHIMA.
YOU DO KNOW A LOT, DON'T YOU...?
RELAX.
KID-DING.
I JUST WANNA TALK.

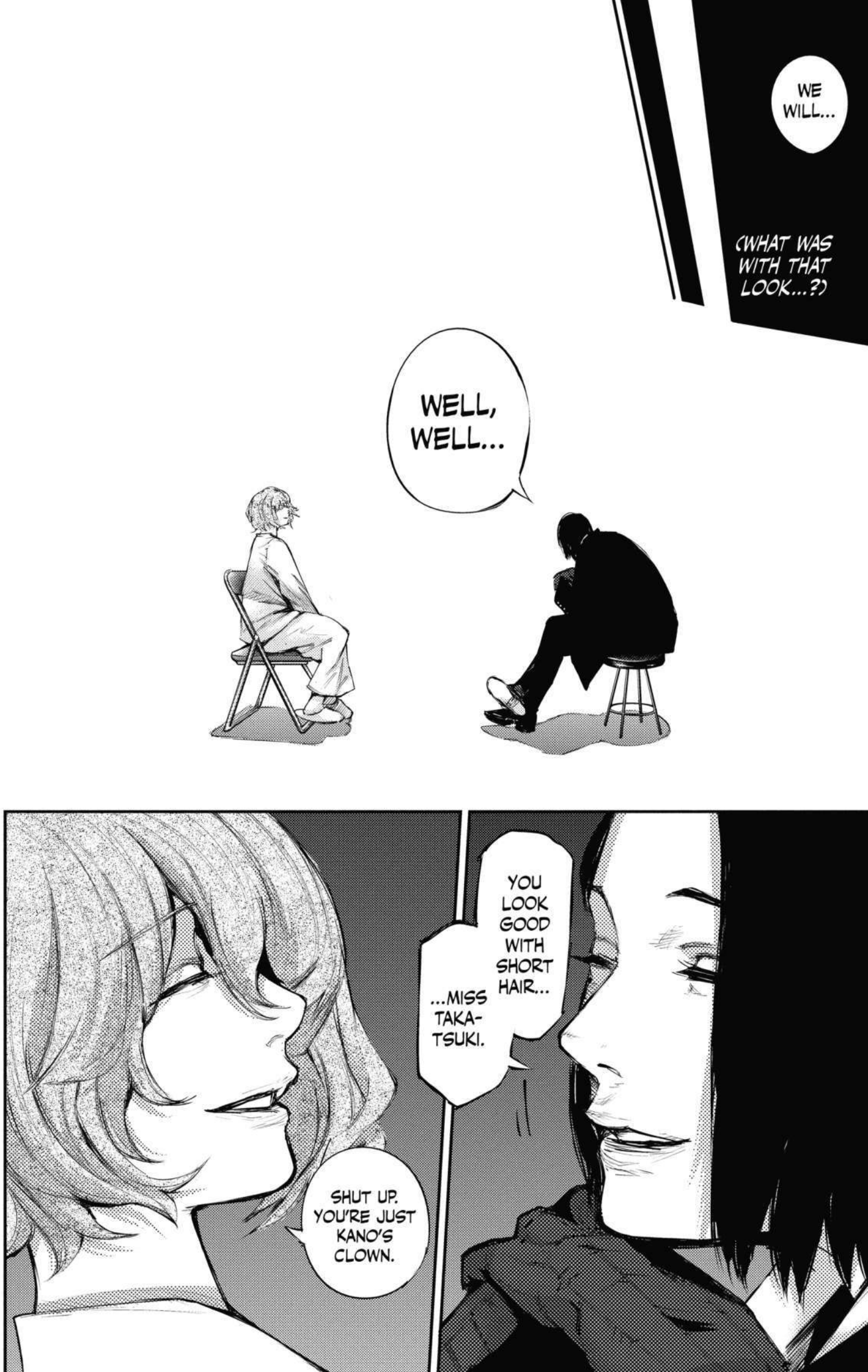
SHE REALLY STUCK IT TO US, DIDN'T SHE?
I SAW THE PRESS CONFERENCE.
LETTING SOMEONE DANGEROUS LIKE HER SPEAK IN PUBLIC...
HOW COULD YOU BE SO CARELESS?
GHOUL RIGHTS
HUFF
HUFF
GHOULS ARE UNIQUE CREATURES!
ONE OF ITS MEMBERS IS A SELF-PROCLAIMED GHOUL RESEARCHER, OGURA.
THEY ARE VERY INTELLIGENT!
THEY'RE NO DIFFERENT FROM THOSE GUYS WHO USE VIOLENCE TO PROTEST AGAINST WHALING.
IF ONLY THEY COULD SEE THEIR OWN BARBARIC BEHAVIOR ...
HER INFLUENCE IS MUCH GREATER THAN WE EXPECTED.
THERE'S EVEN A GHOUL RIGHTS ADVOCACY GROUP NOW.

SO...
WHAT IS IT YOU WANT, INVESTIGATOR SASAKI?
THE UPCOMING RUSHIMA OPERATION...
I WON'T BE A PART OF IT.
IS THAT RIGHT... (AND SO...?)
MUCH OF OUR MANPOWER WILL BE ASSIGNED TO THE OPERATION.
SECURITY ON THE MAINLAND WILL BE INSUFFICIENT.
IN SUCH AN EVENT...
...THE ARIMA SQUAD WILL PROTECT OUR MOST IMPORTANT PRISONER.
(SO SASAKI WON'T BE WITH US.)
THAT'S WHEN I'LL STRIKE.
TO SAVE HINA...?

HINAMI NEVER TRULY WANTED TO BE A PART OF AOGIRI.
ETO TALKED HER INTO IT BECAUSE OF HER SEARCH-ING ABILITIES ...
STAMP.
STAMP.
MY SOURCE TELLS ME THERE'S GONNA BE A LARGE-SCALE DISPOSAL SOON.
SHE'S NOT VALUABLE TO THEM ANYMORE.
THERE'S A GOOD CHANCE SHE'S ON THAT LIST.
STAMP.
AND STAMP.
SO PLEASE.
STAMP.
I NEED YOUR HELP.
I'M...

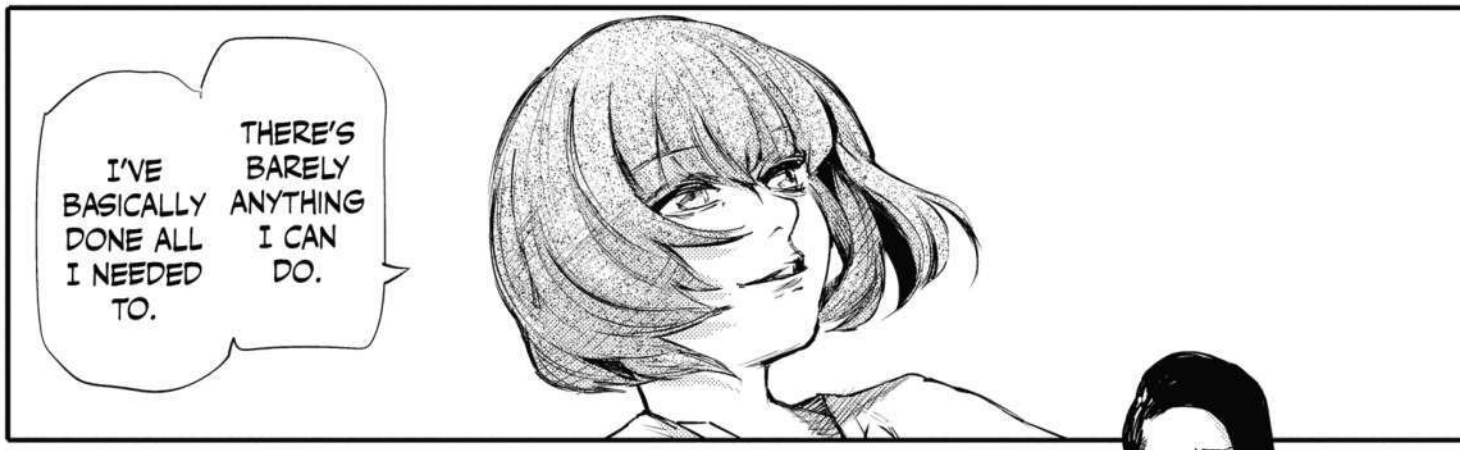
...PLANNING ON BREAKING INTO COCHLEA ONE MORE TIME.
WE WILL BE GUARDING COCHLEA.

I HAVE A FAVOR TO ASK YOU, URIE.
HUFF
HUFF
HUFF
...?
MY TORU...
...
I WANT YOU TO RESCUE MUTSUKI.
YOU HAVE AN IMPORTANT ASSIGNMENT ON THE MAINLAND.
(SO HE KNOWS TORU IS MISSING...)
I WOULD'VE, EVEN IF YOU HADN'T ASKED ME.
I THOUGHT HE LOST...
...ALL CONCERN FOR US, BUT I GUESS NOT.
...
GOOD
...
...?
SAVE HIM...


WE WILL...
(WHAT WAS WITH THAT LOOK...?)
WELL, WELL...
YOU LOOK GOOD WITH SHORT HAIR...
...MISS TAKA-TSUKI.
SHUT UP. YOU'RE JUST KANO'S CLOWN.

KANO'S CLOWN, HUH...
YOU REALLY DO KNOW EVERY-THING...
NO WONDER THE BOSSES ARE WORRIED ABOUT YOU.
LIKE COLLECTING GHOUL-IFICATION SUBJECTS.
LIKE INFORMING US VIA KANO WHERE THE TRANSPORT WITH THE QS BODY WOULD BE.
AND ALSO ...
...DROP-PING STEEL BEAMS.
ALTHOUGH WE TOO KNOW WHEN, WHERE AND WITH WHOM THE AOGIRI MEMBERS...
... HAVE TEA.
IT WAS YOU AND HIM CAUSING MISCHIEF, WASN'T IT?
ALTHOUGH I DON'T KNOW HOW THAT'S CONNECTED TO V. SO TELL ME, WON'T YOU?
I HAD SOME PERSONAL INTEREST IN DR. KANO AND THE STEEL BEAMS.
BUT I CAN'T TELL YOU WHY TODAY.
ANY-WAY...

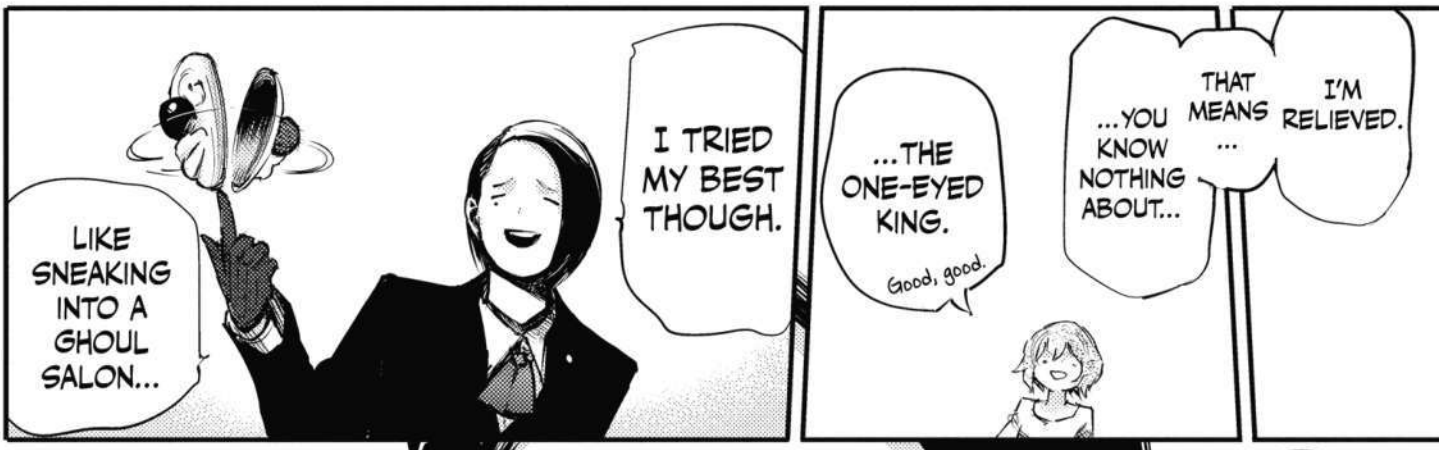
WHAT EXACTLY ...
...CAN YOU DO?
SPN
GIVING YOURSELF UP TO THE CCG...
YOU COULD'VE PUT UP A GOOD FIGHT IF YOU'D STAYED WITH YOUR FRIENDS ON RUSHIMA, NO?
SPN


THERE'S BARELY ANYTHING I CAN DO.
I'VE BASICALLY DONE ALL I NEEDED TO.

WHAT DO YOU WANT...
...WITH SOMEBODY LIKE ME WHO CAN'T DO ANYTHING?
ALWAYS WITH THE LAST WORD, HUH...?
BUT I LIKE WOMEN LIKE YOU. YOU'RE NOT BAD TO LOOK AT EITHER.
I WANT YOU TO ANSWER TO ME.
CRRK

LET'S MAKE A DEAL...
DON'T PLAY DUMB.
YOU KNOW.
THEY'RE AFRAID OF YOUR KING.
OF WHAT?
WELL, YOU SEE, MY BOSSES ARE FREAKIN' OUT.
THEY'RE EXTREMELY SCARED.
HMM ...
JUST TELL ME WHO THE ONE-EYED KING IS.
YOU CAN SPEND THE REST OF YOUR LIFE IN COCHLEA'S VIP CELL.
AND SO...
SWEET
SWEET
IF THE IDIOTS ARE IN LOCKSTEP, IT'S NOT TOO HARD TO MAKE THEM KILL THEM-SELVES.
IT'S BY FOCUSING THEIR ATTENTION ON ONE PLACE.
OUR PREDECESSORS ASKED, "WHAT'S THE BEST WAY TO CONTROL THE PUBLIC?"
... THERE'S NO FEAR OF GOING HUNGRY.
AS LONG AS YOU'RE CALLING THE SHOTS...
AT TIMES IT'S POLITICIANS, CELEBRITIES, JOURNALISTS, TERRORISTS. IT DOESN'T MATTER.
THE CLOWNS, TSUKI-YAMA, ETC.
...WE CREATE FITTING ENEMIES AND THE CCG ELIMINATES THEM.

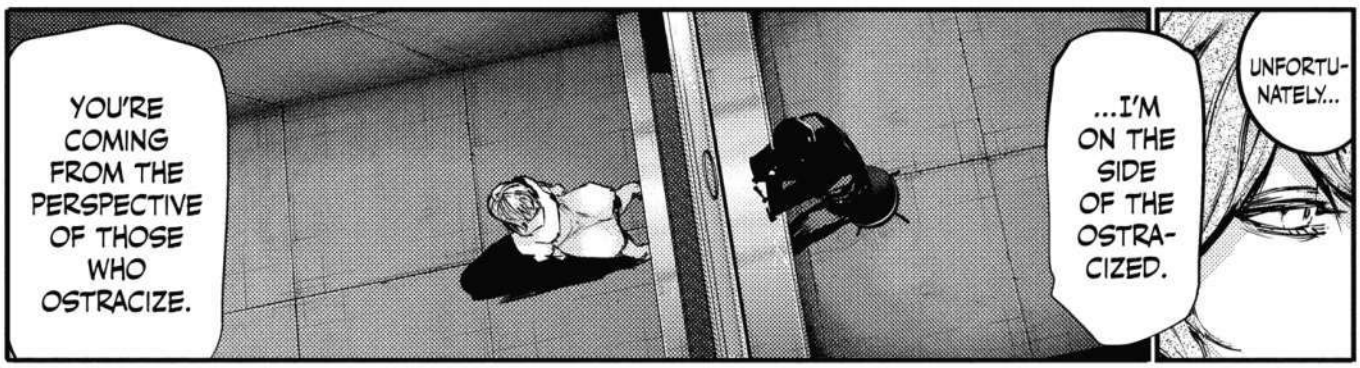
AND THAT'S WHY UNACCEPTABLE ENEMIES LIKE YOU OR YOUR ONE-EYED WHATEVER...
...ARE A NUISANCE.


I TRIED MY BEST THOUGH.
LIKE SNEAKING INTO A GHOUL SALON...
...THE ONE-EYED KING.
Good, good.
...YOU KNOW NOTHING ABOUT...
THAT MEANS ...
I'M RELIEVED.

... DRESSED UP LIKE A CLOWN.
THERE'S LESS DISAPPOINT-MENT WHEN YOU HANG YOUR HOPE ON SOME-THING THAT DOESN'T EXIST...
THERE *IS* A KING.
AND...
TOSS!
BUT MY INFOR-MANTS WERE NO HELP.
THAT NICO GUY WENT SO FAR AS TO SAY THERE *IS* NO KING.
YEAH ...
SOME OF US THOUGHT THAT MIGHT BE POSSIBLE.
LIKE A SYMBOLIC KING.

...THE KING DWELLS IN ALL YOUR GUTS.
MISS TAKATSUKI... A REVOLUTION IS GREAT AND ALL...

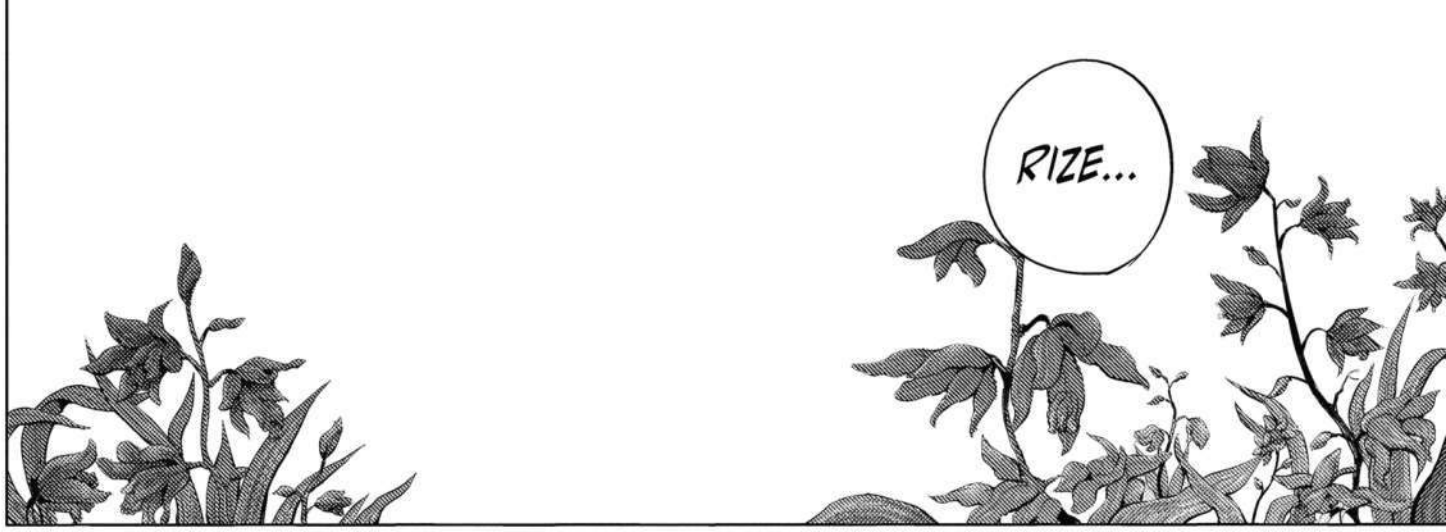
I THINK THAT EVEN IF THE WORLD IS ODDLY SHAPED, AS LONG AS THERE'S A BALANCE, ITS OKAY.
AM I WRONG ?
I MEAN, YOU KILLED YOUR OWN FATHER...
...BUT THE HARDER YOU TRY TO CHANGE SOMETHING, THE MORE SORROW AND BODIES IT PRODUCES.

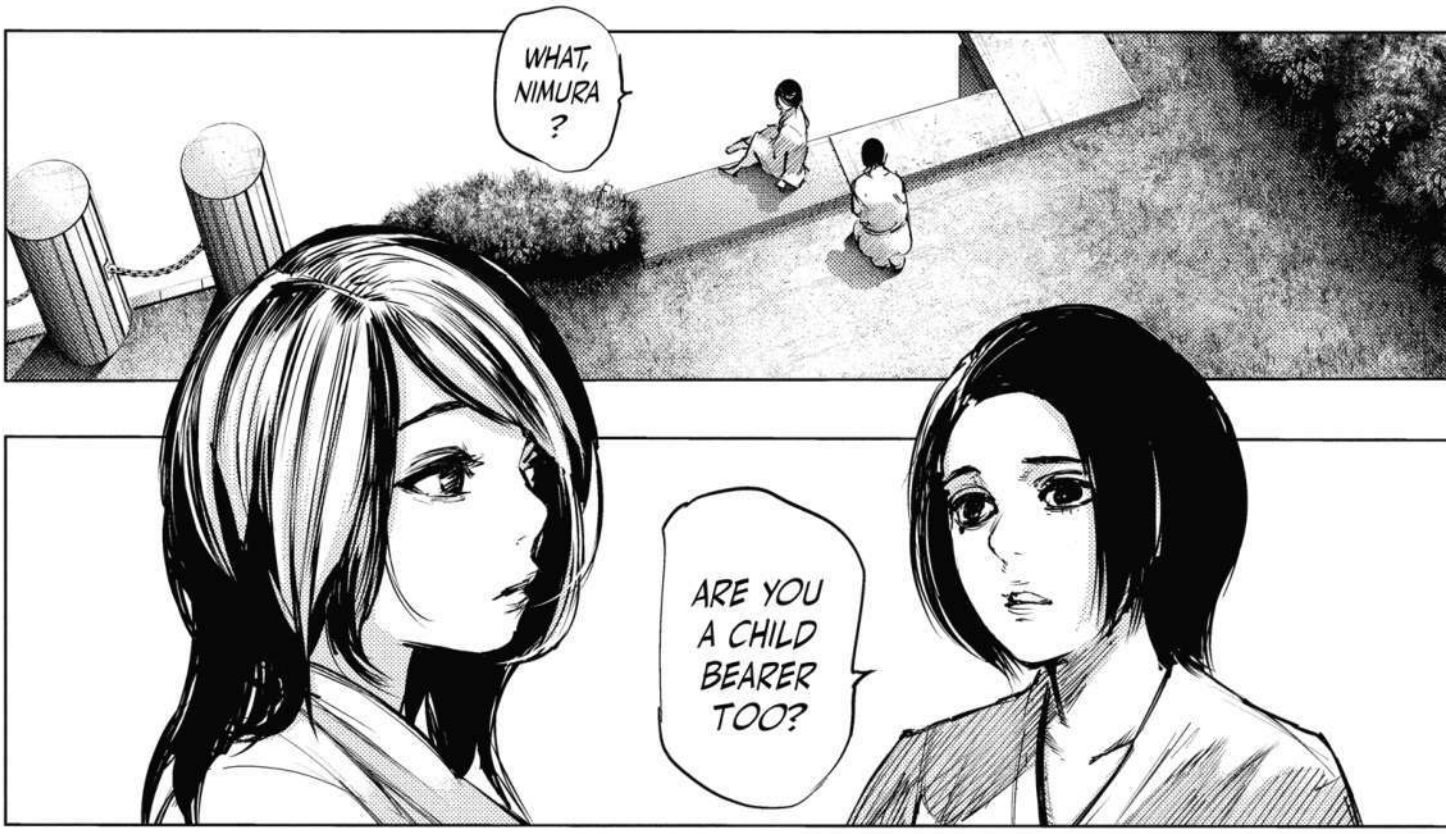

YOU'RE COMING FROM THE PERSPECTIVE OF THOSE WHO OSTRACIZE.
...I'M ON THE SIDE OF THE OSTRA-CIZED.
UNFORTU-NATELY...

ZZZ...
WELL ...
DON'T WORRY. THE KING WILL APPEAR SOON.
...
SIGH ...
...I CAN'T TAKE WHAT YOU SAY SO EASILY.
AS SOME-BODY WHO LOST HER MOTHER AND HER FAMILY TO YOU...

HEY, WASHU.
...GET CRUSHED TO DEATH BY COCHLEA'S PRESS.
I'LL BE THERE WATCH-ING YOU...
I GUESS WE HAVE NO DEAL THEN.

I PITY YOU.
WHAT'S IT FEEL LIKE TO BE UNABLE TO CALL YOUR FATHER "DAD"?
YOU'RE DISPOS-ABLE TOO.
BAM
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
DIE, DIE, DIE,
OOH, HOW SCARY.


RIZE...


WHAT, NIMURA ?
ARE YOU A CHILD BEARER TOO?

YEAH...

Damn it, damn it...
INVESTI-GATOR FURUTA.
That bitch...
She's gonna pay...

YEAH... I THINK IT'S FROM...
...WORKING NONSTOP. HEH HEH.
I SEE... TAKE CARE OF YOUR-SELF.
YOU DON'T LOOK SO WELL.
OUR PREDECESSORS ASKED, "WHAT'S THE BEST WAY TO CONTROL THE PUBLIC?"
...
IT'S BY FOCUSING THEIR ATTENTION ON ONE PLACE.
SO THAT'S WHY YOU HAD ME PLANT A WIRE.
I TOLD YOU YOU'D HEAR SOMETHING INTEREST-ING.
SO GIVE ME A LITTLE MORE OF YOUR TRUST.
KANEKI.
THIS LAST JOB YOU HAVE IN MIND... IT'S A LOT HARDER THAN YOU THINK.

I'll hold on to this.
YOU KNOW WHAT I'M...
...ABOUT TO DO?
I CAN SENSE THESE THINGS.
I'M A WRITER.
It's an occupational hazard.
YOU NEED HELP?
I CAN DISTRACT THEM, AT LEAST.
BUT IN RETURN ...
...I NEED YOU TO GRANT ME A WISH.
YOU SAID IT YOURSELF.
IT'S THE LAST JOB.
I HAVEN'T THOUGHT ABOUT WHAT COMES NEXT.
...
I DON'T HAVE TIME TO GRANT YOU YOUR WISH.
I SEE...
I'LL BE TRANSFERRED SOON...
YES, I KNOW.
COME VISIT ME IF YOU FEEL LIKE IT.
I'LL PROBABLY BE IN THE ROOM DOWNSTAIRS...

LET ME TELL YOU MY WISH, JUST IN CASE.
KILL THE ONE-EYED KING.
...I...

8th Ward – Docks

The CCG assembled for the Rushima operation.

I DON'T KNOW WHAT THAT MEANS...

They were thoroughly prepared, both offensively and defensively.
...they held back a powerful squad on the main-land.
Although they assigned a significant force to the island invasion...
Deputy Commander
Itsuki Marude
Commander
Yoshitoki Washu
Deputy Commander
Matsuri Washu
Rushima Amphibious Force
Team 1 Leader
Kosuke Hoji
Deputy Team Leader
Akira Mado
Team 2 Leader
Juzo Suzuya
Team 3 Leader
Kori Ui

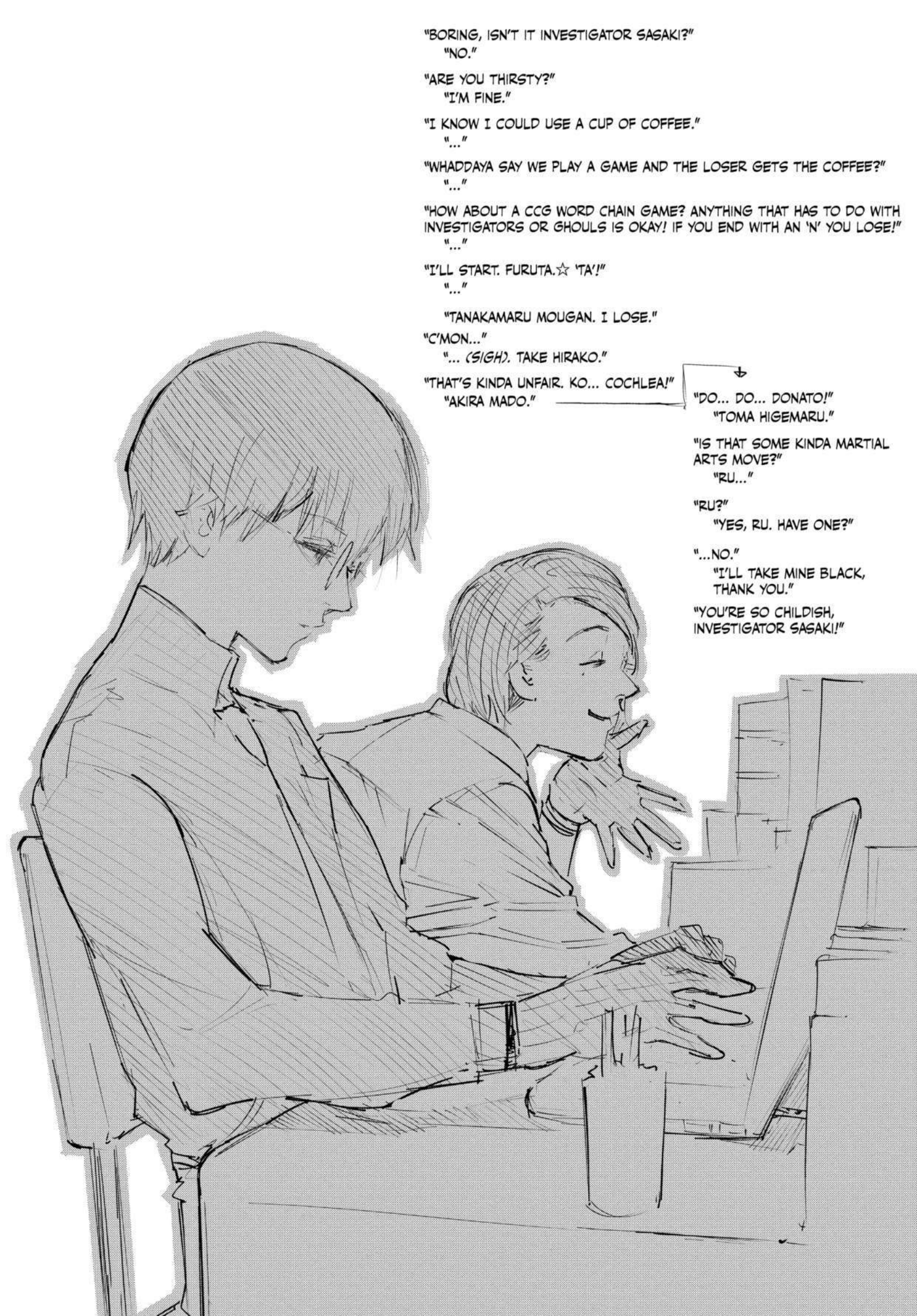
Possibly as long as a month.
Securing Rushima would take at least a week.
The Mainland Security Force was left to defend Cochlea and other vital locations.
Squad 0 Leader
Kisho Arima
Mainland Security Force
Team 4 Leader
Kiyoko Aura
...
Team 5 Leader
Mougan Tanakamaru
Hmph!
Cochlea Warden
Shinme Haisaki
Meanwhile, civilian distrust in the CCG and the Washu family, triggered by Sen Takatsuki's latest book, *King Bileygr*...
...was also spreading into the hearts of the commission's investigators.

But Tatara, who was in command, seemed not to feel it.

Some members of the Aogiri Tree fled in fear of the coming battle.

AYATO
...
THIS ENOUGH ?
I OWE YOU NOTHING.
I'M FIGHTING FOR HINA...
THAT'S ALL I CAN ASK... THANKS, BANJO...

SO IT'S BEGUN ...


"BORING, ISN'T IT INVESTIGATOR SASAKI?"
"NO."
"ARE YOU THIRSTY?"
"I'M FINE."
"I KNOW I COULD USE A CUP OF COFFEE."
"..."
"WHADDAYA SAY WE PLAY A GAME AND THE LOSER GETS THE COFFEE?"
"..."
"HOW ABOUT A CCG WORD CHAIN GAME? ANYTHING THAT HAS TO DO WITH INVESTIGATORS OR GHOULS IS OKAY! IF YOU END WITH AN 'N' YOU LOSE!"
"..."
"I'LL START. FURUTA.☆ 'TA'!"
"..."
"TANAKAMARU MOUGAN. I LOSE."
"C'MON..."
"... *(SIGH)*. TAKE HIRAKO."
"THAT'S KINDA UNFAIR. KO... COCHLEA!"
"AKIRA MADO."
"DO... DO... DONATO!"
"TOMA HIGEMARU."
"IS THAT SOME KINDA MARTIAL ARTS MOVE?"
"RU..."
"RU?"
"YES, RU. HAVE ONE?"
"...NO."
"I'LL TAKE MINE BLACK, THANK YOU."
"YOU'RE SO CHILDISH, INVESTIGATOR SASAKI!"

Off the coast of Rushima
CCG
Rekey :67
SPLSH
PLSH
GHA!
ZHK!!
HGH!!
TAKE OUT AS MANY AS YOU CAN!
YES, SIR!
GET THEM AS THEY COME ON-SHORE!

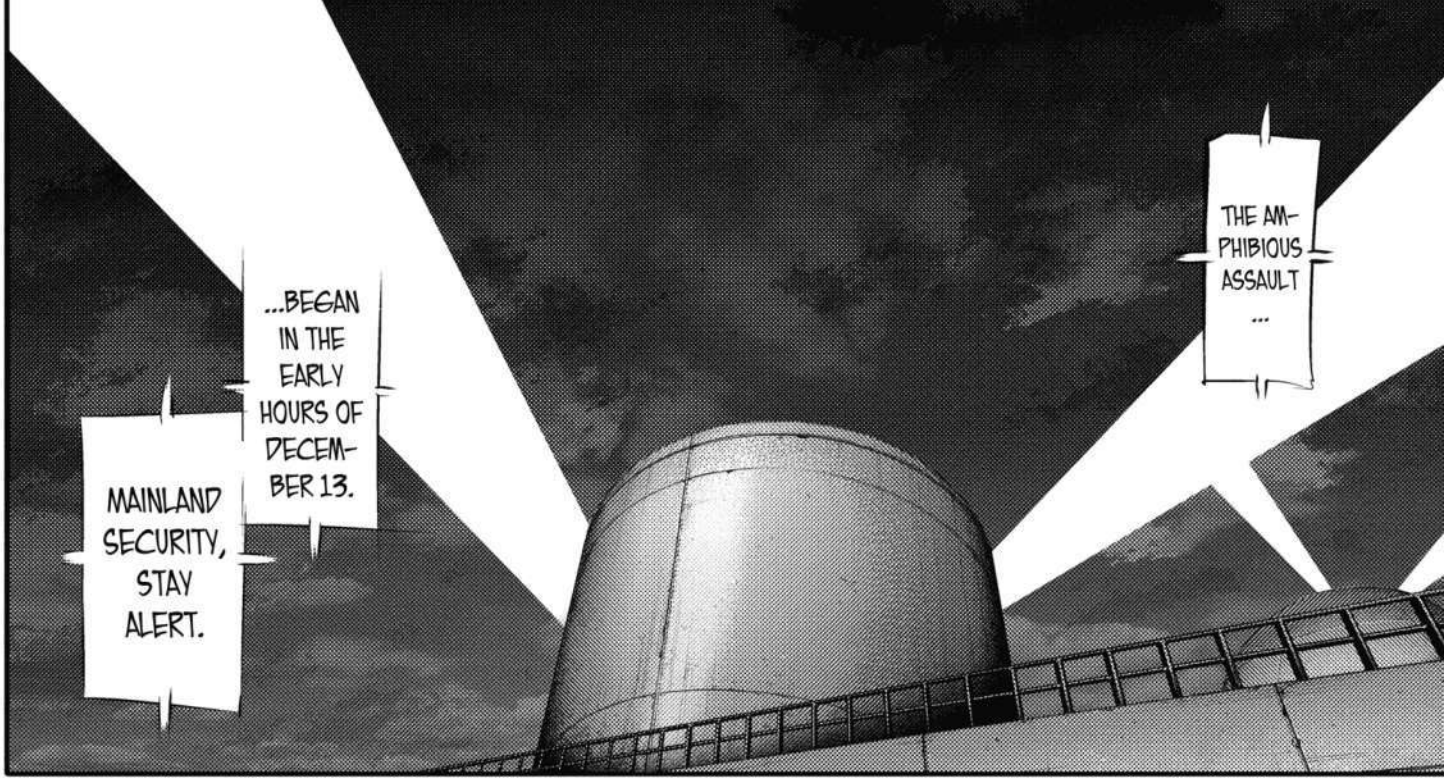
SLTHR.
GASP!
DMM
DMM
DM
AGH?!
UGH!
BOOOM
IT'S HOJI, THE CHÌ SHÉ LIÁN KILLER!
TCH
H
H
THEY'RE VULNERABLE WHEN THEY'RE RELOADING!

GHA!
ZG
HK
AGH!
UGH ?!?!
DM
HGH!!!
DM
AS IF WE'D EVER BE VULNER-ABLE AGAINST YOU DUMB-ASSES.
IDIOT.

I...
INVESTI-GATOR SUZUYA! YOU'RE MOVING TOO FAST!
The rear team is...
MIZURO, AIM THROUGH THEIR CHINS.
YES, SIR.
YOU'RE NOT KILLING ALL OF THEM.
...
THAT MUST BE THEIR HEAD HONCHO.
WE'RE BREAK-ING FORMA-TION...
!
WE'RE BREAKING THROUGH THEIR DEFENSE!
TEAMS 1 THROUGH 3, MOVE FOR-WARD!

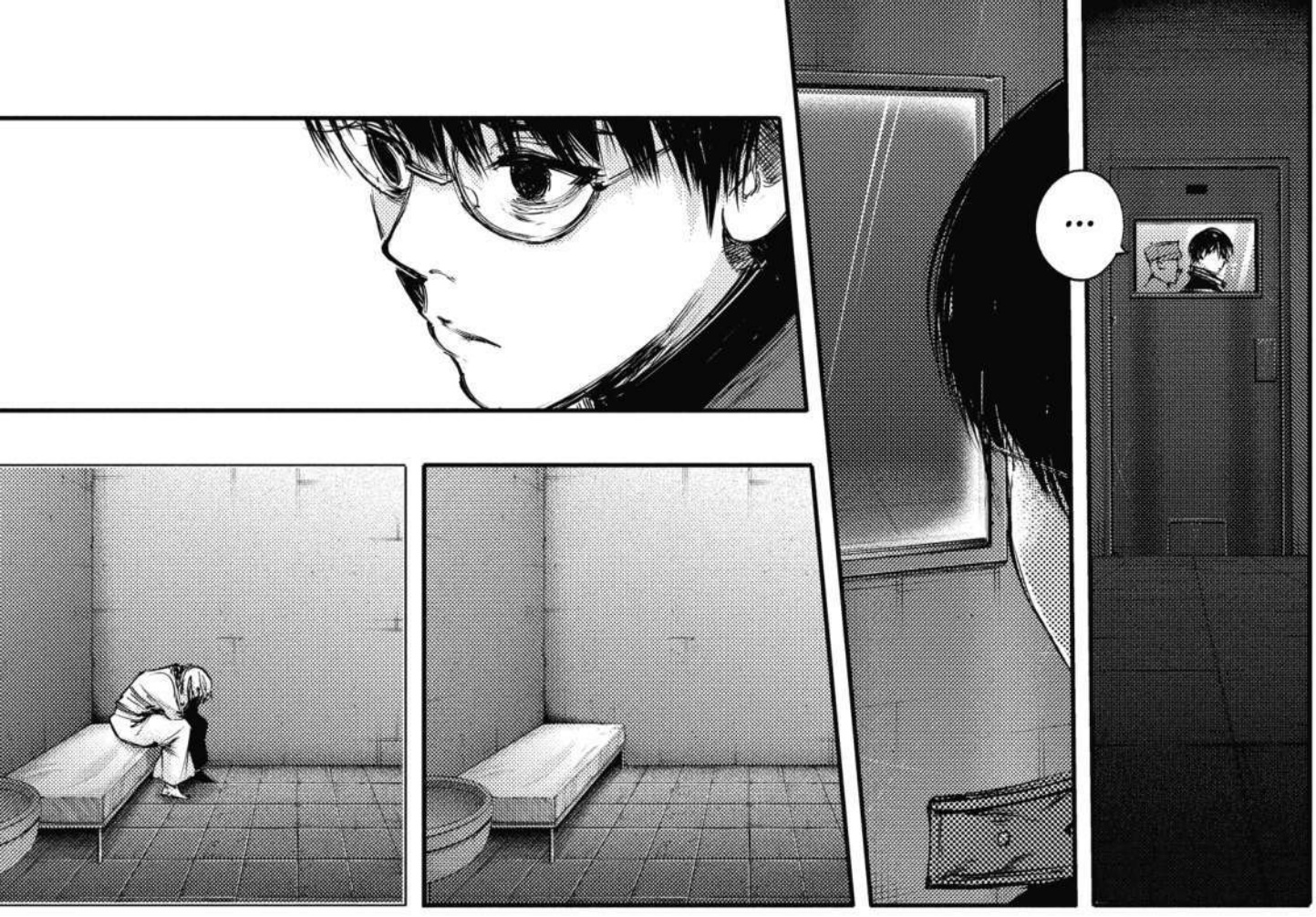
CLEAR THE BEACH.
TEAM 1, LEAVE HALF YOUR MEN BEHIND AND ADVANCE! TEAM 3, BACK THEM UP!!
URIE.
LET SUZUYA DO HIS THING!
ZS
H
YES, SIR...
THE BLADES... A COLLECTION OF COMPACT, MALNOURISHED GHOULS.
(CLEAN-UP DUTY, HUH...? SO WE'RE IN CHARGE OF GRUNT WORK.)
KRKL RKL
KR AK
KR K
KRKL
KRK

YOU GOT FIVE MINUTES.
(I NEED TO FIND MUTSUKI.)


THE AM-
PHIBIOUS
ASSAULT
...
...BEGAN
IN THE
EARLY
HOURS OF
DECEM-
BER 13.
MAINLAND
SECURITY,
STAY
ALERT.

WE
HAVE A
GHOUL IN
CUSTODY
BELIEVED
TO BE...
...THE
LEADER
OF THE
AOGIRI
TREE.
SO...
...KEEP
YOUR EYES
OPEN
AND BE
PREPARED
FOR ANY-
THING.

TMP
TMP


...

PRISONER 240.
EAT.
MMRL
MMRL

I WON'T!
FWP
LET ME OUT...
Aaah... OUT...
Out...
HUFF
HUFF
HUFF
HUFF
HUFF
LET ME OUT, LET ME OUT, LET ME OUT.
Let me out, let me out, let me out.
CLANG
I...
SCRTCH
SCRTCH
SCRTCH
I HAVE TO GO. I HAVE TO HELP THEM...
SCRTCH
SCRTCH
...

I KILLED THEM ALL.
THEY'RE DEAD.
ALL OF THEM.
GCHK
INVESTI-GATOR ARIMA?! YOU SHOULDN'T GO IN THERE...
A...
AAAA!
WHAT, WHAT ??!!
HUH? WHAAA?
W-WHY?!
THEN WHERE AM I?!
WH-WHO... WH...
WH-WHO... WH-WHO...
...
WHO AM I...?

WARDEN ...
IS PRISONER 240... ALWAYS LIKE THAT?
YES. HE CRIES AT NIGHT. MORE THAN A BABY.
PERHAPS HE'S HAVING NIGHTMARES. HIS EYES ARE INFECTED FROM ALL THE SCRATCHING.
I SEE.
HE MAY STARVE TO DEATH.
HE WON'T EAT EITHER.
PLOP
...
TMP
TMP
TMP...
I'LL BRING MORE IF THAT'S NOT ENOUGH.
HUU
HUU

YOU'LL NEED A NAME.
A NAME ...?

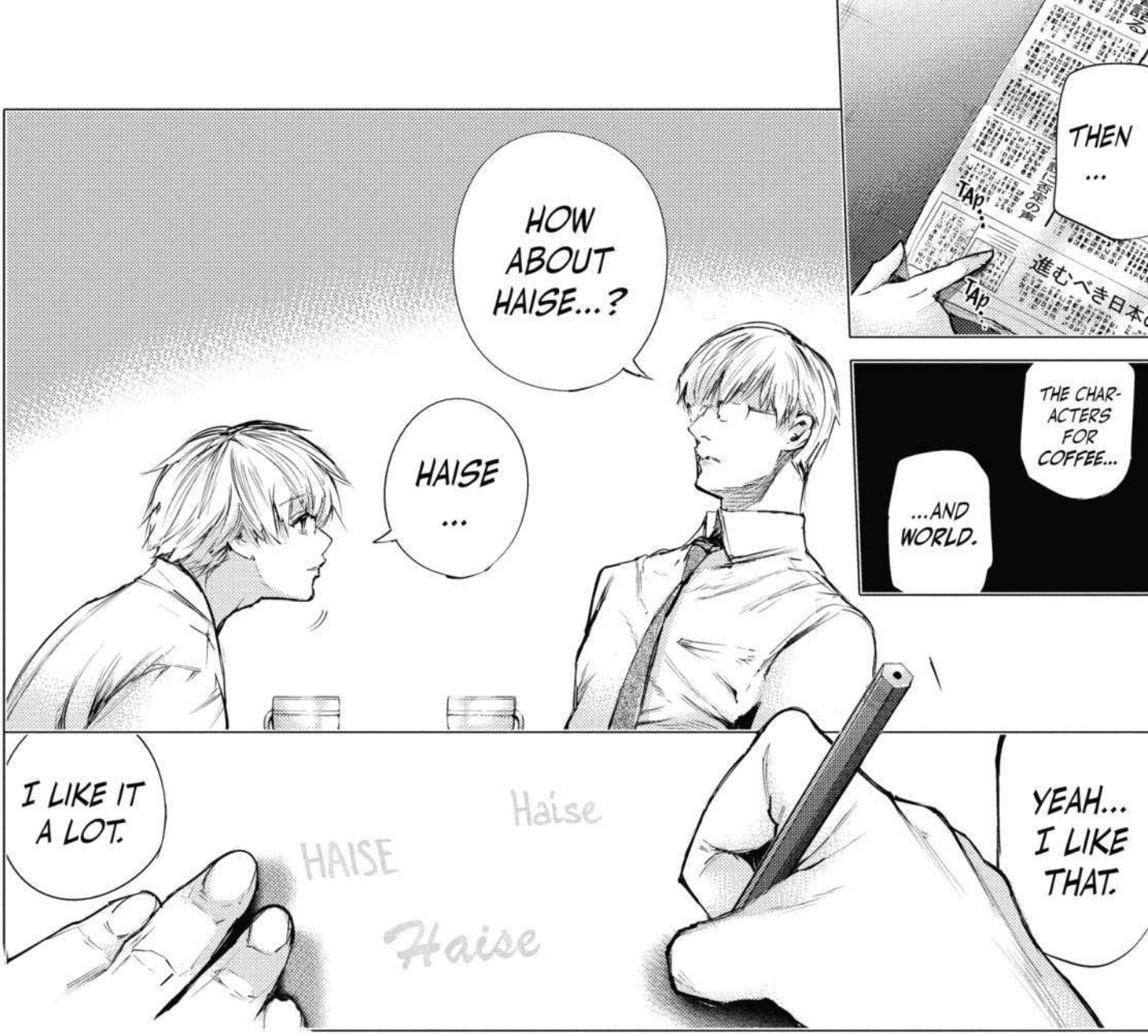
BEING APPOINTED AS AN INVESTIGATOR IS A PART OF YOUR REHABILITATION.
YOU CAN'T BE PRISONER 240 FOREVER.

...
I TOLD THE BRASS I'D LET YOU DECIDE.

...
YOU LIKE.
... CHOOSE TWO KANJI...

JUST ...
BUT I...

... SUPPOSED TO BE GIVEN TO YOU?
AREN'T NAMES ...
WHAT DO YOU WANT IT TO BE?


THEN ...
TAp.
TAp.
HOW ABOUT HAISE...?
HAISE ...
THE CHARACTERS FOR COFFEE...
...AND WORLD.
I LIKE IT A LOT.
HAISE
Haise
Haise
YEAH... I LIKE THAT.

HAISE...
THANK YOU, INVESTIGATOR ARIMA.

I'M HEADING BACK TO THE MAIN BUILDING. YOU'RE IN CHARGE HERE.

YES, SIR.

... Fu...

GCHK

...
RELAX ...
TRMBL
TRMBL
TRMBL
TRMBL
I'VE ALREADY DECIDED, RIGHT...? I'M...
I'M JUST GOING TO DO WHAT I HAVE TO DO...

SO THAT'S COCHLEA ...
...
HOW WE GONNA BUST IN?
SECURITY'S TIGHT...
IT'S MY FIRST TIME SEEING IT UP CLOSE.
SCARY ...
THAT HATCH ON TOP CAN BE OPENED WITH A SECURITY KEY.
THAT'S OUR WAY IN.
A security key? Where we gonna find...

!
PTT!!
BEEP
BEEP
HOLD ON...
TMP TMP
IT TOOK SOME TIME, BUT WE'RE FINALLY READY.
BEEP
BEEP
BEEP
AN ALARM ...?!
WHY ...?!?!

I'LL GO OPEN IT.
Cockpit

THE CELLS IN LEVELS 0 AND 1 HAVE BEEN UN-LOCKED!
ALL PERSON-NEL TO COMBAT POSITIONS !
THIS IS NOT A DRILL!
I REPEAT !!
CRK
THIS IS NOT A DRILL!

I: WHAT'RE YOU READING, INVESTIGATOR ARIMA?
A: IT'S HAKUSHU.
I: HAKUSHU?
U: HAIRU, LEAVE HIM ALONE. INVESTIGATOR ARIMA IS FINALLY TRYING TO ACQUIRE A SENSE OF HUMANITY.

I: DO YOU WANT TO PLAY WORD CHAIN? A CCG WORD CHAIN GAME?
A: ...

A: SURE.
U: REALLY?

I: THEN ARIMA KISHOU! U FOR YOU!
A: UI.
U: *TWTCH!*

I: I.. IHEI!
A: IXA.

I: A, A, A... ARIMA KISHOU.
U: IT'S "XA."
I: XANADU FURUTA.

A: TAINAKA HIROKAZU.
I: ...?

I: Z... Z... ZUZUYA JUZOU.
U: YOU LOSE...

A: URIE.
U: YOU'RE GONNA LET THAT PLAY?

I: ...IS THERE AN EBIZOU?
U: NOW SHE'S JUST GUESSING...

A: UMENO MASAMI. (KURAMOTO ITO'S MAN.)

I: WHAT?! WHO IS THAT?!
U: (HE KNOWS SO MANY NAMES...)

Resit :68
WHOOO
SIGH...
IT'S YOU.

I'M YOUR SERVER. I BROUGHT YOU SOME FOOD.
IT'S TALKING TO YOU.
WHAT IS IT TODAY?
I HAVE FEELINGS, YOU KNOW?
WELL, NICE TO SEE YOU TOO.

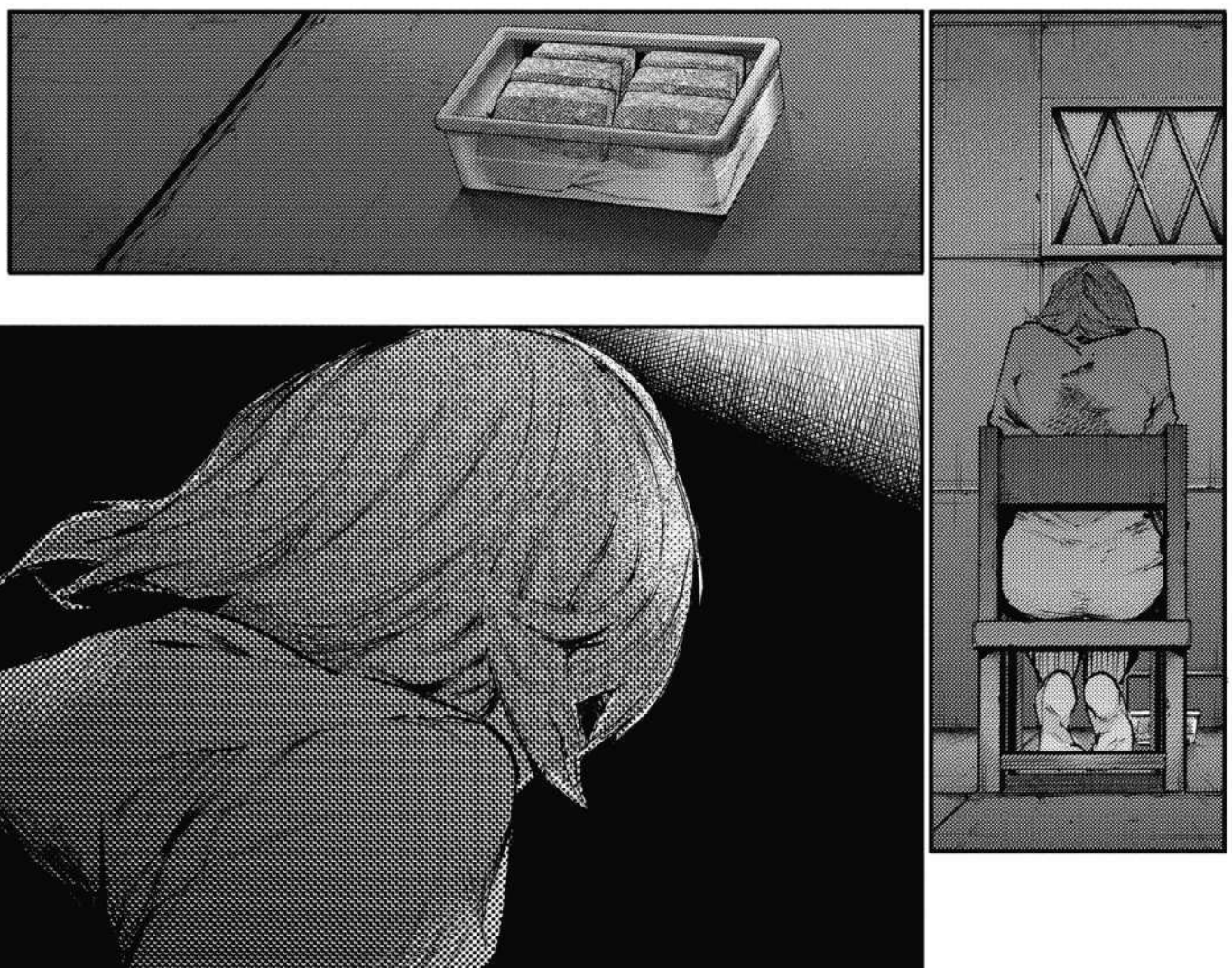
MR. SHIONO.
HE WAS A GOOD EDITOR.

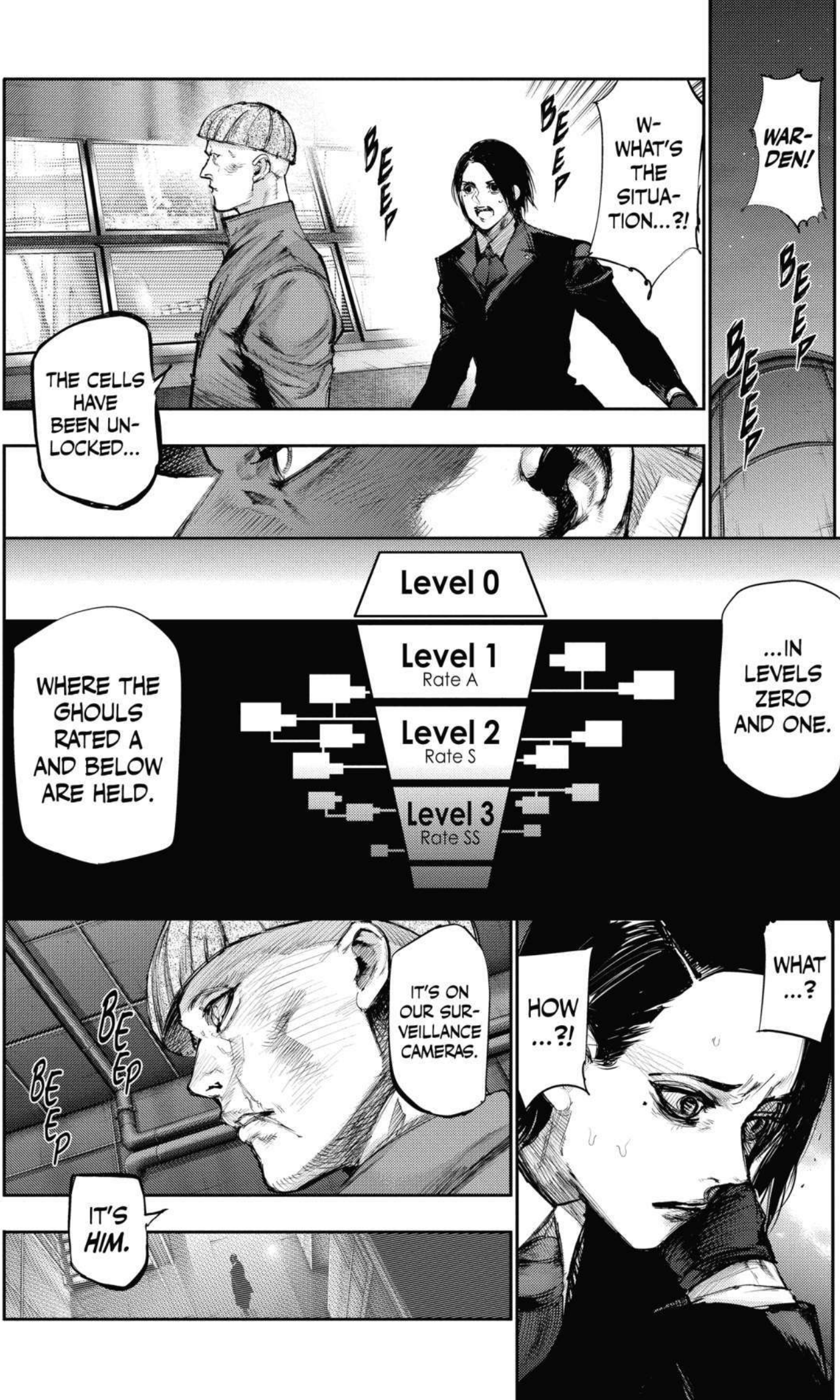
HE ALSO MADE SURE IT'D BE WIDELY DISTRIBUTED EVEN AFTER ITS RELEASE.
...IT EASILY COULD HAVE BEEN CANCELED.
CONSIDERING YOU PAINTED THE CCG AND THE WASHU FAMILY IN SUCH A BAD LIGHT...
...A SECRET FROM THE PUBLISHER UNTIL ITS RELEASE.
I UNDERSTAND HE KEPT THE PLOT OF *KING BILEYGR* ...
DID YOU KILL HIM...?

I MADE HIM INTO A PÂTÉ!
I'M JUST AN AMATEUR, SO DON'T EXPECT TOO MUCH.
I HOPE YOU LIKE LIVER.
OH? I USED HIS LIVER TOO.
ZSH
BON APPÉTIT.
GNK
ZSH
BEEP BEEP BEEP!
UH-OH.
SOME KIND OF AN ACCIDENT. OR AN INCIDENT?
THANKS ...
YOU'RE WEL-COME.

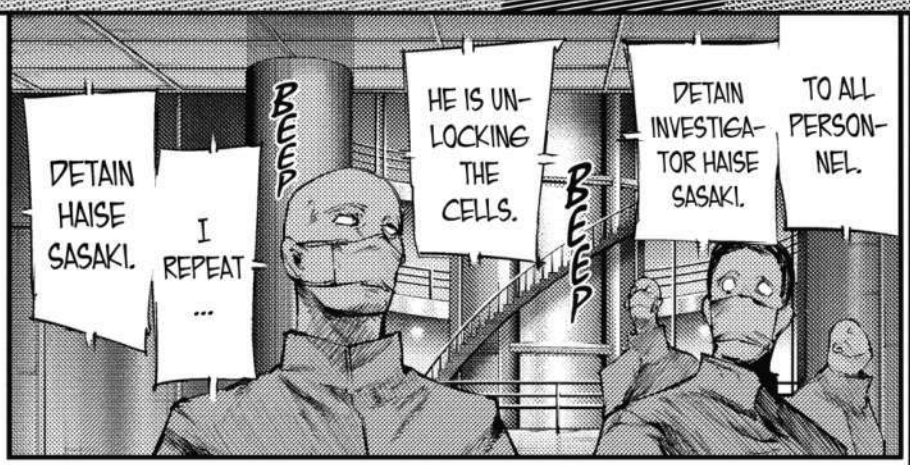
WELL, I HAVE TO GET GOING.
BY THE WAY...
DID IT WORK? THE WIRETAP?
I DIDN'T REPORT IT TO MY SUPERIORS.
...
I WAS CURIOUS MYSELF.

WELL. I HOPE IT ALL WORKS OUT.
TMP
TMP
SEND MY REGARDS TO YOUR JAILERS.
TMP


I'M SORRY.


WAR-DEN!
BEEP
BEEP
BEEP
W-WHAT'S THE SITUA-TION...?!
BEEP
BEEP
THE CELLS HAVE BEEN UN-LOCKED...
Level 0
Level 1
Rate A
Level 2
Rate S
Level 3
Rate SS
...IN LEVELS ZERO AND ONE.
WHERE THE GHOULS RATED A AND BELOW ARE HELD.
WHAT ...?
HOW ...?!
IT'S ON OUR SUR-VEILLANCE CAMERAS.
BEEP
BEEP
BEEP
IT'S HIM.

!


TO ALL PERSONNEL.
DETAIN INVESTIGATOR HAISE SASAKI.
HE IS UNLOCKING THE CELLS.
DETAIN HAISE SASAKI.
I REPEAT ...
BEEP
BEEP

INVESTIGATOR SASAKI ...
THAT'S THE CONTROL ROOM ON LEVEL 2...
SO HE WAS A GHOUL SYMPATHIZER AFTER ALL.
BEEP
BEEP
BEEP

YOU'RE NOT...
... HUMAN.

BEEP
GCHK
BEEP
...

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
ZZZZZZ
ZZZ!
WE GOT MORE INTRUD-ERS...?!
DNK
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
!
W-WHAT THE ...?
BEEP
BEEP
BEEP
THE ROOF HATCH IS...
WAIT A SECOND ...
LET'S GO ...!!

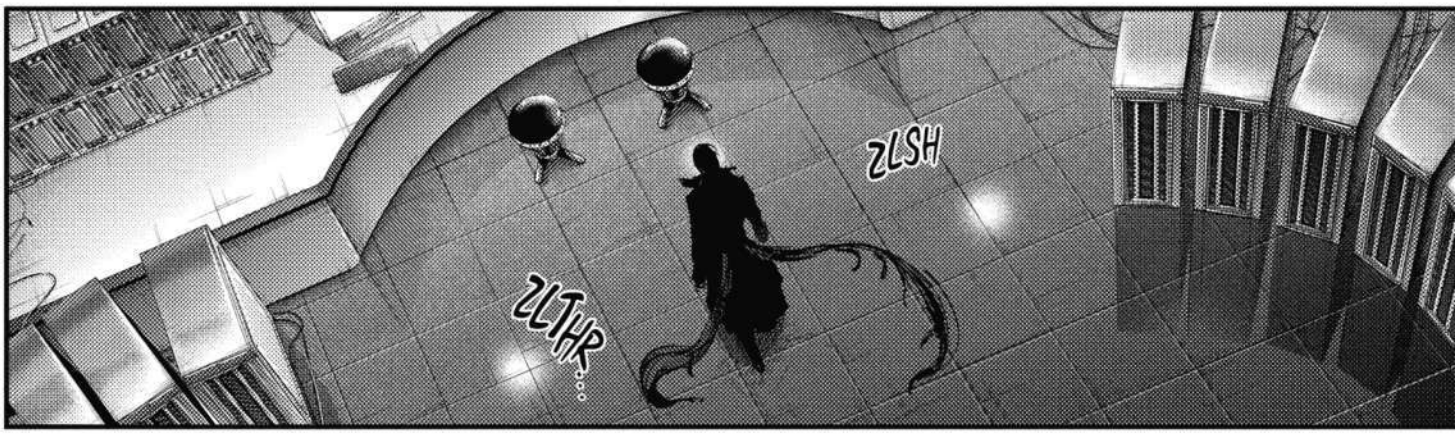
FOH
BEEP!
IT'S THE RABBIT !!
WHO'S WATCHING THE CELLS ?!
IS IT AOGIRI ...?!?!
ZHK
BEEP!
WHAT DO WE DEAL WITH FIRST?!
MAYBE... I DON'T KNOW ...!!
I DON'T KNOW! JUST DO YOUR BEST!!
SURROUND HIM!
TMP...
IF WE STAY CALM AND SURROUND HIM, WE CAN CONTAIN HIM!
THE RABBIT IS AN UKAKU!

SHOOP
AGH!
AGH!
UGH...
GASP
FWAK
WAK
WAK
WAK
HUG THE WALLS!
WATCH OUT FOR ATTACKS FROM ABOVE!
AYATO ...!
WHY WAS THE ALARM GOING OFF BEFORE WE BREACHED ?!
I DON'T KNOW WHO, BUT...
...SOMEBODY'S GOING AROUND UNLOCKING THE CELLS...

AGGGH !!!
WE CAN'T LET THIS OPPORTUNITY GO TO WASTE...!

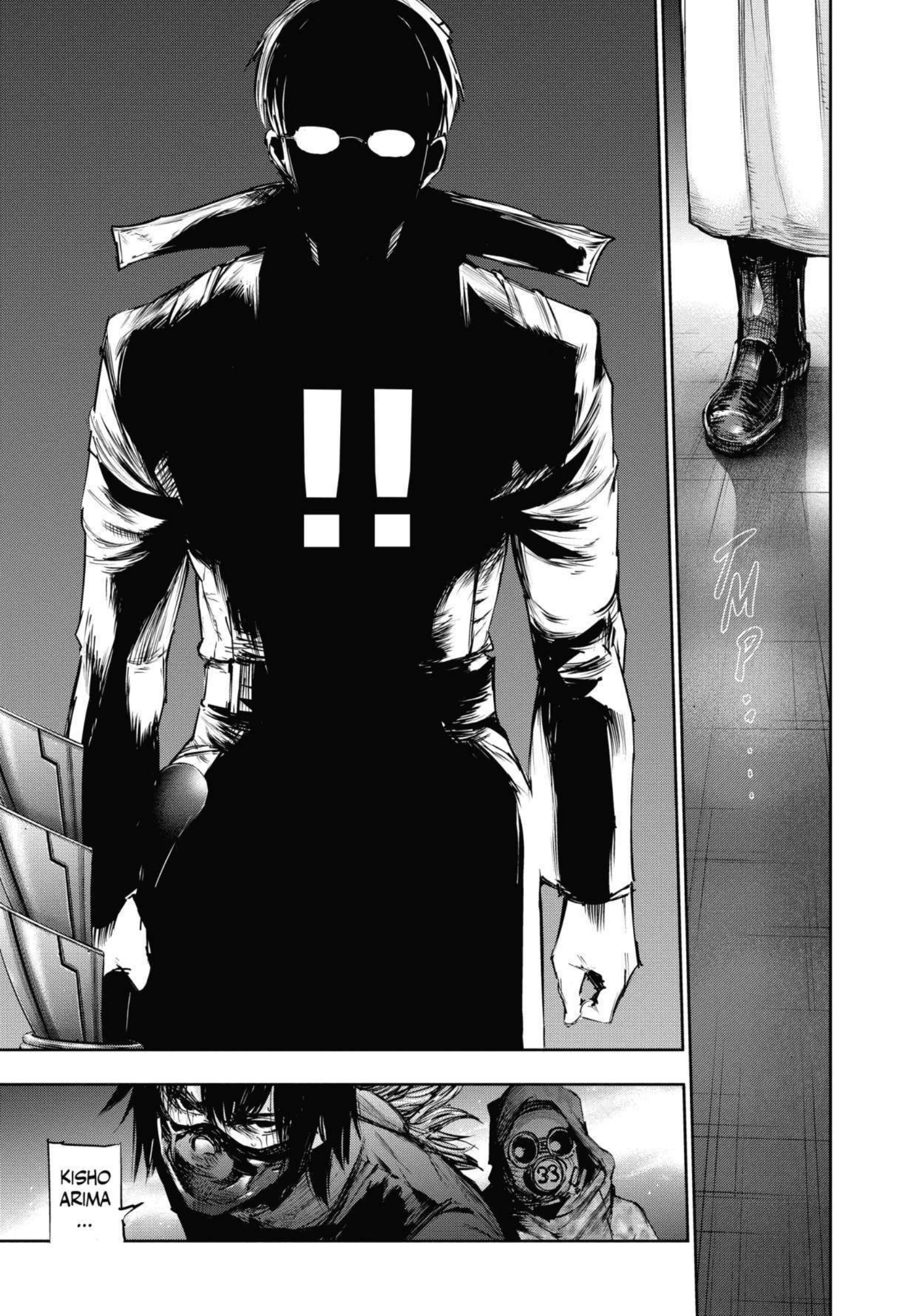
MY WEAPON'S ...
DAMN !!

CALL FOR BACK-UP...!!


ZLSH
ZLTHR....

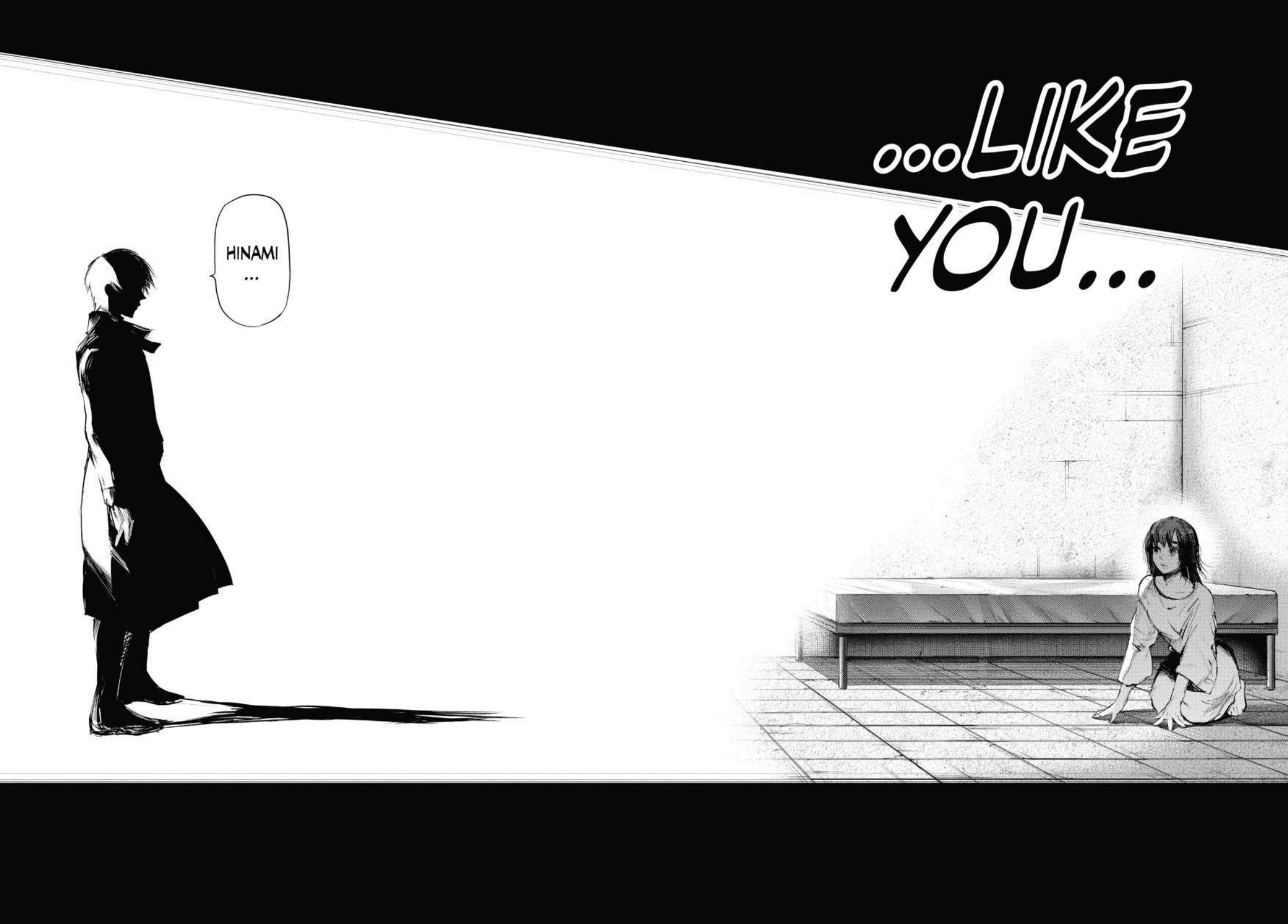
KLAK
KLAK
KLAK

IS HINAMI FURTHER DOWN...?
TWTCH
BZZZT
!
LEVEL 2...
PAK!!
!!
THANKS ...!
ZDM
NARUKAMI ...??!!


!!
TMP...
KISHO ARIMA
...
33

I WANNA HELP YOU...
KANEKI... I...
TMP
SO EAT ME.
TMP
KANEKI...
Hide... What are you talking about?

YOU HAVE TO PROVE YOU'RE WORTH KEEPING ALIVE.
YOU'RE GONNA LOSE.
YOU MIGHT EVEN DIE...
SO...
THERE'S A DANGEROUS DUDE UP AHEAD...
YOU WON'T GET OUTTA HERE.
WILL YOU FIGHT WITH ALL YOU'VE GOT, ONE MORE TIME...?
Hide...
I...
GDNK

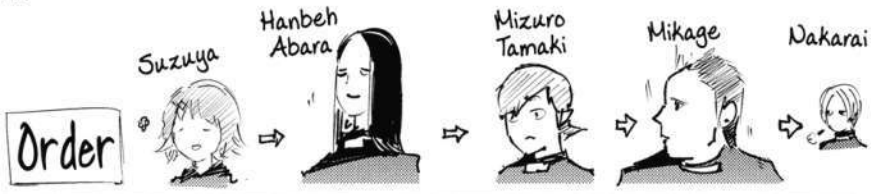

HINAMI
...
...LIKE YOU...

... WANT TO...
K-KANEKI ...?
SORRY IT TOOK SO LONG...
...DIE HERO-ICALLY?
LET'S GET OUTTA HERE.

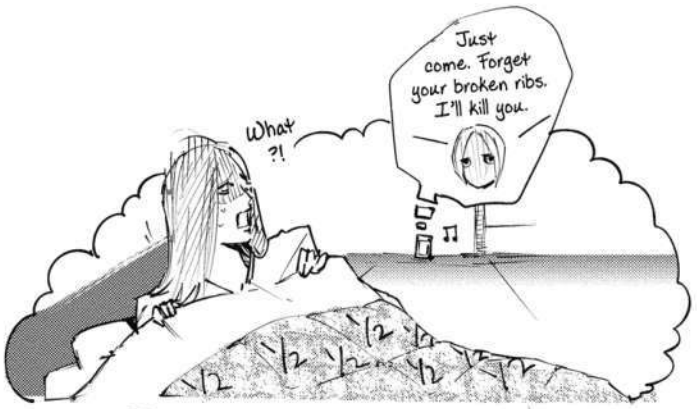
S: THERE'S NOTHING TO DO.
A: YOU'RE RIGHT.
T: YEAH.
N: THERE IS WORK TO DO?

S: SHALL WE PLAY WORD CHAIN?
A: GOOD IDEA.

S: THE THEME IS SUZUYA SQUAD MEMORIES.
A: OKAY.



S: HANBEH BREAKS HIS RIBS.
A: STAYING IN BED, THREATENED BY NAKARAI.



T: INTERESTED IN ROTTEN PUDDING.
M: GETS SICK.

H: GETS READY TO THROW KNIVES.
S: SAYS HE WILL HIT THE APPLE BEHIND THEM!

A: MISSES, AT LEAST FIVE STITCHES.
T: SAFE, THE APPLE.
M: EATS TOO MUCH ZUCCHINI.
N: I DON'T CARE.

By Suzuya
By Abara'i
By Mikage
By Tamaki
By Nakara'i
THIS COSMIC FORM ...
CRABS ARE LIKE MARTIANS ...!
I FEEL THE ENERGY FROM NEPTUNE.
By Mikage
MIKAGE'S CRAB IS OUT OF THE QUESTION.
IT'S ONLY POSSIBLE THROUGH CLOSE DAILY OBSERVATIONS.
WHAT DO YOU THINK OF THE DETAILS OF EACH FEATHER ?
By Nakara'i
< Final >

S: ENTERS A DRAWING CONTEST.
A: THE LOSER WAS THE KNIFE THROWER.
T: REDUCED TO TWO DRAWINGS.
M: SOME KIND OF CRAB.
N: BAD CHICKEN.
S: NOT RECOGNIZABLE.
A: EERIE.
T: EXAMINED BY INVESTIGATOR UI.
M: IMPARTIAL JUDGE.
N: ENDS UP A TIE.

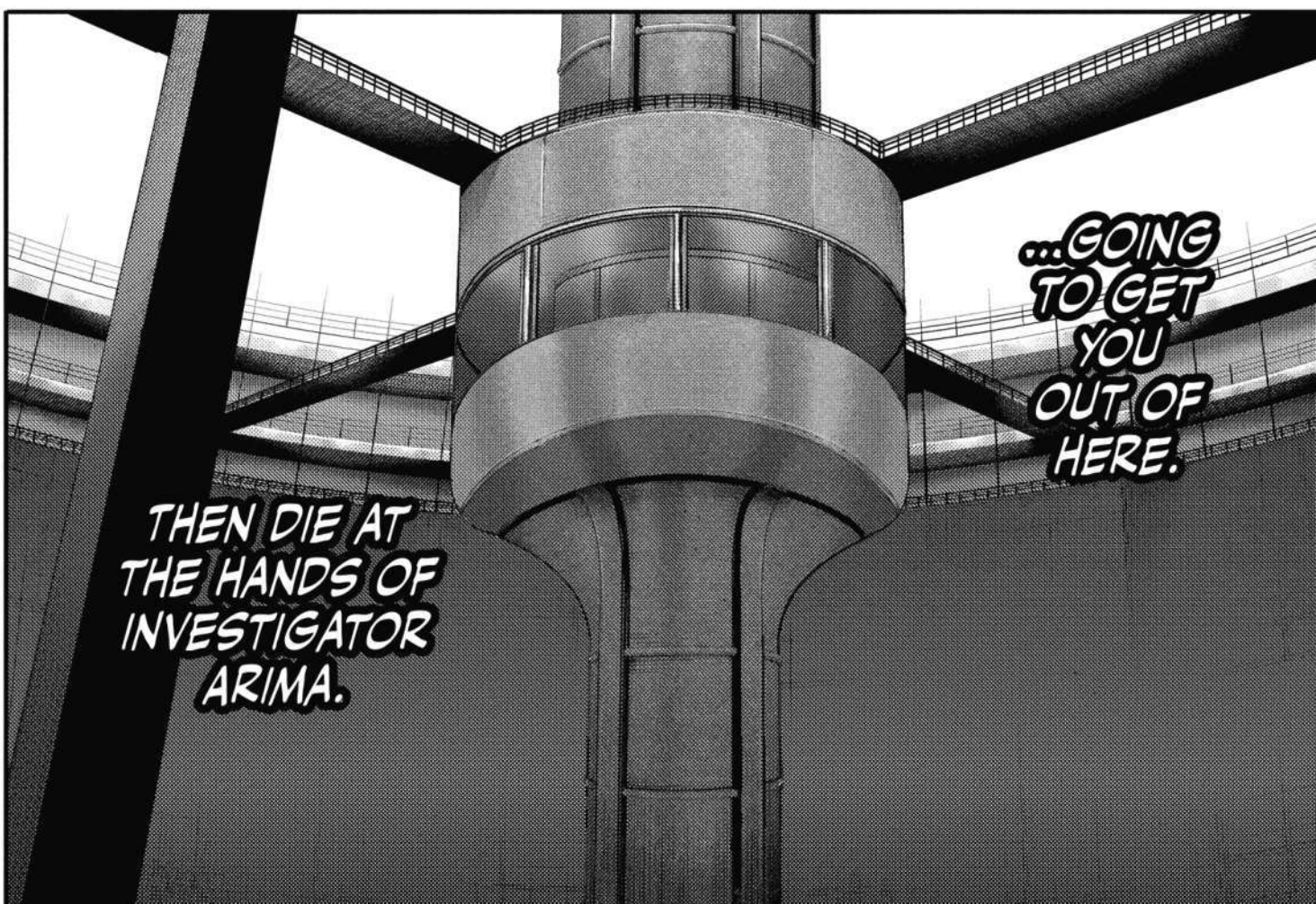
Judging...

HAISE ... AGAIN.
Relock :69
ON YOUR FEET, HAISE.
TMP
I CAN'T GET UP... B-BUT...
INVESTI-GATOR ARIMA...
OR ELSE ...
YOU CANNOT...

K...

...GLAD TO SEE YOU, KANEKI.
I'M...
BUT...
WHY?
ARE YOU GOING TO DO THE SAME THING AGAIN?
YOU'RE...
THAT SADDENS ME EVEN MORE...
WHY DID YOU COME...?

THIS IS MY LAST JOB.
I'M...
...AN INVES-TIGA-TOR.


...GOING TO GET YOU OUT OF HERE.
THEN DIE AT THE HANDS OF INVESTIGATOR ARIMA.

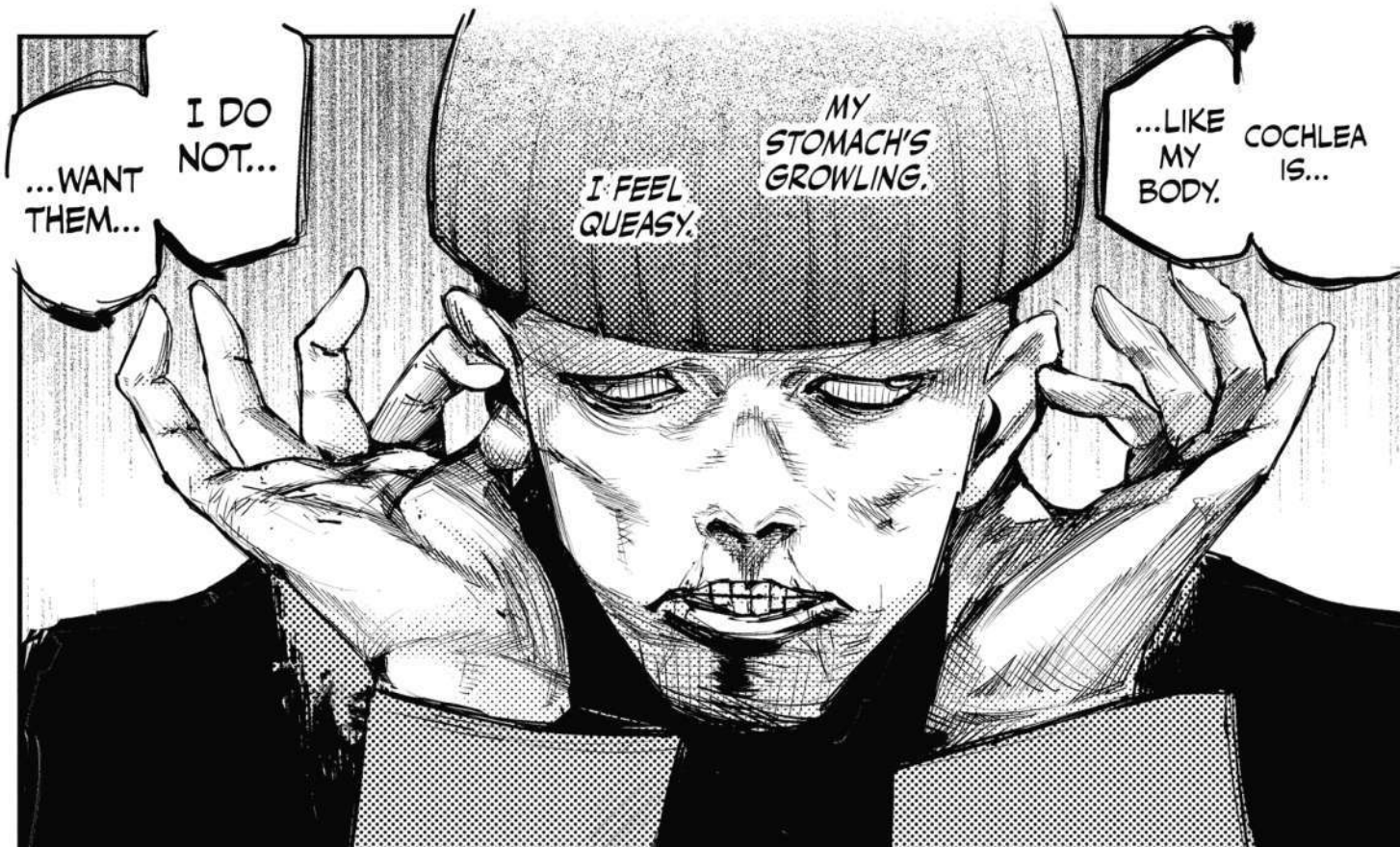
NOBODY
...
HE'LL DEFINITELY COME.
KR
KL
NOBODY CAN STOP HIM.
ZSH
GTWK TWK TWK TWK TWK TWK TWK TWK
TCH... WITH JUST ONE HAND ...
AT THIS DISTANCE!
WHY...

...CAN'T I HIT HIM?!!
BZZ
BZ ZT
ZSH
ECHH

KRK
KRK
KRK
!
FWM
!!
TCH
...!!
KRK
I WILL
NOT...
AGH
...!!
UGH
...
SHK
...DIE
HERE!!!

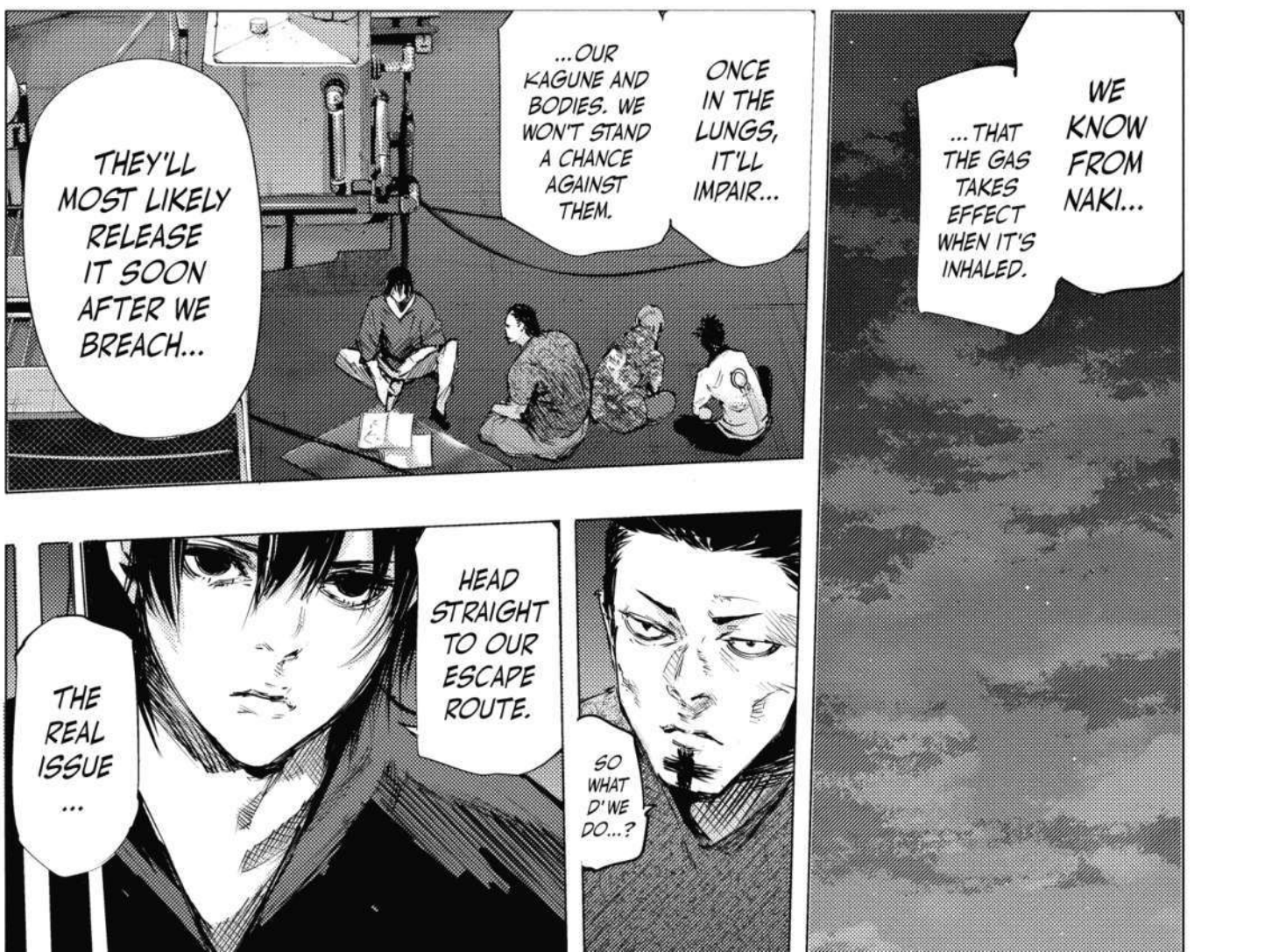
THE GHOULS APPEAR TO BE LED BY THE RABBIT.
AND FOR SOME REASON, THE GASMASKS FROM THE 6TH WARD ARE HERE...
...IN ADDITION TO THE AOGIRI UNDER THE RABBIT'S COMMAND...

THE FREED GHOULS HAVE JOINED THE FRAY.
WHAT ARE YOUR ORDERS?
OH, THAT WILD RABBIT. SUCH POOR PLANNING.
FORGET THAT RABBIT.
ELIMI-NATE...
... SASAKI IMMEDI-ATELY.


...LIKE MY BODY.
COCHLEA IS...
MY STOMACH'S GROWLING.
I FEEL QUEASY.
I DO NOT...
...WANT THEM...

?!
CLOSE THE GATES AGAIN...
...AND FLOOD THE AREA WITH GAS FROM THE UPPER LEVELS.
MY KA-GUNE'S ...
CRMBL...
SHOW NO MERCY. GET RID OF ALL OF THEM.
KAK
AGH
KAK
KAK
KAK
GO, GO, GO!
KILL!
KILL!
GO, GO, GO!
♥
...RUNNING AMOK INSIDE ME.
SSSS

DAMN IT...!
STAND DOWN!
DON'T INHALE IT!
BANJO !!
IT'S GAS!
IT'S COMING FROM ABOVE !
HEAD DOWN JUST LIKE WE PLANNED!
GOT IT!


WE KNOW FROM NAKI...
...THAT THE GAS TAKES EFFECT WHEN IT'S INHALED.
ONCE IN THE LUNGS, IT'LL IMPAIR...
...OUR KAGUNE AND BODIES. WE WON'T STAND A CHANCE AGAINST THEM.
THEY'LL MOST LIKELY RELEASE IT SOON AFTER WE BREACH...
SO WHAT D'WE DO...?
HEAD STRAIGHT TO OUR ESCAPE ROUTE.
THE REAL ISSUE ...

VWSH
...IS THE DOVES GUARDING COCHLEA!
...!!
CRACK
FWK
WK
WK

GATE 3 HAS BEEN UN-LOCKED!
...
GATE 3 IS UN-LOCKED!
BEEP
BEEP
GTNK TNK
FWP
WOO
WHF
WHF

SHOOP
I WANT ALL PERSONNEL IN THE VICINITY TO...
BEEP
BEEP
CRUNK
I REPEAT.
RMBL
RMBL
RMBL
RMBL RMBL
BEEP
BEEP
ALL PERSON-NEL IN THE VICINITY ...
BEEP

HUFF... HUFF...
...
KILL THEM...
WHAT ...?
THEY'RE OUTSIDERS WHO DON'T BELIEVE IN WHAT WE DO.
THEY NEED TO BE ELIMI-NATED HERE.
WHAT'S THE MATTER, FUE-GUCHI?
...
I...
GO. KILL THEM.

AYATO'S KAGUNE...
I...
!
!
SSSSSSH
...
FWAK
...
STOP DRAG-GING YOUR FEET...
KRKL
KRKL
YOU'RE PISSING ME OFF.
COOL IT, AYATO.
TCH... SHE'S BEIN' A PAIN...
UM... YEAH...
YOU ALL RIGHT ...?
THANKS ...
AYATO ?
?
Monochrome Rainbow
IS THIS HINAMI'S ...?

THANKS FOR HELPING ME EARLIER...
...
MAYBE YOU DON'T NEED TO BE...
...A MEMBER OF THE AOGIRI TREE.
IT'S NOT FOR YOU...
MISS TAKA-TSUKI... ETO SAID...
"YOU HAVEN'T DONE...
...ANY-THING."
THERE'LL COME A TIME WHEN YOU'LL HAVE TO GET YOUR HANDS DIRTY.
IT'S UNAVOIDABLE AS LONG AS YOU'RE WITH AOGIRI.
"YOU'RE THE REASON WHY THE PEOPLE IMPORTANT TO YOU ARE NO LONGER WITH YOU."
"IT'S BECAUSE YOU'RE WEAK."
SHE'S ABSO-LUTELY RIGHT. MY MOTHER, KANEKI...
THAT'S WHY I WANT TO BE ABLE TO PROTECT PEOPLE...
BUT IT'S NOT HAPPEN-ING...!
I'M STILL SO WEAK ...
BUT I WANT TO BE STRONGER ...
...
YOU'RE ...
...NOT WEAK.

TOUKA RENJI YOMO.
...
I KNOW.
TAKE OFF YOUR MASKS ALREADY ...
...
SHF...
Banjo told us
...LET US?
... WOULD YOU HAVE...
IF WE SAID WE WANTED TO COME...
...
WHY'D YOU COME?
WE WANT TO SAVE HINAMI JUST AS BAD AS YOU DO.
YOU REALIZE WHERE WE ARE ...?!
I'M ...
... GONNA SLAP HINAMI!
!

TMP
YOU CAN STOP TRYING TO ACT SO BIG.
AYATO.
...TO SNAP YOU OUT OF IT.
...SOMEBODY NEEDS TO SLAP YOU IN THE FACE...
WHEN YOU LOSE SIGHT OF YOURSELF ...
YOU'VE GROWN ENOUGH.
YOU CAN COUNT ON ME.
I'LL BE FINE...
SO PROTECT HINAMI.
SHUT UP, TOUKA...
...

KANEKI ...
HUFF
HUFF
You better not have lost your touch.
Huh? Kiss my ass, punk.
THERE'S A SECRET PATH.
HOW ARE WE GETTING OUT?
THE GUARDS ARE EVERY-WHERE UPSTAIRS.
IT'S RISKY, BUT...
...IF WE CAN MAKE IT THERE ...

WHAAAT ??
INVESTI-GATOR...
ACCOMPANYING A COCHLEA DETAINEE AT A TIME LIKE THIS?

WHAT *ARE* YOU DOING?

Thunder Rabbit :70

GZK
GZK
GZK GZK
GZK!!
I'M OBLI-GATED TO FIGHT YOU!
I DON'T WANT TO!
I REALLY DON'T WANT TO! WHY, YOU ASK?
BECAUSE THIS WILL BE THE LAST TIME I GET TO SEE THE LOOK OF PANIC ON YOUR FACE!
URM

IT'S KINDA SAD!
TO
SS
WAA!
CK!
DU
!
PA
K
TO A NICE CATCH...
FWP...
OH, HELLO.

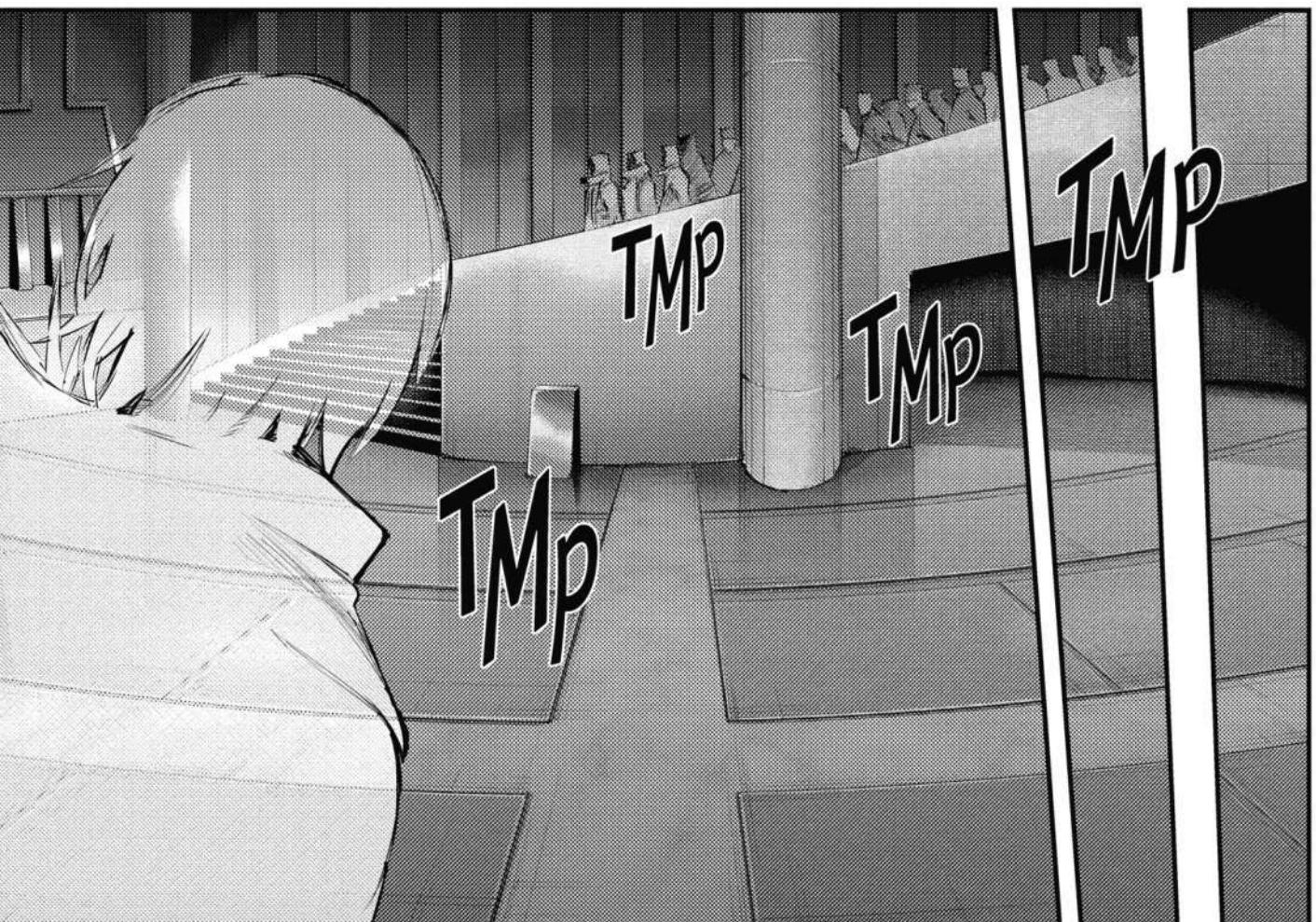
PAK
THEN ...
FWM!!
GAK!!
(THE LATE) INVESTI-GATOR KIJIMA!
3RD
SMAK!!!
OW!!
WOOSH!!
TUG

LOOK, A TOOTH!
PO
P
O
ROLL
U
CH!
ROLL
ROLL
FWM
FWK
ROLL
PAK
SHUU
VWP
THUMB ATTACK !

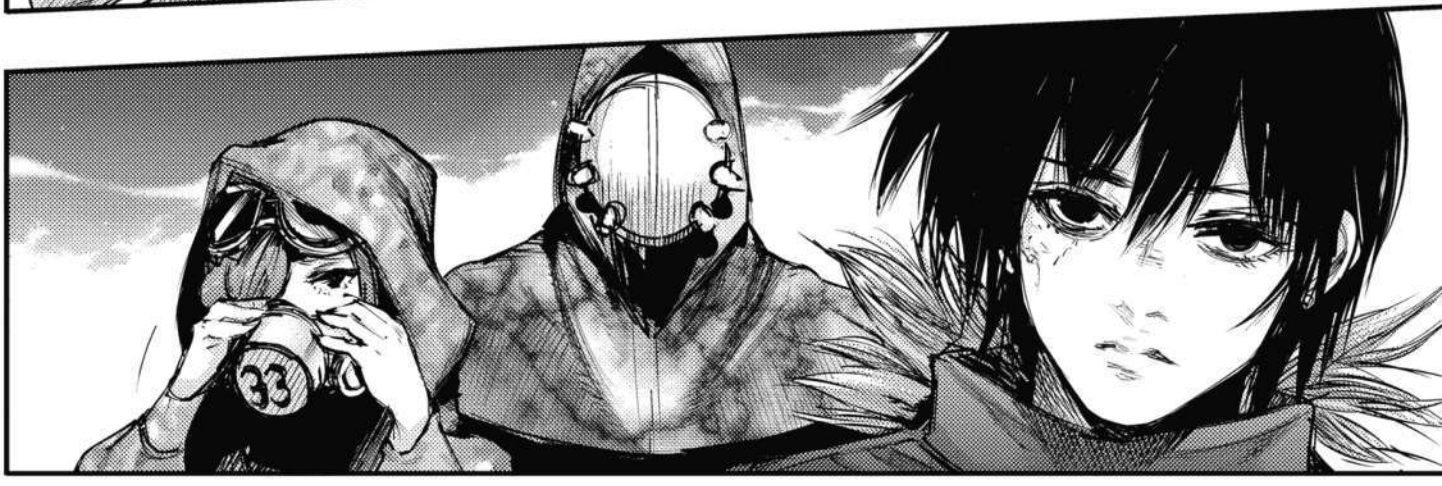
GASP!!

MEOW !!
THUD...
WAA !!!
AGH ...!!!

LET'S GO...
...
FWF


TMP
TMP
TMP
TMP

W
O
O
O
O

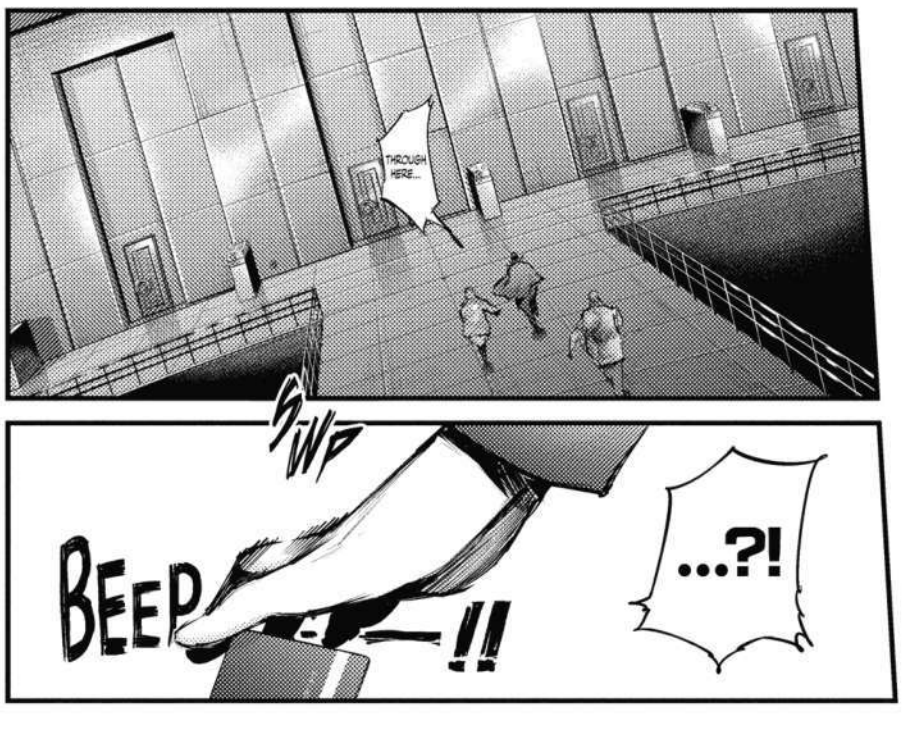

33

JAK
JAK

ZSH
ZSH

2WM
FWT
FWT
FWT
FWT
Here it comes!
Shields up!
TNK
TNK
TNK
TNK
TNK
TNK
TNK
FWP
!!

THERE'S TOO MANY OF 'EM... FALL BACK!!
YEAH ...!!
THE CELL-BLOCK'S DOWN THAT WAY!
WE CAN CHECK THE DETAINEE LIST FROM THE CONTROL ROOM!
ZSSH

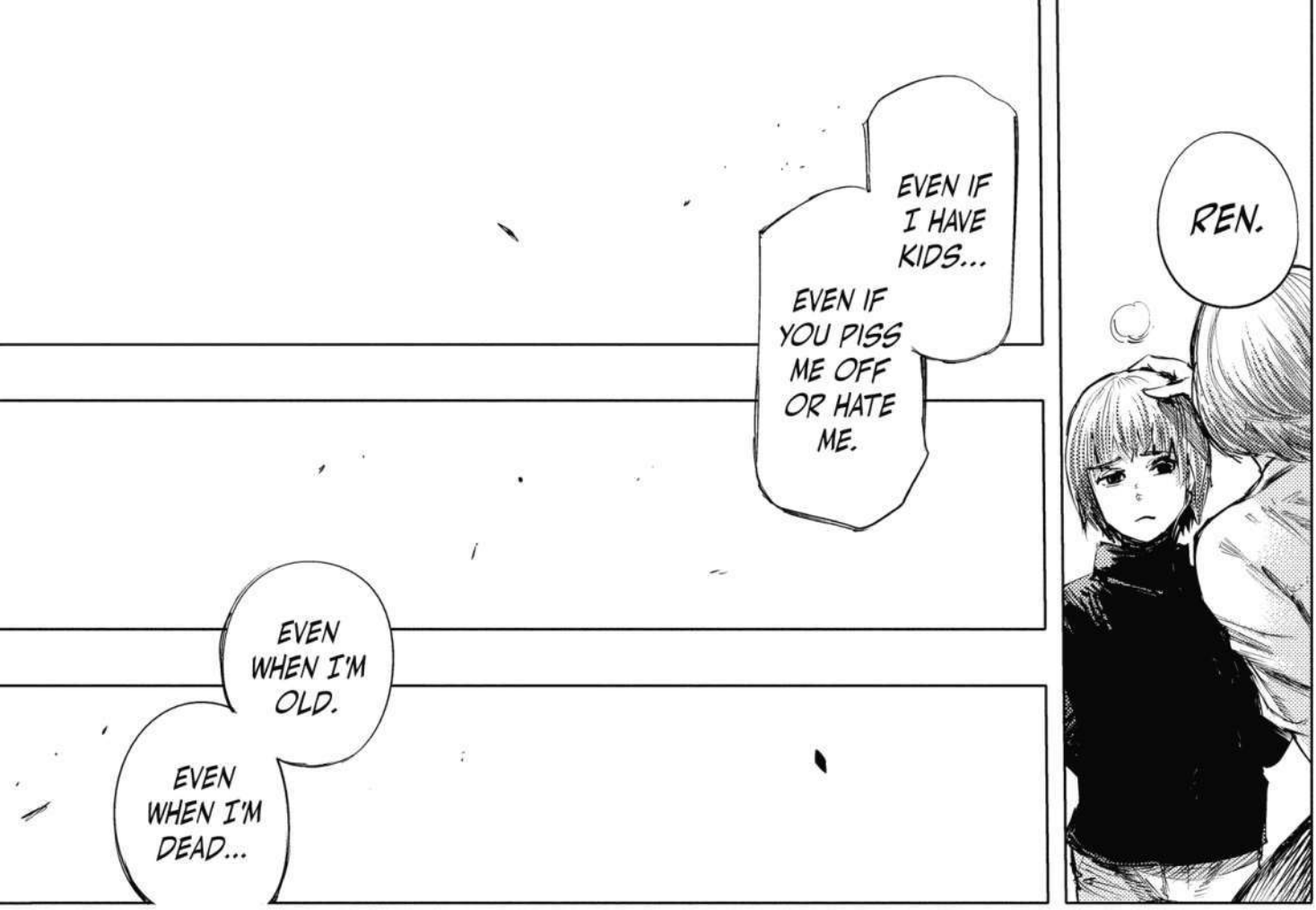

THROUGH HERE...
SWP
BEEP
...?!

MY KEY'S BEEN DEACTI-VATED...
CAN WE FORCE IT OPEN ?!
NO...
WE'LL OPEN IT FROM THE CONTROL ROOM!
...!
HEADS UP!!
GZK
GZK
GZK
GZK

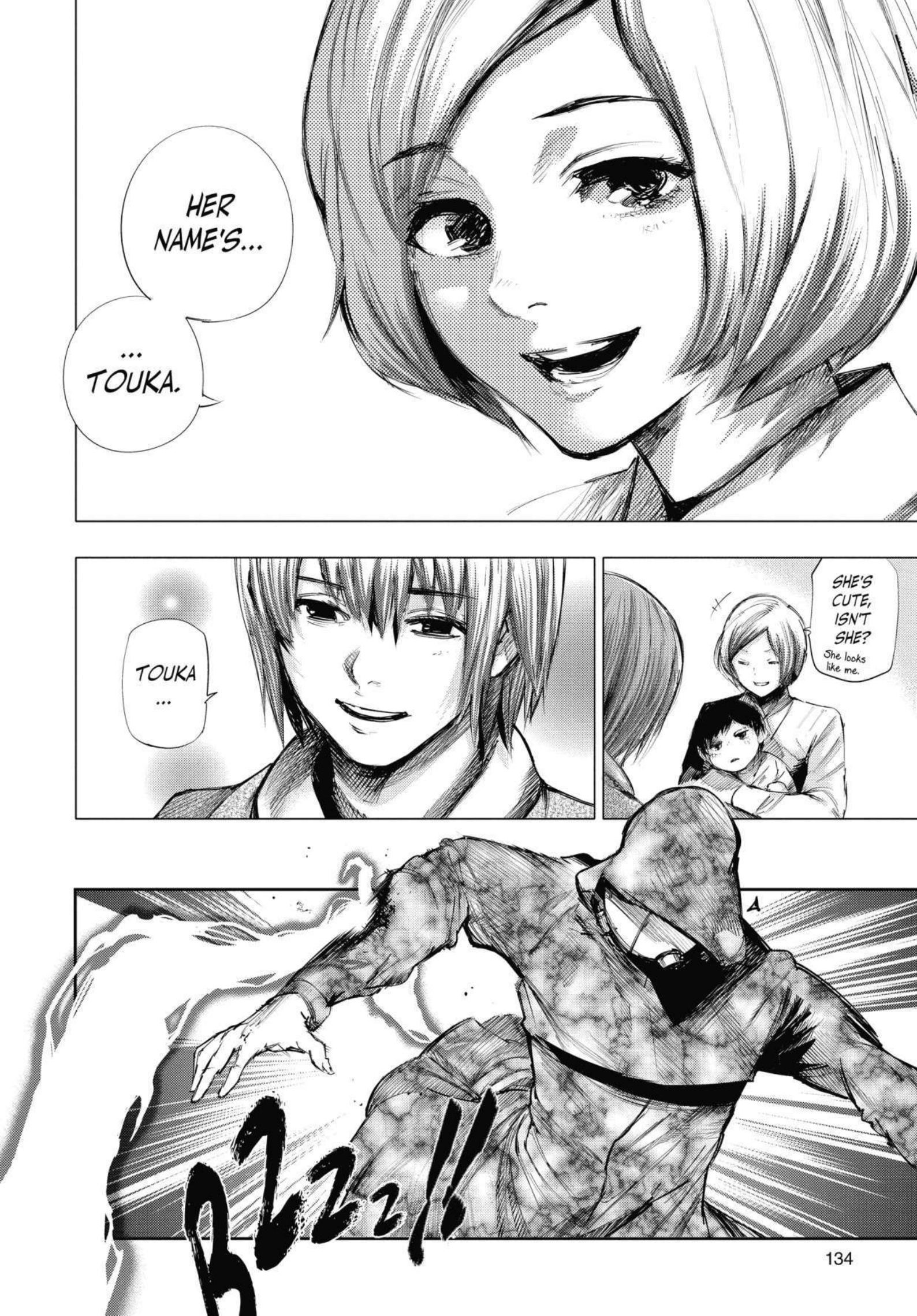
...
TMP...
ARIMA
...
DO

WOOSH
TUP!!
RENJI...

I...
...MET SOME-BODY.
YOU HEARD ME.
...
WHAT?
Y...
YOU GONNA MARRY HIM?
...
ACTUALLY, I'M PREGNANT.
WHAT?
WHATEVER, IT'S WRITTEN ON YOUR FACE.
NO...
ARE YOU SAD?
WAIT A SECOND ...


REN.
EVEN IF I HAVE KIDS...
EVEN IF YOU PISS ME OFF OR HATE ME.
EVEN WHEN I'M OLD.
EVEN WHEN I'M DEAD...

I WILL ALWAYS, ALWAYS BE YOUR SISTER...
SHE'S SO TINY...
IS SHE ALIVE ...?
OF COURSE SHE IS.
SH...
...


HER NAME'S...
... TOUKA.
TOUKA ...
SHE'S CUTE, ISN'T SHE?
She looks like me.
BZZZ!!

UGH
...
...
YOMO
!!
TMP!!
!
FUPP

HEH
MOVE
...

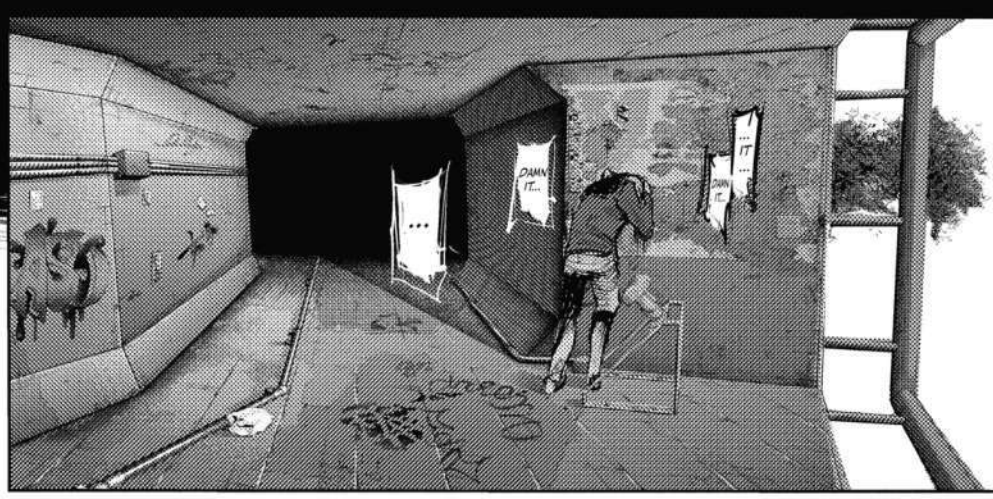
Revoke :71
YOMO !!
GLUP
UGH... GHA...!!
UWK!!
...

Revoke :71

PULL ME UP!
DADDY !!
PULL ME!
OKAY.
AGAIN, AGAIN!
AGAIN ?
AND JUMP!
YAY!
MOMMY, ME TOO.
NO, YOUR ARM WILL POP OUT.
TMP
OKAY, YOU READY ...?
...?
DADDY? MOMMY?

WO
DEAD ...?
I'M SORRY ...
PLP
I COULDN'T PROTECT HER...

I WASN'T STRONG ENOUGH.
I...
...
STOP TAKING THE BLAME SO YOU CAN FEEL BETTER...!!
GRK
BUT, YEAH ...
FWP
...
IT...
YOU KILLED HER!!
IT IS YOUR FAULT, KIRI-SHIMA...
IT SHOULD'VE BEEN YOU!!!

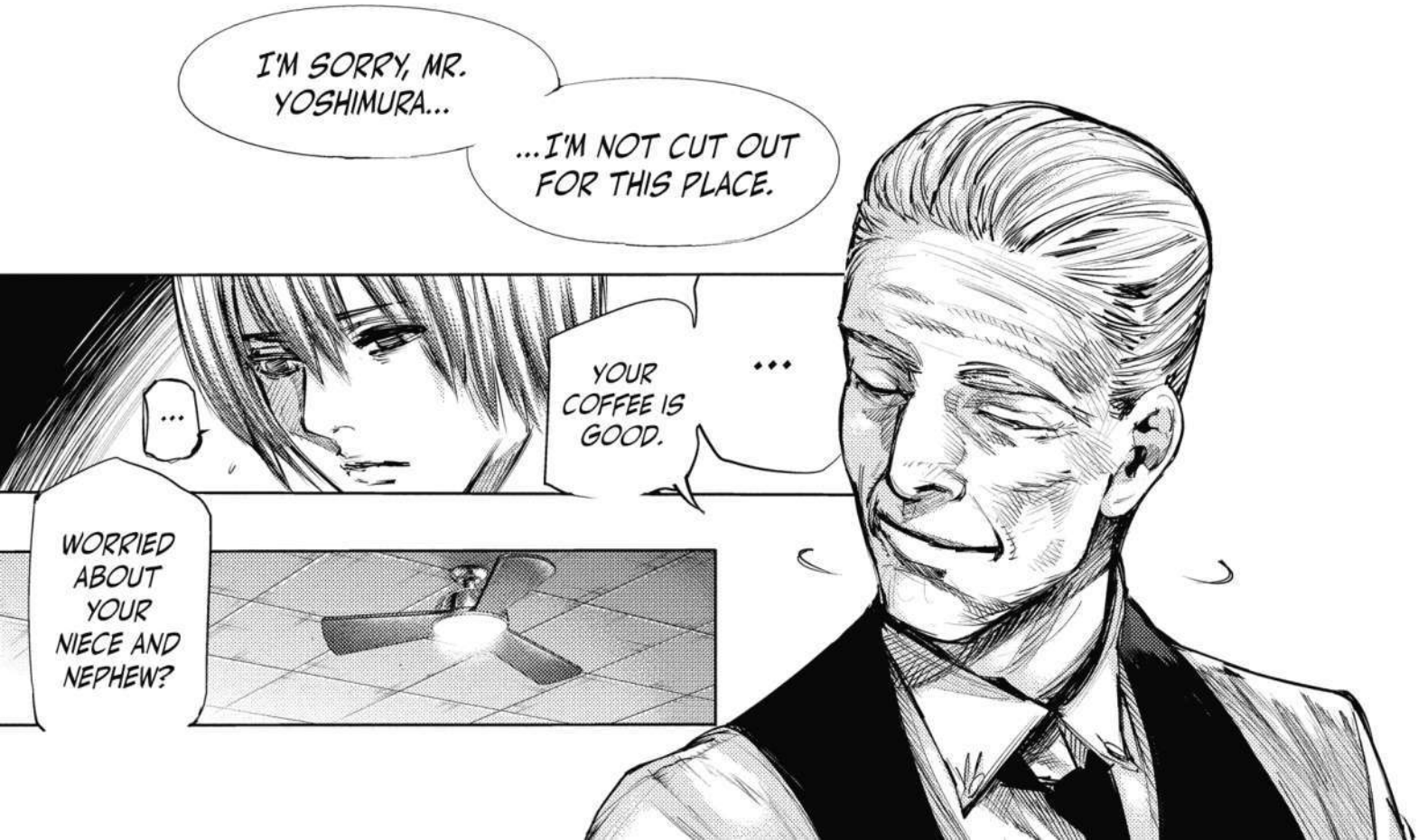


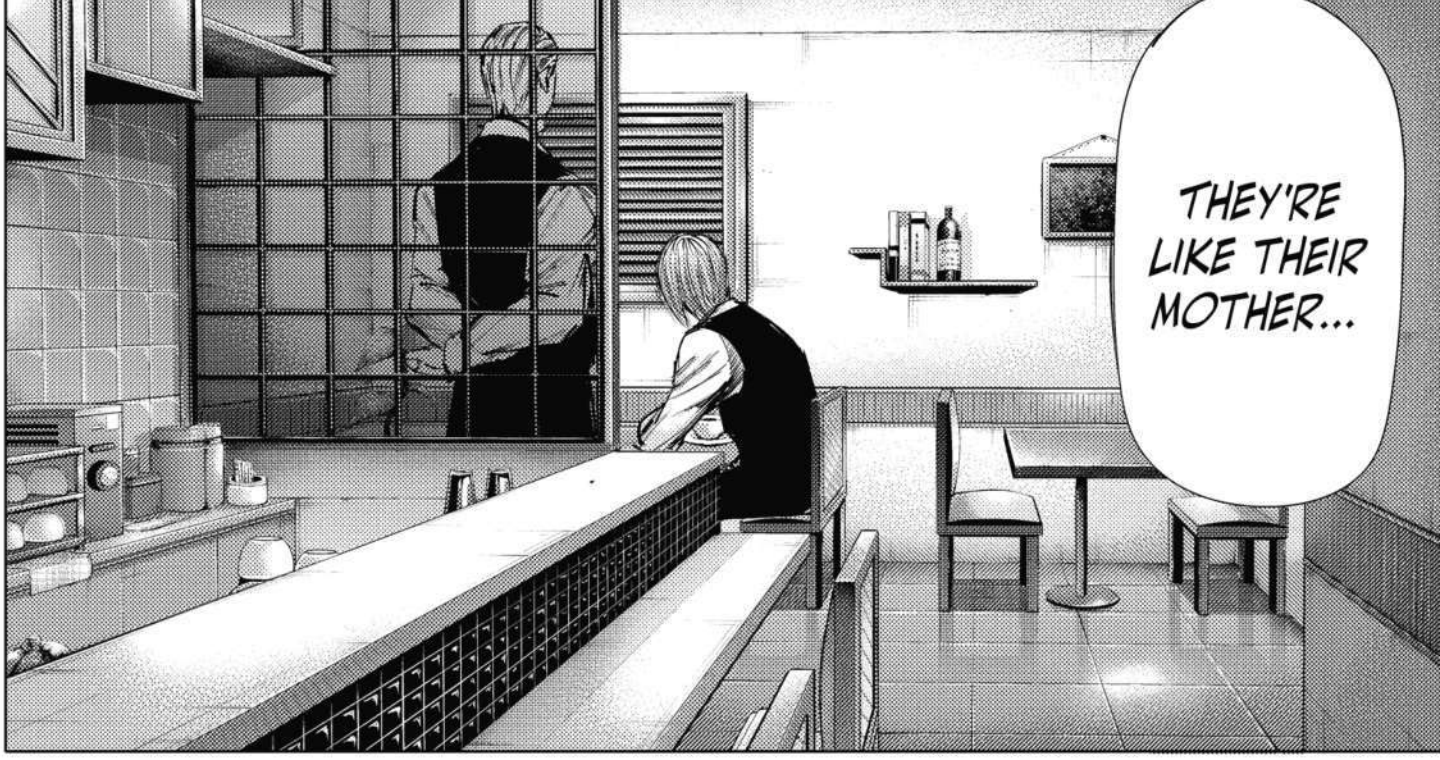
I WAS THE ONE ASSIGNING BLAME SO I WOULDN'T HAVE TO FEEL RESPONSIBLE... IT WAS ME.

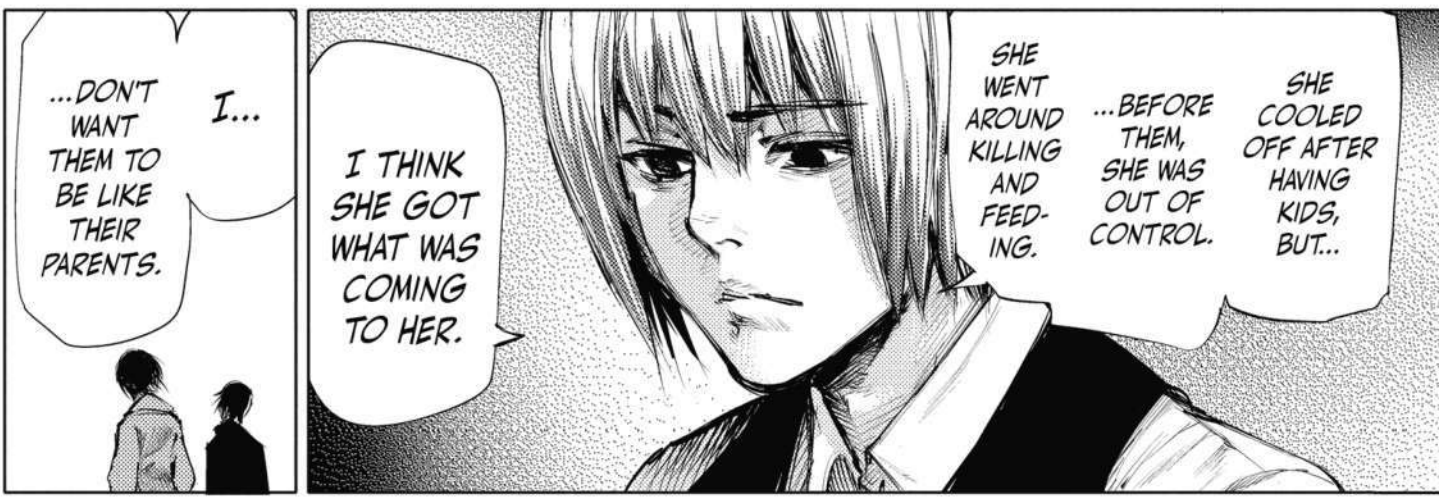
I'M NOT EXPERI-ENCED LIKE IRIMI...
I'M NOT FRIENDLY LIKE KOMA...
...IS SCREW UP.
ALL I DO...

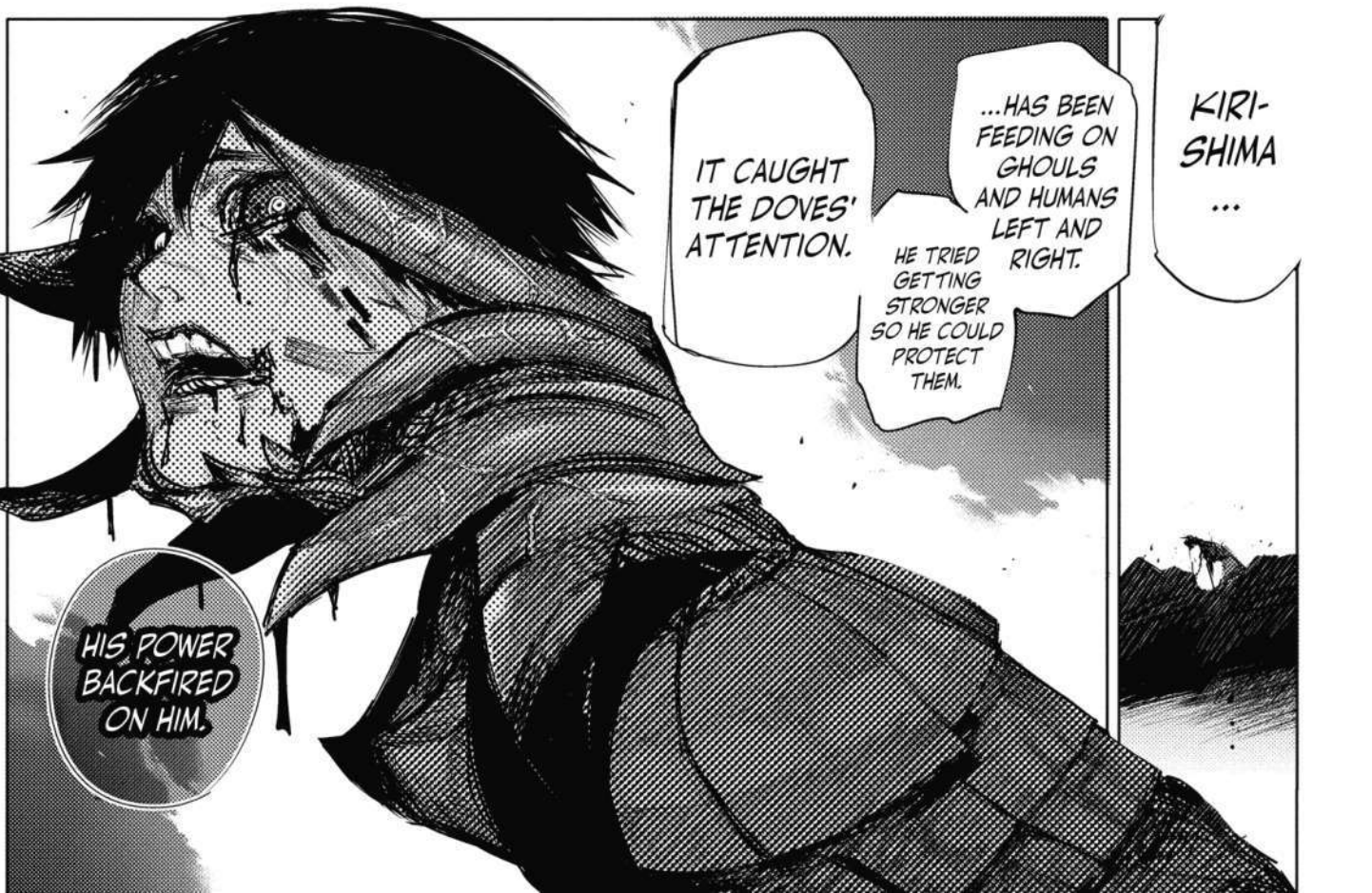
FWP
OH, YOMO ...
THAT'S ALL RIGHT.

...


I'M SORRY, MR. YOSHIMURA...
...I'M NOT CUT OUT FOR THIS PLACE.
...
YOUR COFFEE IS GOOD.
...
WORRIED ABOUT YOUR NIECE AND NEPHEW?


THEY'RE LIKE THEIR MOTHER...


SHE COOLED OFF AFTER HAVING KIDS, BUT...
...BEFORE THEM, SHE WAS OUT OF CONTROL.
SHE WENT AROUND KILLING AND FEED-ING.
I THINK SHE GOT WHAT WAS COMING TO HER.
I... ...DON'T WANT THEM TO BE LIKE THEIR PARENTS.

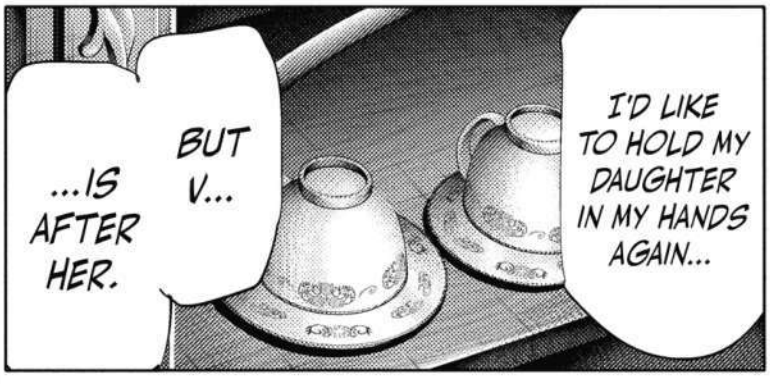

KIRI-SHIMA ...
...HAS BEEN FEEDING ON GHOULS AND HUMANS LEFT AND RIGHT.
HE TRIED GETTING STRONGER SO HE COULD PROTECT THEM.
IT CAUGHT THE DOVES' ATTENTION.
HIS POWER BACKFIRED ON HIM.

LIKE ARATA ...
SOMETIMES WHAT YOU THINK IS RIGHT CAN BACKFIRE ON YOU.
...NO MATTER HOW STRONGLY YOU FEEL ABOUT IT.
PROTECTING SOMEBODY IS A VERY DIFFICULT THING TO DO...
MR. YOSHIMURA ...

WHY DON'T YOU LET THEM KNOW WHO YOU ARE?
NOT IN THE BLOODY WORLD OF GHOULS.
I WANT HER TO LIVE QUIETLY IN THE PEACEFUL WORLD OF HUMANS.
YOU THINK YOU CAN HIRE TOUKA...?

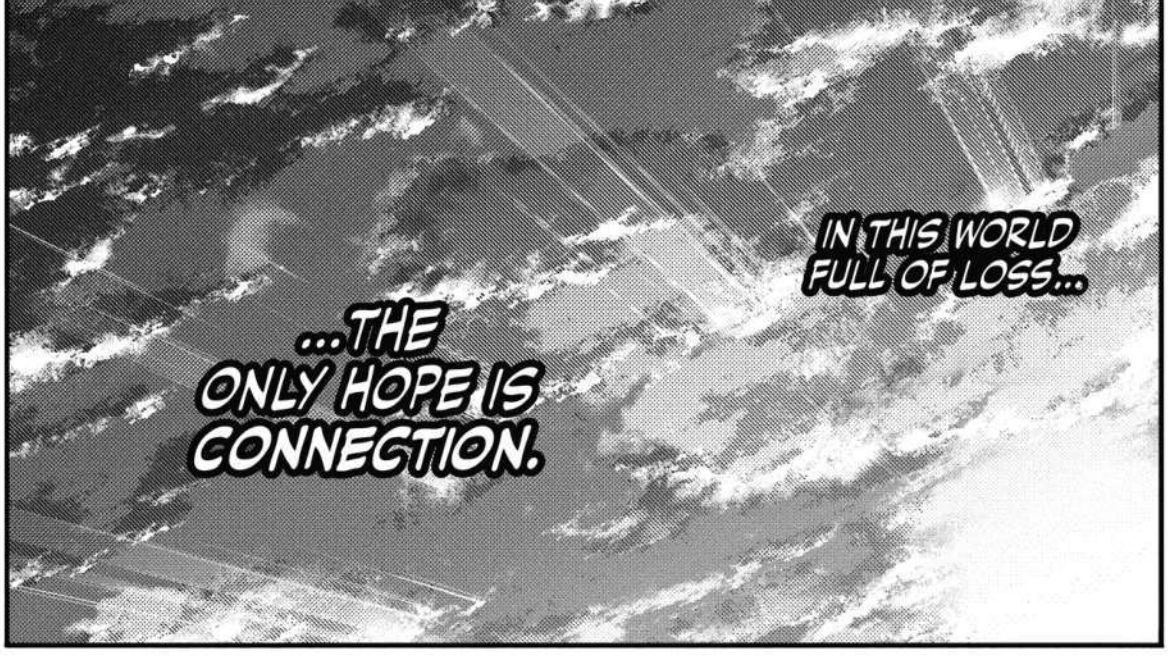
I'M...
...NOT CAPABLE OF GUIDING ANYBODY.

YOU ARE...
...TOUKA AND AYATO'S UNCLE, AREN'T YOU?

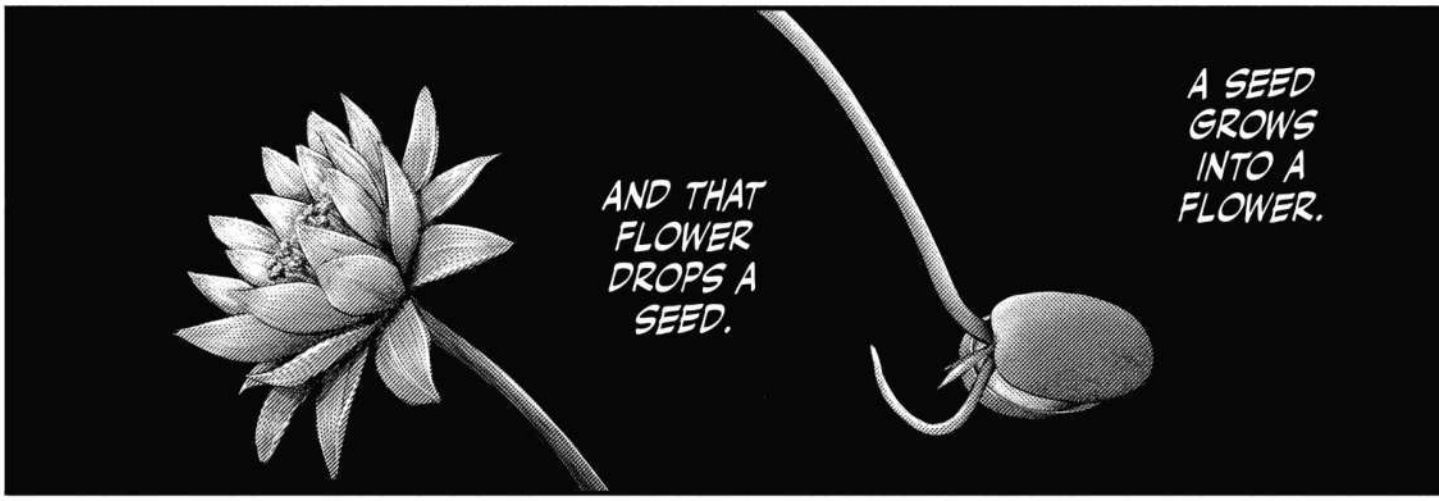

I'D LIKE TO HOLD MY DAUGHTER IN MY HANDS AGAIN...
BUT V...
...IS AFTER HER.

THE MOST I CAN DO IS WATCH FROM AFAR...
YOU BETTER NOT BE TIRED...
SHOOM
...OLD MAN!
GK
GK
GK
GK

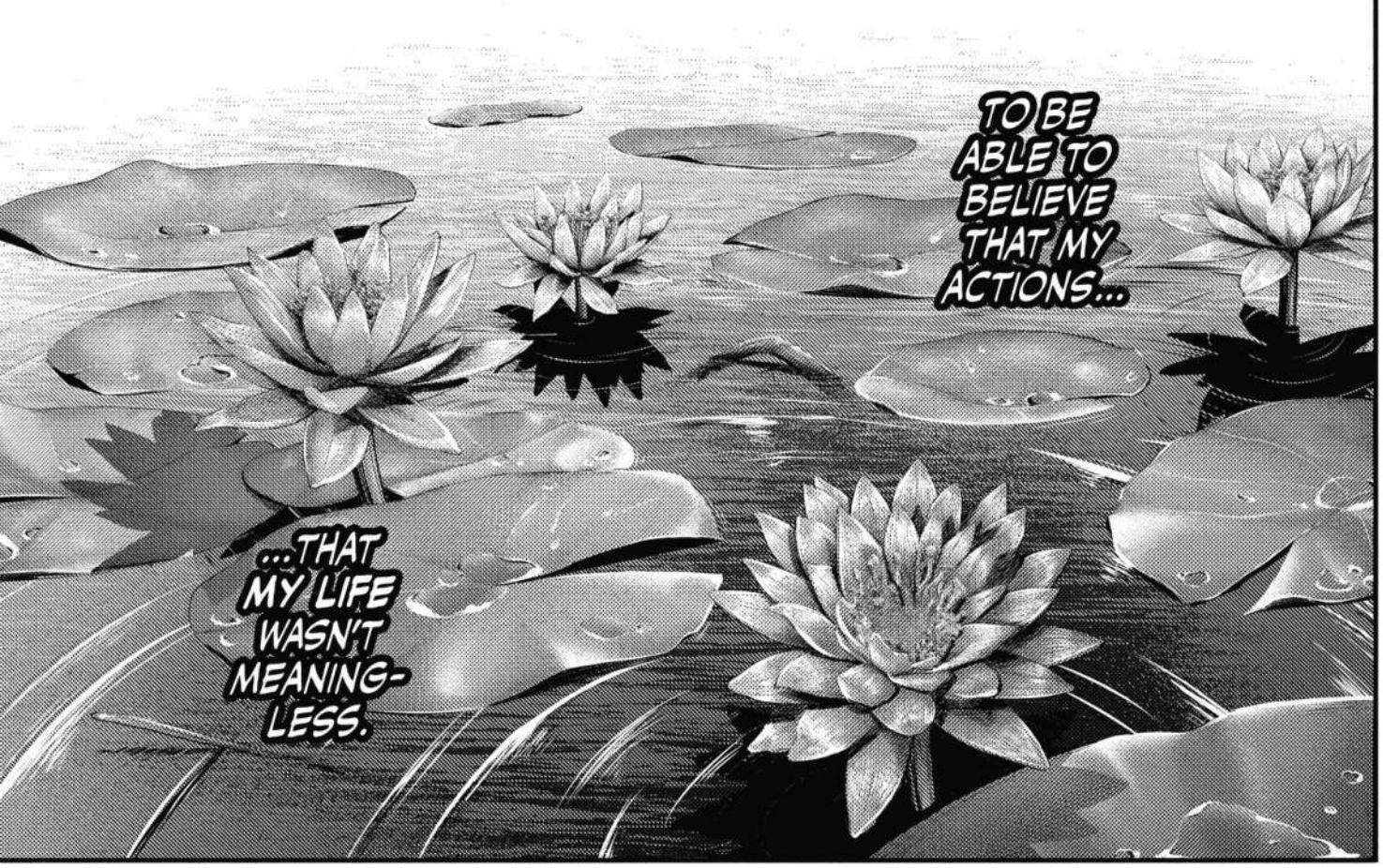
UGH
!
ZZZHK
ZSSH
!
FU
AGH
!
W..
O..
...HUH, ARIMA ...?
O..
SO YOU'RE GONNA TAKE EVERYTHING FROM ME...
O..
GHA
GLP...
DRP
DRP
HOPE ...?
...
MY HOPE...
MY SISTER...


IN THIS WORLD FULL OF LOSS...
...THE ONLY HOPE IS CONNECTION.

YEAH...


A SEED GROWS INTO A FLOWER.
AND THAT FLOWER DROPS A SEED.

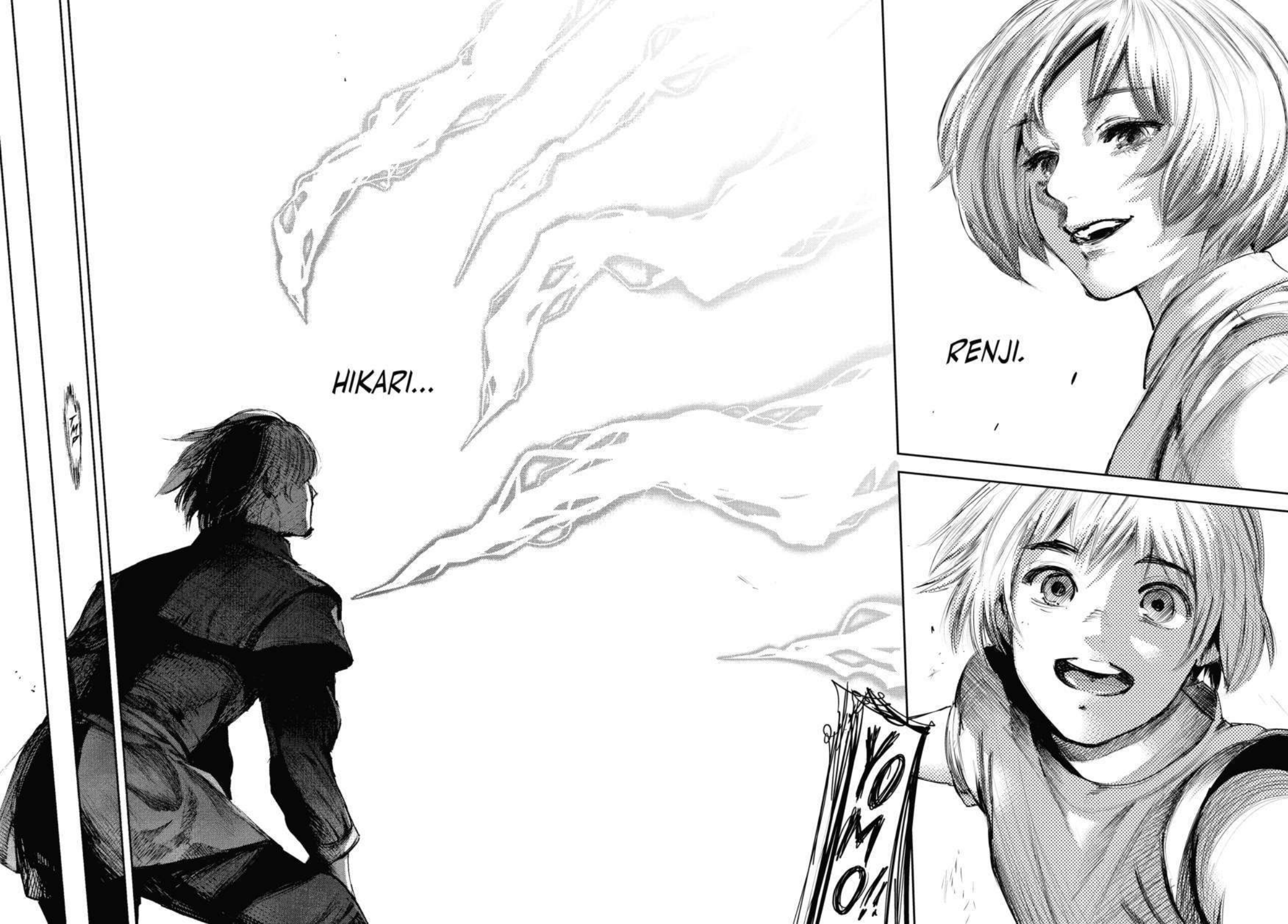
BRINGING JOY TO SOMEBODY.
A CUP OF COFFEE.
THROUGH THEM, MY FLESH AND BLOOD...
...I WILL SEE MY SISTER AGAIN.



...

THAT'S WHAT HOPE IS.

...I WILL PRO-TECT THEM !!
BZZ
KRKL
SHF
KZ
KZ
Z
TH
HMPH !!
...!
...
OOF!!


HIKARI...
RENJI.
YOMO!!

"IT'S BEEN A WHILE, MUTSUKI."

"HAVEN'T BEEN BACK TO THE CHATEAU LATELY. HOW'S EVERYONE DOING?"
"..."

"WANNA PLAY WORD CHAIN?"

"HUH? WHY...? OKAY, SURE..."

"***CHAIN.*** (YOU LOST WEIGHT, MUTSUKI...)"
"***NECTAR.***"
"***RICE.*** (HOPE THEY'RE NOT OVERWORKING YOU.)"
"***ELEPHANT.***"

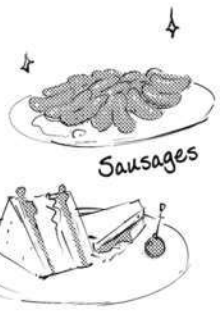
"***THANKSGIVING.*** (IT'S POSSIBLE. THE SUZUYA SQUAD IS KNOWN TO BE ASSIGNED TO ROUGH WARDS...)"
"***GARLIC.***"

"***CHOCOLATE.*** (HANG IN THERE... YEAH, BY EATING CHOCOLATE...)"

"***ERASER.***"
"***RECORD-KEEPER.*** (LET ME KNOW IF I CAN HELP! I CAN BE A RECORD KEEPER...)"

"***RAP.***"
"***PARTY.*** (IT DOESN'T HAVE TO BE WORK-RELATED... I CAN HOST A PARTY...)"

"***YACHTS.***"
"***SAUSAGE.*** (A REAL EXTRAVAGANT PARTY. WE CAN HAVE A SPREAD OF SAUSAGES...)"



"***SHOES.***"
"***SANDWICH.*** (AND SANDWICHES TOO... YOU LIKE THEM, RIGHT? WE'LL HAVE A PARTY! I PROMISE...)"

"***HERTZ.***"
"***ZUCCHINI.*** (I'VE BEEN THINKING IF THERE WAS ANYTHING I COULD DO FOR YOU...)"

"***IDIOM.***"
"***MEDICAL CHECKUP.*** (YEAH, LIKE A MEDICAL CHECKUP... YOU WANNA GET ONE?)"

"***PSYCHOLOGIST.***"
"***TAKEOMI KUROIWA.*** (KUROIWA GOT ONE THE OTHER DAY.)"

"***APPLE.***"
"***EGGPLANT.*** (HOPE THEY DON'T FIND SOMETHING... SOMETHING BAD...)"

"***THUMBSCREW.***"
"***WHAT IF THEY FIND SOMETHING.*** (WHAT IF SOMETHING'S WRONG...?)"

"WHY A SENTENCE ALL OF SUDDEN, URIE?"
"MM...? OH, SORRY. I WAS THINKING ABOUT SOMETHING ELSE. (I SAID WHAT I WAS THINKING OUT LOUD...)"

Retransmit :72

SHF...

…

TMP
TMP
TMP
TMP
TMP
MOVE IT, GUYS!
WE DON'T WANNA GET LEFT BEHIND!
THERE'S ONLY ONE WAY OUT NOW!
ZSH...
WE LOSE THAT AND WE'RE ALL DEAD...
...

SWING
...
!
CUT
CUT

NO HESITATION, HUH...?
ZSH...
AYATO !
!
THE LOWEST DRAIN-AGE PORT...
... RIGHT ?!
...!!
YEAH ...!!
GET THEM OUT !!!
...

KANEKI.
KANEKI
...
TWITCH

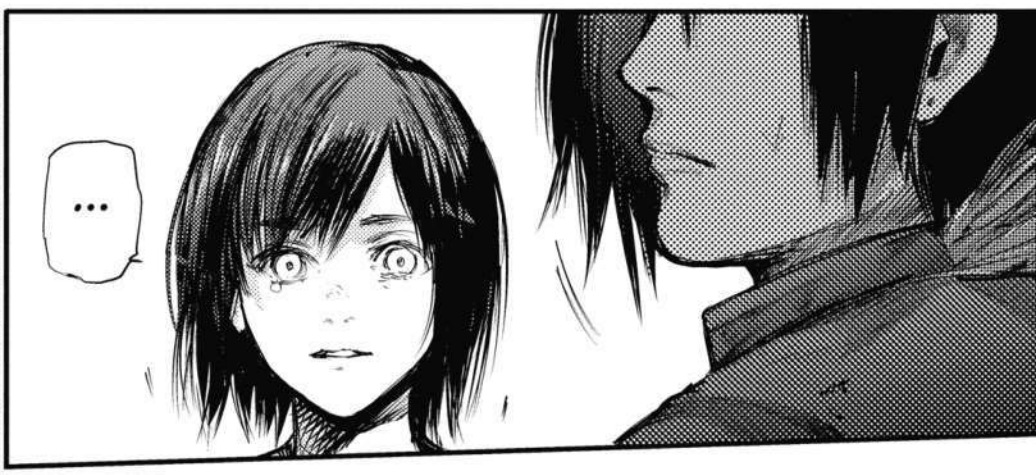
I'LL SEE YOU LATER.

OH, TOUKA ...
...

THAT'S KINDA...
...
HARSH.
"LATER"
...?

...!
HINAMI
...
PLIP...

SORRY I'M LATE...
AYATO ...
...
LET'S GO HOME...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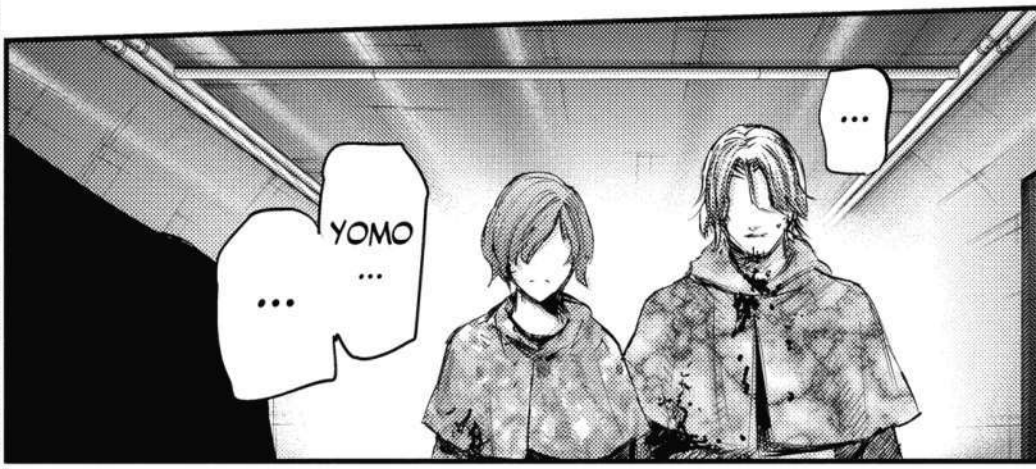

YOMO ...
...
...

TMP...
T-TOUKA ...

PINCH

I'M SORRY ...
YOU IDIOT ...
LET'S GO...
WHERE WE GOING...
... AYATO?
THE DISPOSAL PRESS.

IF WE CAN STOP THE MACHINE, WE CAN ESCAPE THROUGH IT.
THERE'S A DRAINAGE PORT ON THE LOWEST LEVEL, CONNECTED TO THE DISPOSAL PRESS.
SHF...

I WILL...
...BE THE PAWN.
(BUY THEM TIME)

S: THERE'S NOTHING TO DO. URI'S NOT HERE EITHER.

S: YO, YOU GUYS.

A: HUH...?
T: WHAT CAN WE DO FOR YOU, MA'AM?

S: PLAY A GAME TO KILL TIME.
A: OKAY...
T: I KNOW! WORD CHAIN, RIGHT?!

S: NO, THE "SAY NICE THINGS ABOUT SAIKO GAME!"
A: SAY NICE THINGS...?
T: INTERESTING... LET'S PLAY!

S: THE RULES OF **SAY NICE THINGS ABOUT SAIKO** ARE SIMPLE.
1. TAKE TURNS SAYING NICE THINGS ABOUT THE MASTER. WHOEVER HESITATES, LOSES.
2. IF SAIKO (MASTER) BLUSHES, THE MASTER LOSES.

A: SHOULD I START...? UM, *"ACTUALLY QUITE CARING."*
S: YUP.
T: *STRONG!*

A: MM... *"SHE'S THE LIFE OF THE PARTY."*
T: *"IS A CALMING INFLUENCE!"*
S: FOR SURE, FOR SURE.

A: *"SOMETIMES COOKS."* (NO COMMENT ON THE TASTE.)
T: *HAS A SEXY BODY!*
S: OH, YOU PERV!!

A: UM... *"SHE'S SMALL SO DOESN'T TAKE UP MUCH SPACE."*
S: MM...? OK.
T: *"HER BEAUTY!"*
S: NICE ONE, HIGE!!

A: MM... *"DOESN'T MIND IF THE ROOM IS DIRTY."*
S: MM...?
T: *"LOVABLE LIKE A MASCOT!"*
S: YUP, YUP. THAT'S WHAT I WANNA HEAR.

A: UM... "GOOD AT VIDEO GAMES."
S: YEAH, I GUESS... THAT'S PRETTY OBVIOUS.
T: "CAN EAT NONSTOP!"
S: ...

A: "HAS LOTS OF STRANGE DOLLS..." MAYBE?
T: "CAN SLEEP FOREVER!"
A: "SLOW RUNNER."NO, THAT'S NOT IT. UM...
T: "SHE'S CELIBATE!!"
A: UH... UM...

S: **WHAT THE HELL, GUYS?!!!**
A/T: **EEEK...!!**
S: **C'MON! SAY NICE THINGS ABOUT ME!!!**

U: WHAT ARE YOU DOING, YONEBAYASHI? (I HEARD YOU FROM OUTSIDE.)
S: YOU SEE, URIBO... THESE GUYS WON'T SAY NICE THINGS ABOUT ME.
U: OKAY...?

Flower :73
HAISE.
AKIRA CAME TO SEE ME.
SHE SAID SHE NOTICED YOU SHOWING PITY ON THE JOB.
SIGNS OF HESITATION WHEN ERADICATING GHOULS.
HAVEN'T I TOLD YOU...

...DON'T TALK TO GHOULS.
...
INVESTI-GATOR ARIMA...
I COULDN'T BE THE INVESTIGATOR YOU WANTED ME TO BE.
FROM YOUR PERSPEC-TIVE...
...I'VE TAKEN PITY ON GHOULS LIKE HINAMI.
I'M ATTEMPTING TO FREE THEM FROM COCHLEA.
AND OF ALL THINGS...

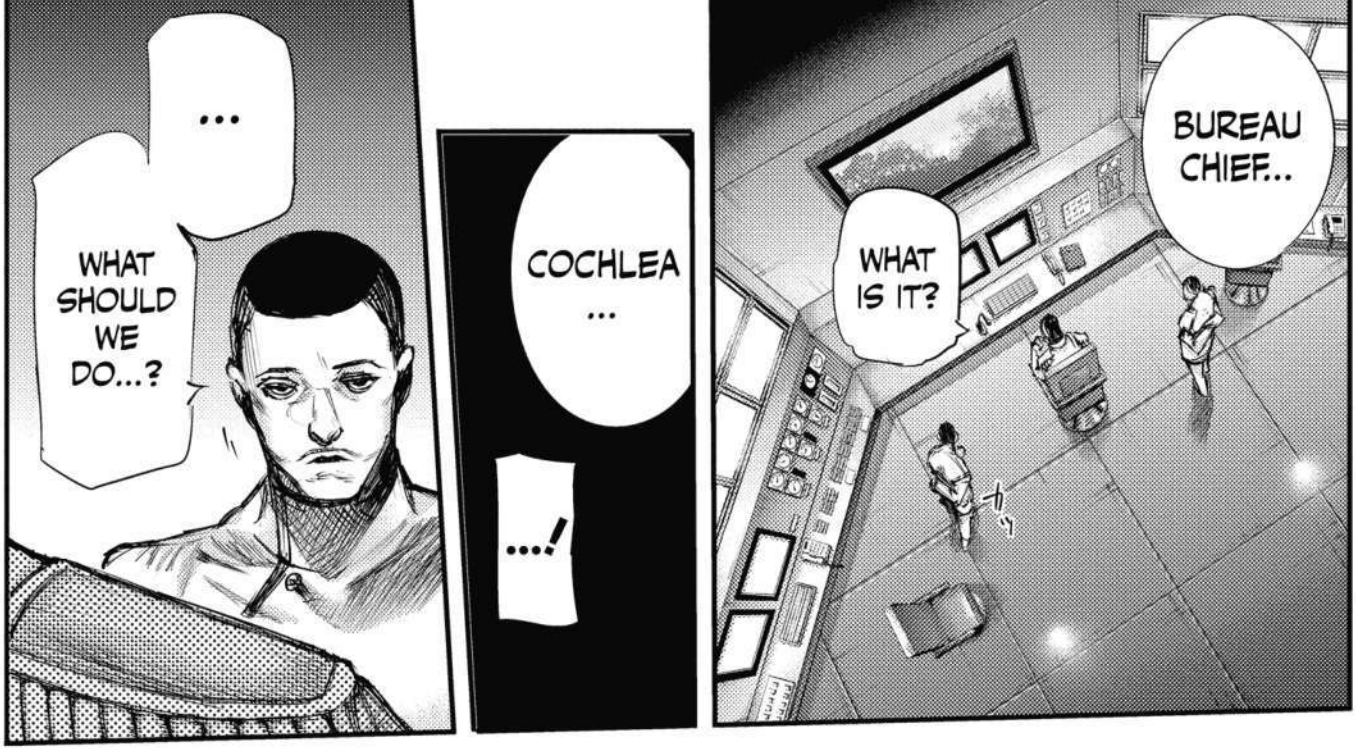
ZWM
WM
WM
WM
...I'VE DRAWN MY BLADE AGAINST MY MENTOR.
ARE YOU ANGRY?
SHK
ZHK
OR ARE YOU DISAP-POINTED IN ME?
DGK
I...
ZSH
ZSH
ZSH
ZSH
ZSH
ZSH

GSHK
...WAS NEVER ABLE TO UNDER-STAND YOU.
GSHKGSH
F-WP
I...
WF WF
BUT...
...TRIED LIVING UP TO YOUR EXPECTA-TIONS.
SHWF

...YOU'RE NOT...
...SHOWING ANY SIGNS OF...
FWM.
...INDECISION...
FWM
FWM
FWP
FWP
...OR HESITATION.
VW SH

I DON'T WANT TO FIGHT YOU.
...
IS THAT JUST ME...?
YOU REALLY...

December 19
Rushima Operation, Day Five
WHAT'S THE SITUATION?
THEY HAVE THE ADVANTAGE OF KNOWING THE TERRAIN.
...WON'T TALK TO ME, WILL YOU?
!
IT'S GOING TO TAKE TIME...
...AND WATCHING OUT FOR AMBUSH-ES.
WE'RE TAKING OVER THE AREAS WE CAN...

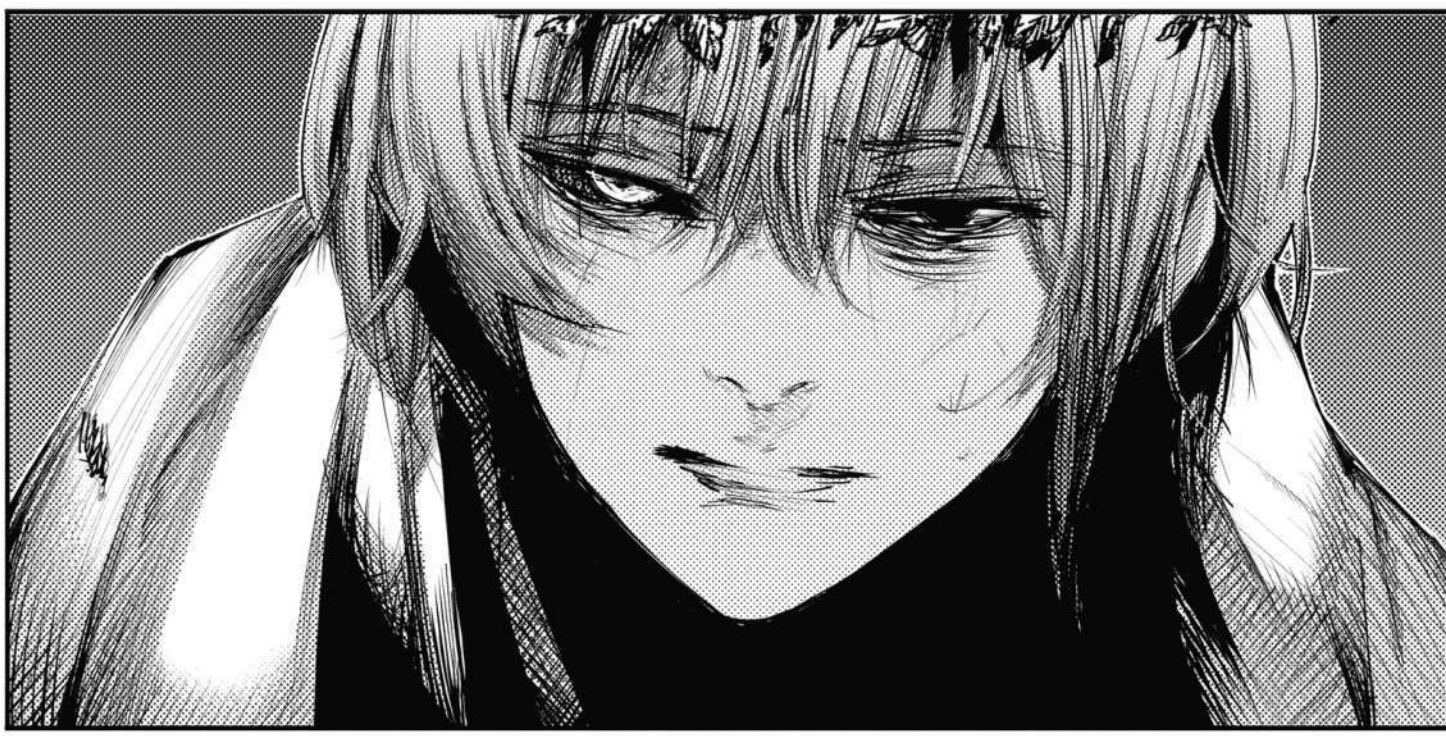


I'M COUNTING ON YOU, ARIMA...

...MUTSUKI.
RSV...
SMRK
FWF

CUTE.
SO CUTE.
EVERY-THING LOOKS GOOD ON YOU.
LIKE A PRINCESS.
CUTE!
SO CUTE.
WOW.
C-U-T-E!

THAT'S WHAT IT SAID IN THE BOOK!
IT LOOKS GOOD.
...
!
CUTE ...
HEH
JUST SHOWER THEM WITH PRAISE...!!
CUTE ...
HEH
HEH...
HEH...



...
WHAT'S THAT LOOK...?
GRP...
I WAS COMPLI-MENT-ING...
WHAT?
...YOO-OOO-OU!!!!
I DID MY BEST TO COMPLIMENT YOU!!!!
SMAK
GHA...
KWAK
AGH!
WHY?!
WHY?!
IT'S JUST YOU AND ME! A MAN AND A WOMAN! WHAT ELSE ARE WE GOING TO DO BUT LOVE EACH OTHER?!
WHY?!!
SMAK
WHY?!
WHY?!
FAK
WHY?!
WHY?!
KOPAK
WHY WOULD YOU LOOK AT ME LIKE THAT?!
WHAT'S WRONG WITH YOU?!
I'M BEING NICE TO YOU!
SMAK
SMAK
SMAK
YOU'RE CRAZY!!
...
WHAT'S THAT LOOK?

I WAS TRYING TO BE NICE...
...
I'M YOUR FATHER, DAMN IT!!!
SHOW SOME RESPECT!
YOU CAME FROM MY SPERM !!!!
GRP
OW... LET GO OF ME!
LET GO OF ME!
NO.
I WON'T. I WILL NOT LET GO OF YOU.
COME HERE! COME HERE!
TWITCH
...
GO BACK TO THE OCEAN.
OR TO HEAVEN!
FWP
...

BHA !
SPLSH
SAY I'M THE BEST !!!
SPLSH
YOU LITTLE PIG !!!
GHA !
RESPECT !
SHOW YOUR FATHER THE STINKIN' RESPECT HE DESERVES !!!!
SPLSH
PUSH
SPLSH!
Y-YOU'RE ...
YOU'RE THE BEST, DAD!
Y...
NO BREATH-ING...
...UNTIL YOU SHOW ME RESPECT !
KCK
KCK
AM I REALLY ?
You're... the best...
WHEEZ
WHEEZ
You're the best...
...
THE BEST, HUH?
HUFF... HUFF...

IF I COULD RUN INTO THE SKY OR THE SEA, I WOULD...

I LOVE YOU SO MUCH...
THAT'S WHY I DON'T HOLD BACK WITH YOU...
ARE YOU HAPPY?
Yes... I am...
THIS MUST BE MY FATE.
AND THERE'S NOTHING I CAN DO ABOUT IT.
OKAY ...?
YOU UNDER-STAND, RIGHT...?
...
YEAH ...
TO BE TAKEN BY MEN.
I KNOW!
GOOD.
I LOVE YOU...
THERE'S A FIELD OF FLOWERS AT THE FOOT OF THE CLIFF.
I'LL TAKE YOU THERE SOME-TIME.
ZSH

I CAN KEEP UP WITH HIM...!!
...
I'VE TRAINED WITH HIM COUNT-LESS TIMES...
...BUT THIS IS THE FIRST TIME I'VE FOUGHT HIM FOR REAL.
GTNK
GTNK
GTNK
GTNK
WHEN YOU REPEAT THE SAME EXPRESSION IN PAINTING, WRITING, OR ANY CREATIVE WORK...
...IT'S NOT BECAUSE YOU'RE ADEPT IN THAT FORM, IT'S ACTUALLY A SIGN OF A DEEP-ROOTED INSECURITY.
GTNK
GTNK

INVESTI-
GATOR
ARIMA...
IT'S
SLIGHT...
...BUT YOU
HAVE A
TENDENCY
IN YOUR
DEFENSE.
FACING YOU...
IT'S
TO THE
LEFT.
YOUR
RIGHT
EYE!!!
GNN
THE
MOMENTARY
PAUSE THAT
OCCURS
HERE...
LEAVES
YOU...
...

STOP MESSING AROUND.
...VULNERABLE.

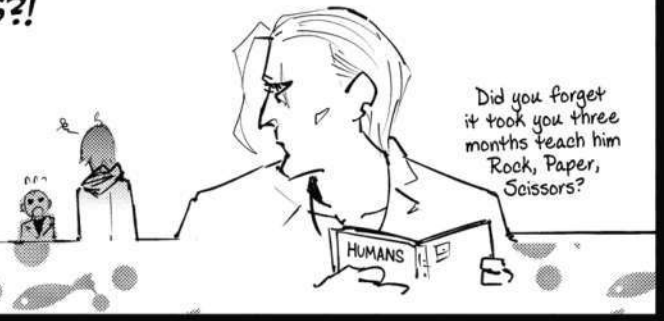
H: NAKI, DO YOU WANT TO PLAY WORD CHAIN?

N: WORD CHAIN?! WHAT KINDA CRUEL GAME ARE YOU THINKING OF?!
H: OH, IT'S NOT LIKE THAT. IT'S A WORD GAME...
N: CHAINING OUR WORDS...
H: (THIS IS GONNA BE TOUGH TO EXPLAIN...) UM, FOR EXAMPLE, I'LL SAY APPLE.

N: OKAY.
H: THEN IT'S E FOR YOU.
N: ...? WHERE'S THE E IN APPLE?
H: UH... THE E ISN'T LIKE THE SKIN OR THE FRUIT. IT'S NOT A PART OF THE APPLE...
N: ??
H: LET'S GO WITH GORILLA INSTEAD.

N: WHERE WE GOING?
H: I'M TAKING BACK APPLE AND GOING WITH GORILLA.
N: SO I TAKE G FROM GORILLA?
H: UH, NO. YOU TAKE THE LAST LETTER.
N: **HUH?!**
H: S-SORRY... UM... IF IT'S GORILLA, IT'LL BE A. G-O-R-I-L-L-A. SEE? THE LAST LETTER IS AN A.
N: OH... THE A IN GORILLA.
H: SO YOU SAY SOMETHING WITH AN A.
N: HAY.
H: OH, IT HAS TO START WITH A.
N: HUH? THE START OF WHAT? WHAT'S A? A BUG?
H: NO... THE WORD HAS TO BEGIN WITH A.
N: OH, YOU SHOULDA JUST SAID SO. AGORILLA.
H: ...

S: HOHGURO, JUST GIVE IT UP.
H: YEAH...
N: YO, IF IT'S AGORILLA, THERE'S TWO AS?! THERE'S A G TOO! WHAT DO WE DO?!



EF :74
PAK
...
WHAT IS IT?
KISHO ?
...
AN INSECT ...

M-MY LEGS...
MY...
WOOOO
A-AGH...
WHAT ARE YOU GOING TO DO?
...

WHAT HE SEES IS...
KANEKI...
I'LL SEE YOU LATER.
INVESTIGATOR ARIMA...?
HE DOESN'T ...
DO YOU WANT...
...TO DIE AGAIN?
...SEE ME!
HUFF
HUFF

INVESTI-
GATOR
ARIMA'S...
...
REALLY
STRONG
!
HE'S
MORE OF
A GENIUS
THAN AN
AIRHEAD.
AN AIR-
HEAD...?
I'VE KNOWN
HIM A LONG
TIME, BUT I
DON'T REALLY
KNOW HIM.
HE'S...
...
HE'S WITHOUT
A DOUBT THE
CCG'S MOST
EFFECTIVE
INVESTIGATOR.
HE'S DEFINITELY
ONE OF THE
INVESTIGATORS
WE ALL IDOLIZE.
HE'S
A BIT
ALOOF.
CAN'T
TELL
WHAT
HE'S
THINK-
ING.
HE'S
ALMOST
CRUEL
WHEN IT
COMES
TO
GHOULS.
EMPTY.
HE'S
PEER-
LESS.
IT'S
ALMOST
SCARY.
REGULAR
GUYS
LIKE US
CAN'T
UNDER-
STAND
HIM.
THE
ULTIMATE
INVESTI-
GATOR.
...

INVESTI-
GATOR
ARIMA...
THEY
CALL
HIM THE
REAPER.
THEY ALL
SAY THE
SAME THING
ABOUT HIM.
THEY
SAY THEY
DON'T
UNDER-
STAND
HIM.
HAISE
...
I
TOO...
...DON'T
KNOW WHO
HE IS.
THERE'S
A BOOK
I'D LIKE
TO SHARE
WITH
YOU.
IT'S A
COLLECTION
OF SHORT
STORIES BY
KAFKA...
BUT...

I THINK OF HIM AS A FATHER FIGURE.
FWK
IS THIS...
!!
...WHAT YOU WANTED ?
BU
P
BU
P
AAA ...
AAA ...
AAA ...
FWP
HUFF ...
HUFF ...

GASP
...
ZSH
WWW
...
ZSH
AGH!
G...
ZSH
ZSH
GASP
...
ZSH
UGH
...
HUFF
HUFF
FLOP
FLOP
UGH
...
AGH...
PAK

ZSH
ZSH..
Heal, heal, heal, heal...
!!
ZHK
AAAAGH!!!!
HUFF ...
SHK!!
GASP
WO

645 TIMES.
...?!
THAT'S THE NUMBER OF TIMES I COULD HAVE CRITICALLY INJURED YOU.
AND ALSO ...
...THE NUMBER OF TIMES I DECIDED AGAINST DOING SO.
I COULD KILL YOU...
...IN TWO SECONDS.
HUFF HUFF HUFF HUFF HUFF HUFF
YOUR EYES ARE THE EYES OF THE DEAD.
...
THE DEAD
...
...CANNOT STOP ME.
HUFF HUFF HUFF
...
WHAT DID YOU CHOOSE ?

I...
...CHOOSE TO PURSUE...
ZSH
...THOSE GHOULS AFTER I KILL YOU.
ALL I NEED IS FIVE MINUTES TO ERADICATE THEM.
THE CONTROL ROOM IS CLOSE.
WE CAN STOP THE PRESS THERE.
...
I ASSURE YOU I WILL.
THAT'S THE CHOICE I MADE.
AND YOU?
...
I...
...WILL STOP YOU HERE AND...
I...

DSH
GHA ...!!
FWAK
YOU'RE HOPE-LESS...
I'VE HAD ENOUGH.
THE TIME I SPENT ON YOU...
... WAS A WASTE.
!!
HE'S ...
...GO-ING... ... TO...
KCKL
... KILL ...

GTN
K!!!
!
ITNNNK...
WOO
...

W
NOT YET.
O
O
O
O
WHEEZ!!
WHEEZ!!
KRK KRK
KRK
KRK
KRK
KRK
KRK
KRK
KRK
KRK

I'M IN THE BASE-MENT.
MY QUINQUE ...

FWT...

IXA...
...

SO YOU'RE FINALLY WILLING TO FIGHT...
THD
THIS QUINQUE WAS MADE USING THE KAKUHO I TOOK...
...FROM A GHOUL WHEN I WAS 19.
GCLK
WHEEZE WHEEZE WHEEZE WHEEZE
YOU WILL BE...
...ITS FIRST VICTIM.
GC
HK
Ukaku/SSS
Owl

ZMMM
ZMMM
PROTECT
ZMMM
I...
YOU IDIOT.
WHEEZE
WHEEZE
ZMMM
I...
KRKL
KRK
ARE YOU READY ...
...KEN KANEKI ?

FWM ...

HMM...
BZZ
BZZ...

YOU'RE HANGING IN THERE...
LICK
... YOUNG MAN.

CLOSED
BEEP
FLICK
ALL RIGHT ...
I'VE ACTIVATED THE EMERGENCY SHUTDOWN.
THE PRESS SHOULD STOP NOW...
Huff
Huff
ALL THAT'S LEFT IS TO ESCAPE THROUGH THE DRAINAGE PORT...

TMP...
BANJO ...
BANJO !
AYATO !
YOU'RE ALL RIGHT!
...
Good ...
HEH
HINA !
TOUKA ...
ARE YOU SURE ...
...YOU DON'T WANT TO BE WITH HIM?
IF WE'RE WITH HIM...
HE WON'T TRY TO WIN.
HE'LL TRY TO PRO-TECT US...
ALL RIGHT ...
WATCH YOUR STEP...
IT REEKS LIKE BLOOD ...
AYATO ...?
GDNK...
WHAT WAS THAT ...?

I TURNED IT ON, BUT...
GDNK
GDNK
MAN...
OH MAN...
OH MAN...
OH MAN...
GDNK
Ugh...
YUCK ...!!!
GDNK
GDNK
GDNK
GDNK
GDNK
WHAT THE...?
ARGH
PSSSH
KRNCH KRNCH
PSSSH
AAA-AAGH
PSSSH
BLA-AGH

Y: MATSURI, WANNA PLAY WORD CHAIN?
M: NO.

Yoshitoki... I think he's just...
...a jerk.
Maru! He's definitely in his rebellious stage...
SNFFL
SNFFL

GSHNK
GSHNK
GSHNK
GSHNK
HURGH!
HURGH!
HURGH!
RUB MY BACK!
NIMURA!
KRNCH
KRNCH
KRSH
K's Egg :75
THAT WAS A RATHER SPLENDID BARF.
FWK
FWK
GSHNK
GSHNK
GSHNK
GSHNK
I ANTICIPATED THEM ESCAPING THROUGH THE PRESS WAY IN ADVANCE.
I CAN'T STOP LAUGH-ING THESE DAYS...

I'M ON A...
WOOOO
HAAA
!!!!!

BFF!
GHA!
BHA!
GGH!
HII!
DG
SSH

DID YOU ANTICIPATE THIS, YOU REPULSIVE...
... PIECE OF SHIT?
WAAA...
...AAA!

CAN I HAVE SECONDS ?♥ (YOU'RE NEXT.)
SHIONO WON'T GO TO WASTE.
THANKS FOR THE PÂTÉ.

GRK...
Damn...
The press...u
WHY WOULD ETO...?
I HAVE NO IDEA. BUT...
WE'VE GOTTA GO NOW.

Fwm...!!
ZSSH
FWK
FWK
FWK
ZSH
ZSH

KRKL RKL
VWOOSH!
ZSH
VUM
KSH

...
WR
R
R
FWP...
!
SHK!!
ZSH
ZSH
ZSH
ZSH
GCH
K
...
FWF
!

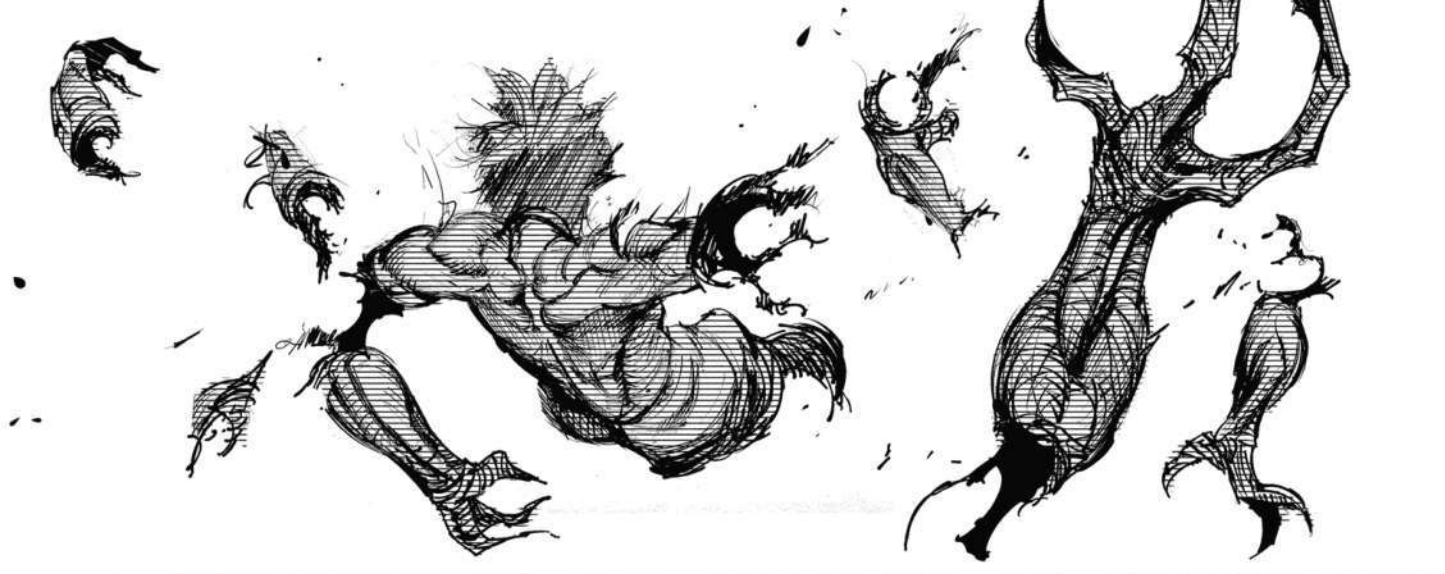
...!
FWP

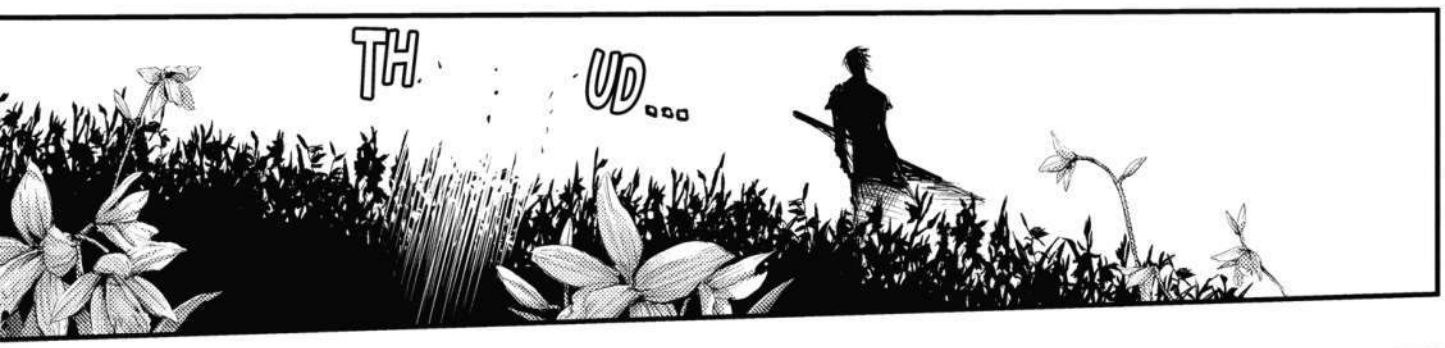
CLANK
GWF!!!
COME ON!!!
UNK

GKNK
!
DISEN-
GAGE.
FWM
ZKKKKKK...
SPLT
REMOTE
ACTIVATE.
!!
GHA
...
FROM BELOW...!!!

KRK
ACTIVATE.
FWF...
DISENGAGE.
I CAN'T EVADE, MY MIND'S...
WHAT?
I NEED MORE FLESH AND BLOOD...
REGENERATION...
NO, DEFENSE...

SHK
SHK
SHK




TH
UD...

I WONDER IF...
GDNK
GDNK
...TOUKA AND THE OTHERS GOT OUT OKAY.
THEY SHOULD BE ALL RIGHT, I THINK.
...
KHA...

I DID ALL I COULD
...

...
WHAT ARE YOU TALKING ABOUT?
DID ALL YOU COULD ...?!
DEATH BY DROWNING?! WHO ARE YOU IN THAT STORY...?!
...?!
H-H...
JUST ...
...GET BACK UP HERE.
WHAT ...?
AND PUT ON SOME CLOTHES.
NOBODY WANTS TO SEE YOU NAKED.
OH, SORRY ...
SO?

YOU THINK YOU BOUGHT THEM ENOUGH TIME?
Against Four-Eyes?
THAT YOU DID YOUR PART?
You haven't changed at all.
TH-THEY SHOULD BE AT THE...
...DIS-POSAL SITE BY NOW.
STOP LYING.
...
YOU'RE WONDERING ABOUT THAT SOUND, AREN'T YOU?
YOU KNOW...
...SOME-THING HAPPENED UP THERE.
YOU'RE OKAY WITH...
...LOSIN' EVEN THOUGH YOU KNOW SOMETHING'S UP?
...
BUT I CAN'T ...
WIN ?
YEAH ...
YES, YOU CAN. LOOK AT YOU, YOU'RE RIPPED!
How'd you get all that muscle anyway?!
AM I...?
HELL YEAH !
...
HIDE...
WHAT ?
I
I...

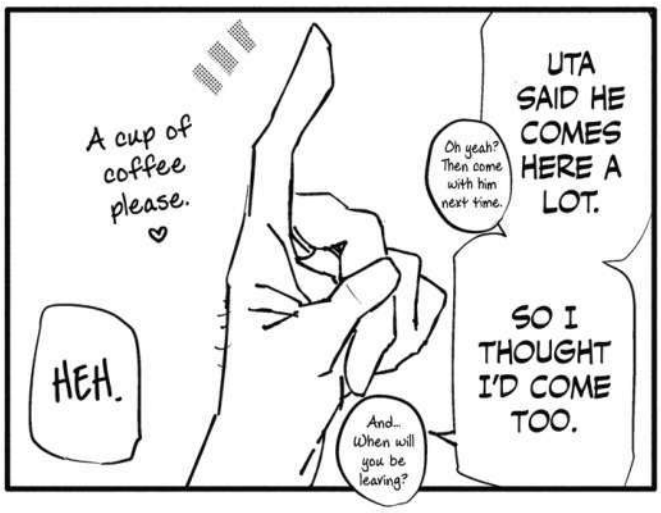
...
WHAT ARE YOU, A RABBIT ?
YOU ALWAYS SAY YOU WANNA DIE OR DISAPPEAR ...
YOU JUST HAVEN'T FOUND A REASON TO LIVE.
YOU'LL FIND ONE IN NO TIME.
DON'T WASTE THE LIFE THAT WAS SPARED.
I...
... MISS YOU.

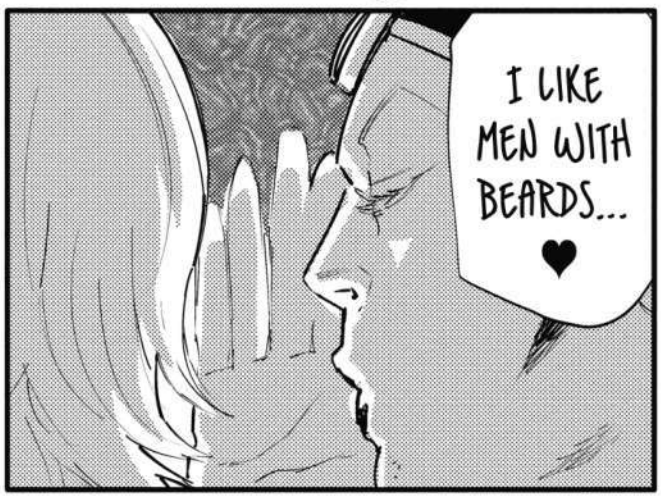
GO.
C'MON. YOU CAN WALK NOW, CAN'T YOU?
... WAS IT?
DIE HERO-ICALLY? SACRIFICE YOUR LIFE FOR SOME-BODY...
KANEKI.
YOU IDIOT. I WANTED ...
...TO KEEP LIVING WITH YOU.

To be continued in *Tokyo Ghoul:re* vol. 8

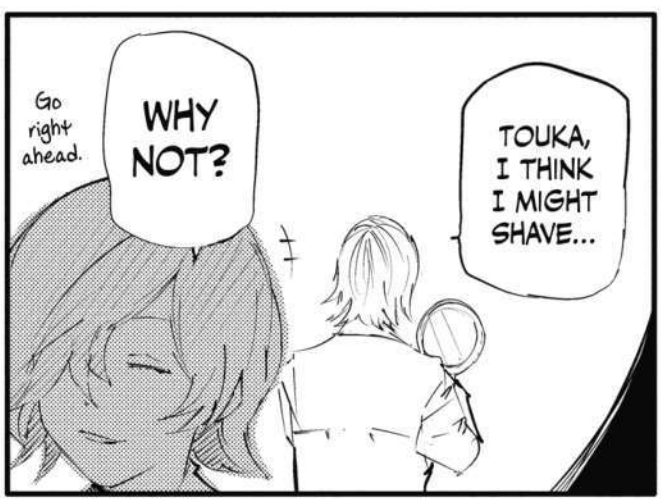
GAZE...
WEL-COME ...

PLUP PLUP


A cup of coffee please. ♥
HEH.
And... When will you be leaving?
Oh yeah? Then come with him next time.
UTA SAID HE COMES HERE A LOT.
SO I THOUGHT I'D COME TOO.


I LIKE MEN WITH BEARDS... ♥

KLANG...
One day ...

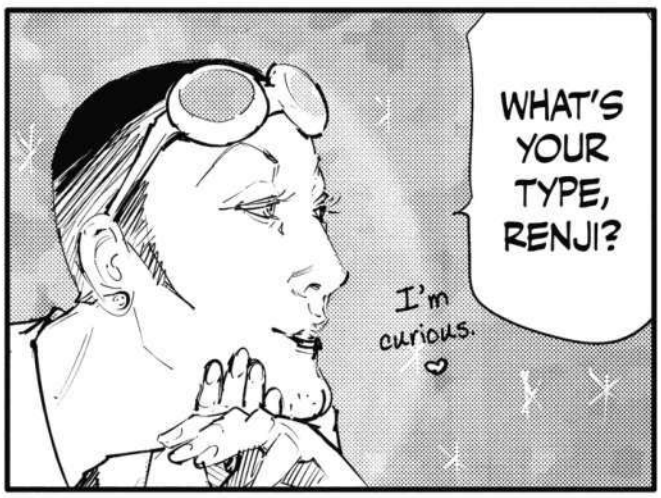

Go right ahead.
WHY NOT?
TOUKA, I THINK I MIGHT SHAVE...

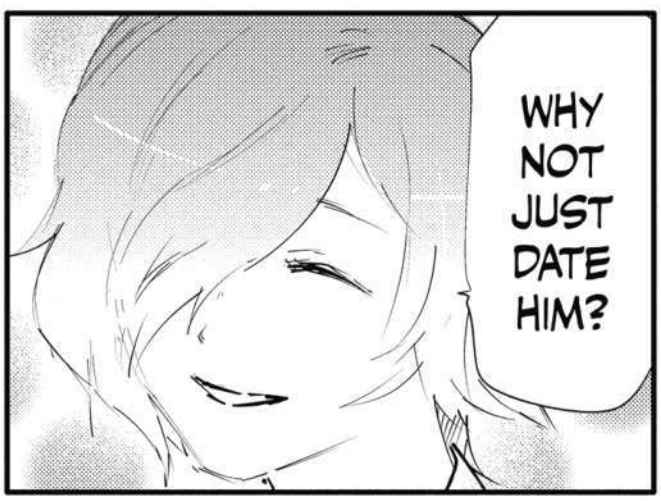
...Nico walked in.

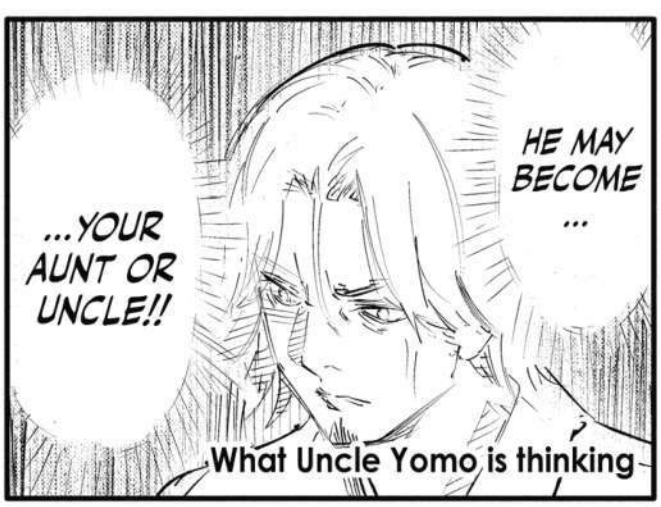
TOUKA... CAN WE DO SOMETHING ABOUT NICO?
This guy
HUH ?

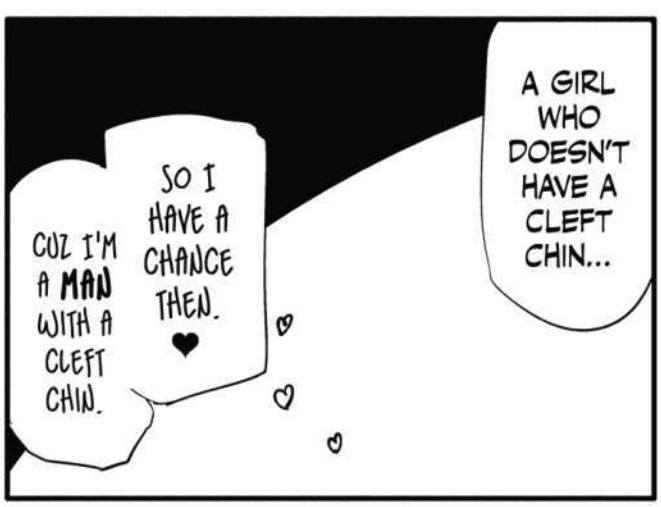
HEY...
What? Drink it and leave.
KLNK

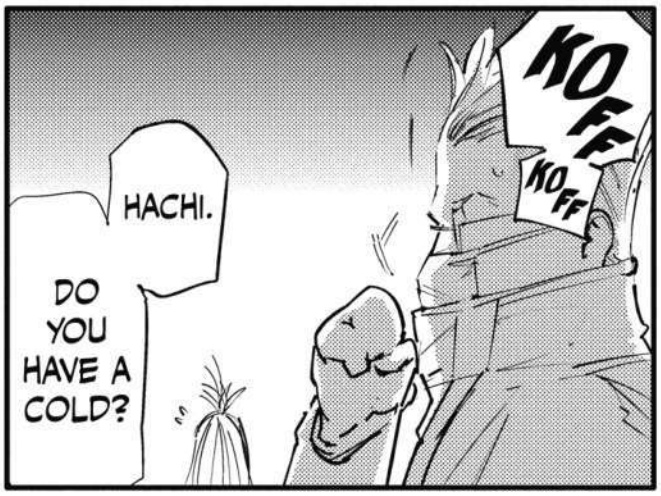
WHY ?
HE DOESN'T BOTHER ANYBODY. AND HE'S POLITE.
Yeah, he is, but...


WHAT'S YOUR TYPE, RENJI?
I'm curious.


WHY NOT JUST DATE HIM?


...YOUR AUNT OR UNCLE!!
HE MAY BECOME ...
What Uncle Yomo is thinking


A GIRL WHO DOESN'T HAVE A CLEFT CHIN...
SO I HAVE A CHANCE THEN. ♥
COZ I'M A MAN WITH A CLEFT CHIN.

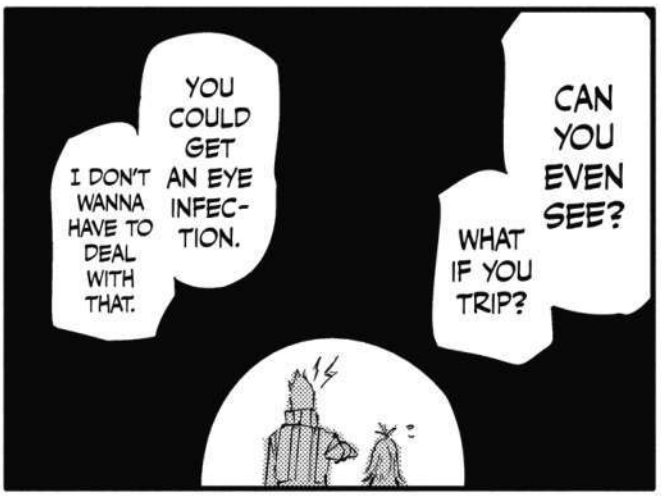

KOFF
KOFF
HACHI.
DO YOU HAVE A COLD?

HACHI
HOGI

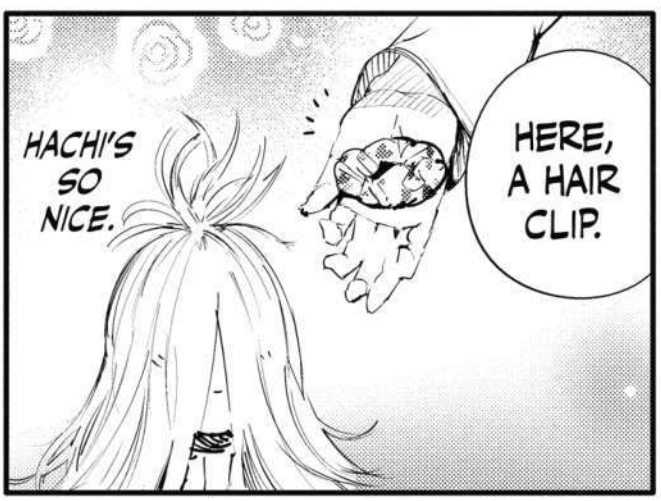
HERE... HAVE SOME PROPOLIS CANDY. IT'S GOOD FOR COLDS.
Hachi
ISN'T IT JUST AN OLD WIVES' TALE?
BUT I'LL HAVE SOME ...
CANDY

AYU-MU...
GET A HAIR-CUT.
IT'S IRRITAT-ING.

CHU HACHI-KAWA ...
... CHEWS ON CANDY.
...

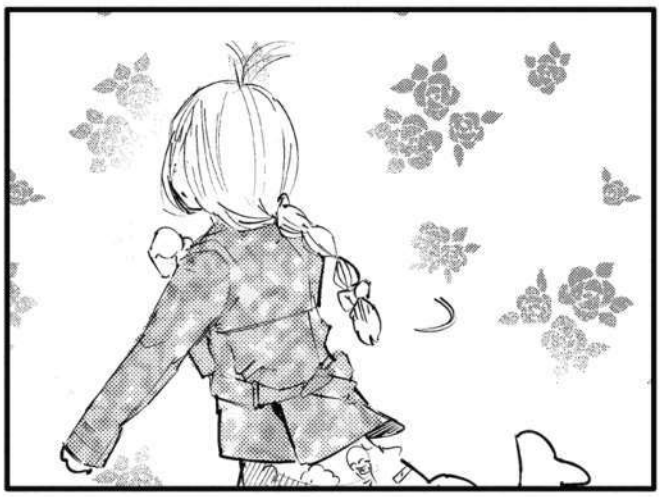

CAN YOU EVEN SEE?
WHAT IF YOU TRIP?
YOU COULD GET AN EYE INFEC-TION.
I DON'T WANNA HAVE TO DEAL WITH THAT.

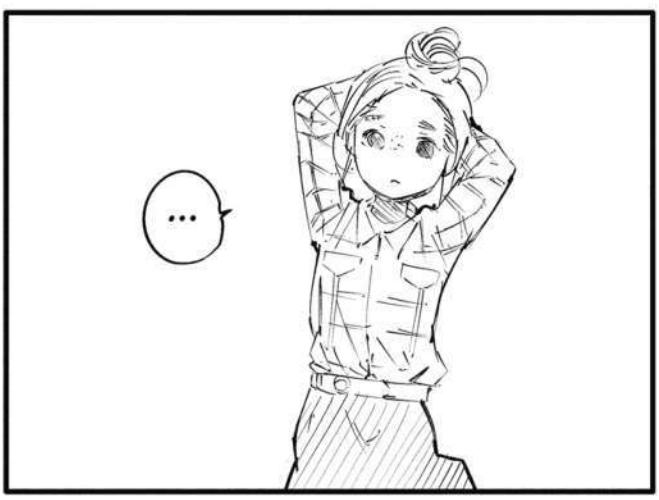
Oh
THAT WAS FUNNY... IT WAS, HACHI!


HERE, A HAIR CLIP.
HACHI'S SO NICE.

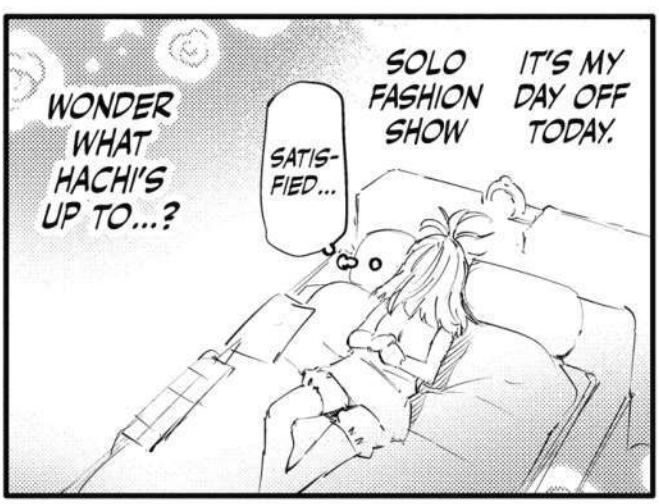
I'LL GIVE YOU A RUB.
MY SHOULDER'S STIFF...
POK
POK

I'M NOT FEELING ANYTHING ...
YOU PUTTIN' ANY MUSCLE INTO IT...?




...

I'M GOOD, I'M GOOD.
TAKE OFF YOUR COAT, HACHIBOY.
OKAY.


WONDER WHAT HACHI'S UP TO...?
SATIS-FIED...
SOLO FASHION SHOW
IT'S MY DAY OFF TODAY.

INVESTIGATOR ARIMA AND HAIRU...
THEY SEEM TO BE HAVING SO MUCH FUN.
MISAWA.
WASHU TSUNEYOSHI.
SHIRAZU.

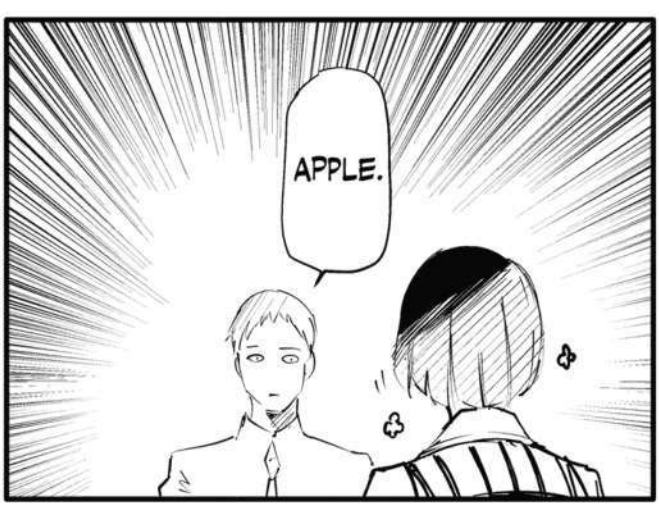
HERE YOU GO, SIR. COFFEE.
FOR LOSING AT WORD CHAIN.
Investigator Blend

INVESTIGATOR HIRAKO.
YEAH?

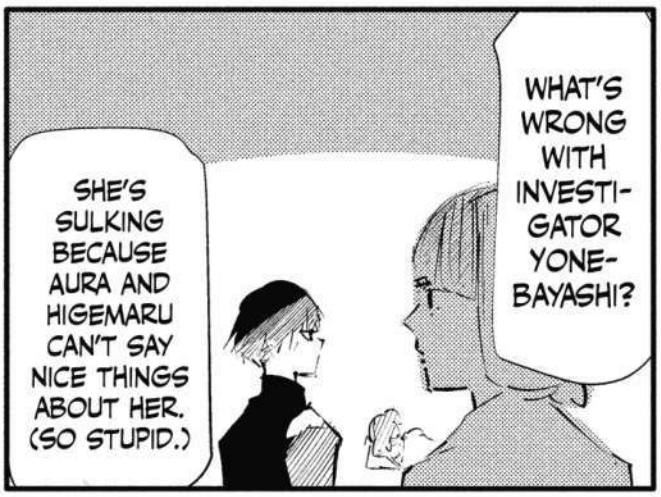
ENJOY.
THANK YOU...

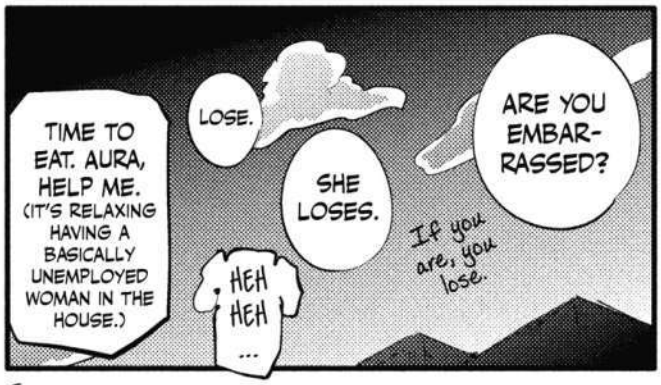
WANNA PLAY WORD CHAIN?
no

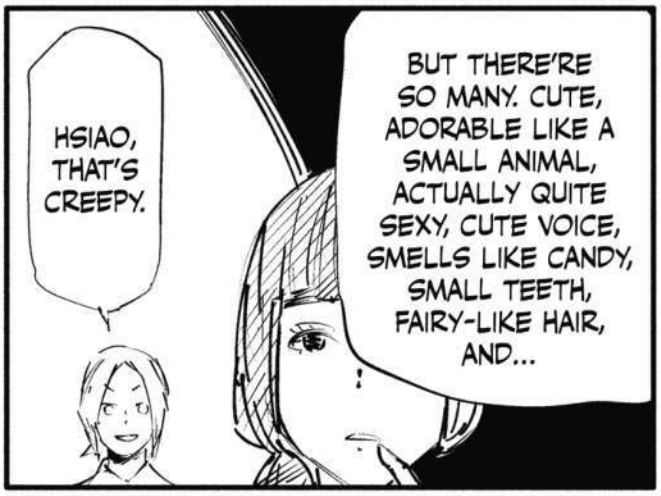
DRFT
DRFT
*Duck


APPLE.

FUN, RIGHT?
AH HA HA HA HA HA
HAH HAH!


WHAT'S WRONG WITH INVESTI-GATOR YONE-BAYASHI?
SHE'S SULKING BECAUSE AURA AND HIGEMARU CAN'T SAY NICE THINGS ABOUT HER. (SO STUPID.)


TIME TO EAT. AURA, HELP ME. (IT'S RELAXING HAVING A BASICALLY UNEMPLOYED WOMAN IN THE HOUSE.)
LOSE.
SHE LOSES.
HEH HEH ...
ARE YOU EMBAR-RASSED?
If you are, you lose.


HSIAO, THAT'S CREEPY.
BUT THERE'RE SO MANY. CUTE, ADORABLE LIKE A SMALL ANIMAL, ACTUALLY QUITE SEXY, CUTE VOICE, SMELLS LIKE CANDY, SMALL TEETH, FAIRY-LIKE HAIR, AND...
!

Staff

Mizuki Ide (~77)
Hashimoto
Kiyotaka Aihara
Rikako Miura
Niina/Nina
Ippo Yaguchi

Comic design
Hideaki Shimada (L.S.D.)

Magazine design
Akie Demachi (POCKET)

Photography
Wataru Tanaka

Editor
Junpei Matsuo

Volume 8 will be on sale in December 2018!

TOKYO GHOUL:re

HIDEYOSHI NAGACHIKA
(ナガチカ ヒデヨシ)

HIDEYOSHI NAGACHIKA

BORN June 10th Gemini

Attended Kamii University

Majored in English in the Department of Foreign Languages

BLOOD-TYPE: Q

Height: 171 cm Weight: 58 kg FEET 26.5 CM

Likes: Music (foreign), anything fun, **cute girls**, steak

HIDEYOSHI NAGACHIKA

SUI ISHIDA is the author of the immensely popular *Tokyo Ghoul* and several *Tokyo Ghoul* one-shots, including one that won second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. *Tokyo Ghoul:re* is the sequel to *Tokyo Ghoul*.

TOKYO GHOUL:re

Story and art by
SUI ISHIDA

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Translation Joe Yamazaki
Touch-Up Art & Lettering Vanessa Satone
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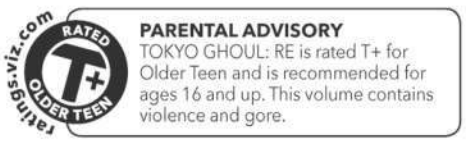
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TOKYO GHOUL: RE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains violence and gore.

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RATED T+ OLDER TEEN

TOKYO GHOUL:re

The Commission of Counter Ghoul is the only organization in the world fighting the Ghoul menace, and it will use every tool at its disposal to protect humanity from the ultimate predator. Its newest weapon in this hidden war is an experimental procedure that implants human agents with a Kagune—the Ghoul organ of predation—giving them Ghoul powers and abilities. But both the procedure and the newly formed Qs Squad are untested. Will they become heroes... or monsters?

Sen Takatsuki's newest novel has hit the stands and a video of her admitting to being a Ghoul has gone viral! And if that news wasn't enough, the contents of her book are sowing civilian distrust of the CCG. How can investigators effectively take on the Ghoul threat if the public has lost faith in them? And what if Sen Takatsuki's veiled accusations about the CCG brass are ***true***...?

:re